

Town of Locke, Commercial Structure
13963 River Road
Locke
Sacramento County
California

HABS No. CA-2071 I

HABS,
CAL,
34-LOCKE
1/9-

HISTORICAL AND DESCRIPTIVE DATA

ADDITIONAL
FOLLOWS...

Historic American Buildings Survey
Heritage Conservation and Recreation Service
Department of the Interior
Washington, D.C. 20243

HISTORIC AMERICAN BUILDINGS SURVEY

HABS No. CA-2071 I

TOWN OF LOCKE

COMMERCIAL STRUCTURE

Location:

13963 River Road (east side of River Road,
west side of Main Street), Locke, Sacramento
County, California.

USGS Courtland Quadrangle: UTM Coordinates:
10/630480/4234420.

Present Owner:

Frances Armstrong
Mildren Milhauser
P.O. Box 619
Walnut Grove, CA 95690

Building Owner

Asian City Development, Inc.
P.O. Box 987
Walnut Grove, CA 95690

Land Owner

Present Occupant:

Locke Country Store - First Floor.
Marilyn Eason - Second Floor.

Present Use:

Antique Stores and Gift Shop.

Significance:

This is one of the group of buildings that forms Locke's uniform streetscape, with false front and boardwalk on River Road and a balconied, two-story facade on Main Street. At one time it served as a restaurant on the first floor and dance hall on the second.

PART I. ARCHITECTURAL INFORMATION

A. General Statement:

1. Architectural merit and interest: This wooden structure is typical of the commercial buildings built in Locke, with metal covered gable roofs, false fronts and wooden siding.
2. Condition of fabric: Fair.

B. Description of Exterior:

1. Overall dimensions: The rectangular two-story building measures approximately twenty-four feet across the three-bay facade by sixty feet deep.
2. Foundation: Wooden pier and beam.

3. Wall construction, finish and color: Wooden drop siding with corner boards; the east and west fronts are painted white. A false front is attached to the west facade. Unpainted board-and-batten siding covers the west facade's first story.
4. Structural system, framing: Wooden frame construction.
5. Porches, stoops, bulkheads, etc.: A wooden porch extends across the west facade covering the wooden boardwalk. The shed roof is supported by four wooden posts and has a pent roof dropped down below the shed roof, both covered with corrugated sheet metal. A wooden railing extends along the front of the boardwalk between the posts, turns on each side and extends along each side of a wooden bridge to River Road. On the east facade, the second-story balcony protecting the concrete walkway, has a shed roof, covered with corrugated sheet metal and supported by two wooden posts on the south half and enclosed with vertical beaded wooden siding on the north. A plain wooden balustrade extends around the open sides of the balcony. The balcony is supported on the lower floor by four wooden columns, each resting on a concrete pier projecting above the sidewalk.
6. Chimneys: A clay flue projects out from the north wall, near the eastern edge of the building below the second floor level, extending up the face of the building above the eave. On the south wall near the western edge, a metal flue projects through the wall and extends up the face above the eave.
7. Openings:
 - a. Doorways and doors: The splayed recessed central entrance on the second floor of the west facade opens into a showroom. The double wooden doors each have a glass panel above two double-raised panels. On the south edge of the west facade is a single doorway leading into a small second-floor room. The wooden door has a glass panel above three raised panels, wooden surrounds and sill. A central doorway from the balcony of the east facade opens into a storage room. The wooden door has five double-raised, horizontal panels, and is fronted by a wooden screen door. On the ground level of the east facade is a splayed recessed double doorway leading into a showroom. The wooden doors have a large glass panel above a wooden panel, and a two-light transom. A doorway on the south facade, first floor, near the center of the building has been removed and boarded up.

- b. Windows and shutters: The display window to the left of west facade's second-floor entrance has two fixed two-over-two light wooden sashes, each with a wooden panel below it. On the splayed wall of the entrance recess are fixed two-light windows. Piercing the entire west facade above the display window and entrance are twelve fixed light wooden sashes. Windows on both floors have one-over-one light, double-hung sashes, with wooden surrounds and framed screens. Display windows flanking the east facade's first floor entrance have two large fixed lights with two small fixed lights above each large pane. A wooden louvre window pierces the east gable end. On the west facade of the first floor, under the boardwalk, are two six-light fixed sash windows.

8. Roof:

- a. Shape, covering: Gable roof with corrugated sheet metal covering.
- b. Cornice, eaves: Boxed cornice trimmed with a wooden fascia.

C. Description of Interior:

1. Floor plans:

- a. First floor: The east entrance opens into the main sales and display area. Near the east corner on the north wall is a small closet. In the center of the west wall is a doorway that leads to a very narrow hallway. There are two doorways on the left side, one leading into a display room and the other into a storage room. A doorway at the end of the hallway opens into a storage room, formerly a kitchen. Two large columns stand near the center of this room.
- b. Second floor: The west entrance leads into the display room. A small room to the south has been partitioned off from the display room in the southwest corner. This room, used as an office, has a doorway to the exterior on the west wall. An alcove created by the removal of a partition is on the south side of the display room. This opens into another display room, which has had the northwest corner of the partition removed to form a large opening. A narrow hallway is to the east of the main display room. A small bathroom, kitchen and storage room are on the north side of the hallway, and the smaller display room is on the south side. A large storage room extends across the width of the east side of the building, with a doorway in the center of the east wall leading to the balcony.

2. Flooring: Wooden board flooring. A section in the center of the second floor has narrow-board hardwood, diagonally laid, used as a dance floor.
3. Wall and ceiling finish: Walls and ceilings are painted beaded board paneling. There is a quarter round wooden molding at the ceiling and in the corners of the rooms. Many of the partitions are constructed of a single thickness of beaded boards with no studs. Some surfaces on the first floor are covered with gypsum board. Some rooms on the second floor are trimmed with a simple chairrail.
4. Doorways and doors: Double-raised wooden panel doors, wooden surrounds and some have wooden thresholds.
5. Mechanical equipment:
 - a. Heating: Propane gas-space heaters.
 - b. Lighting: Electric fixtures.

D. Site:

1. General setting and orientation: The building stands on the east side of River Road and the west side of Main Street. Similar structures are to each side, separated by a narrow alleyway. The Boat House is across River Road. A wooden boardwalk extends in front of the building on the west, and a concrete covered sidewalk extends across the east facade.

Prepared by: John P. White
Project Supervisor
Historic American Buildings
Survey
June 1979

PART II. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey (HABS) in cooperation with the Sacramento Housing and Redevelopment Agency, the State of California Department of Parks and Recreation and the Chinese Historical Association of America. The recording project was completed during the summer of 1979 under the general direction of John Poppeliers, Chief of HABS; Kenneth L. Anderson, Jr., Principal Architect; John P. White, Project Supervisor (Texas Tech University); Pamela O. Chang, Architectural Foreman (University of California, Berkeley); with student architects William F. Hand (Auburn University); Clemson Lam (University of Hawaii); Gregory C. Tung (Yale University); and David G. Virgil (Carnegie-Mellon University); at the HABS Field Office in Sacramento, California. The drawings were edited in the HABS Washington office in January 1980 by staff architects William Graham and David Marsh. The written data was edited by staff historian Jan Cigliano during January-March 1980.

Addendum to
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PHOTOGRAPHS

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