

"Elmoreland"  
(The Strong House)  
Glenville, Alabama

HABS NO. ALA-570

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ALA  
57- GLENV

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PHOTOGRAPHS  
WRITTEN HISTORIC AND DESCRIPTIVE DATA  
DISTRICT NO. 16

Historic American Buildings Survey  
E. Walter Burkhardt, District Officer  
Auburn, Alabama

"ELMORELAND" COLONEL AMERICUS MITCHELLS HOME.  
Glenville, Russell County, Alabama.

Ownership:

Present Owner: Mr. & Mrs. Franklin Elmore Jr.,

Previous Owners: Americus Mitchell.

Date of Erection: 1842.

Architect: Unknown.

Builder: Americus Mithhell/

Present Condition: Excellent.

Number of stories: Two.

Materials of Construction: Frame; wood sides; two story porch with portico to the front; six large round fluted - columns; interior is of plaster; wood trim.

Other Existing Records;

See: "HISTORIC HOMES OF ALABAMA AND THEIR TRADITIONS"  
By Alabama Members of National League of Pen  
Women.

See: Birmingham News, June 30, 1935.

"ISOLATION HIDES HOMES OF OLD SOUTH"  
By Varian Feare, (Mrs. E. W. Burkhardt)

Source of Material: Mrs. E. W. Burkhardt, Auburn, Ala.

Compiled by: Katherine Floyd, Auburn, Ala.

Approved: E. Walter Burkhardt, District Officer, HABS  
12/15/1936

Additional Data: "Elmoreland", home of Mr. and Mrs. Franklin Harper Elmore Jr., is situated in old Glenville 17 miles north of Eufaula, on the road to Columbus, Georgia, in what is now Russell County.

Elmoreland is beautiful, of mansion - dimensions, and certainly a plantation home, being the homestead of the Mitchell family, and today in its restored beauty and name, an honor to the Elmores of Alabama.

Back from the highway with a sweep of lawn, green and luxuriant reaching to its very steps, with trees framing it from all sides and box lined gardens all about, it presents an answer to every challenge of reality of its type.

White with green shutters, six classic columns, a jutting of chimneys, it stands a magnificent reality. Four rooms below and four above, all provided with fireplaces, and a large entrance hall below and service hall above, comprise the layout of the main building. In a wing the dining room, kitchen, and other service buildings are located.

The vista of the winding stairs is rather different and certainly framed by a lovely arch supported by classic pilasters that break up the stretch of the lower hall. The stairs are mahogany, the turnings of the spindles simple, and the carved trim of the tread facings in rhythm with the wind of the stair railing.

All mouldings, door and window trims and the eight mantels in the main dwelling are characteristic of the classic atmosphere of the place.