

HABS
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Ingleside (T.B.A. Hewlings Villa)
(Stoddard Baptist Home)
1818 Newton Street, NW
Washington
District of Columbia

HABS No. DC-502

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, DC 20013-7127

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HISTORIC AMERICAN BUILDINGS SURVEY

INGLESIDE
(T.B.A. Hewlings Villa) (Stoddard Baptist Home)

HABS No. DC-502

Location: 1818 Newton Street NW, Washington, District of Columbia
Universal Mercator Transverse Coordinates
18.322930431120

Present Owner: Baptist Convention

Present Occupant: In process of restoration

Significance: Built in 1851 on a 140-acre estate, Ingleside was designed by Thomas Ustick Walter, with the grounds by Andrew Jackson Downing. Today the mansion remains an unusual surviving example in the District of Columbia of a country house which has been surrounded by an urban neighborhood. Notable residents have included Congressman and Mrs. Hiram Walbridge, and Frank B. Noyes of the Washington, D.C. newspaper, The Evening Star.

PART I. HISTORICAL INFORMATION

A. Physical History:

1. Date of construction: 1851
2. Architect: Thomas Ustick Walter; 1928 and 1938 additions by Arthur B. Heaton
3. Builder: 1938 addition - Lee T. Turner
4. Original and subsequent owners (some dates approximate):

1851- ?:	Member of Congress and Mrs. Hiram Walbridge
1890-1896:	Chapin Brown
1896-1904:	Frank B. Noyes
1904-1910:	Chester Snow
1910-circa 1917:	Samuel J. Masters
1917-1961:	Presbyterian Home of the District of Columbia
1961-1980:	Stoddard Baptist Home

5. Original plans and construction: The primary original structure was a two-story block, rectangular in plan and massing, augmented by a square tower rising one story above roof level on the back southwest corner. A two-story wing to the east, wrapped on two sides by an arcaded porch, may be part of the original structure. The original entrance was through a central one-bay portico with a gently pitched pediment-like roof.
 6. Alterations and additions: In 1899 the columns were covered with pebble-dashing. In 1911 the portico was extended to three bays and open porches were added across the entire front. In 1928 and again in 1938 large two-story intentionally compatible but austere additions were built on the west side. The mansion was heavily damaged by a fire on January 11, 1983.
- B. Historical Context: The property known as Ingleside was created in 1847 from portions of two tracts of land known as "Mount Pleasant" and "Pleasant Plan." The mansion, constructed approximately three years later, was considered by Thomas Ustick Walter to be one of his most important works. It is an unusual example of domestic design by Walter as it was done in an Italianate idiom rather than a classical one.

Early occupants of the house were New York Congress member and Mrs. Hiram Walbridge, who occupied it from 1851 to approximately 1890. Another prominent resident was Frank B. Noyes, treasurer, editor, and later president of The Evening Star, a respected Washington, D.C. newspaper. In a May 17, 1929 article he described the house as "one of the most beautiful places in the District." From 1930 to 1961 Ingleside was the Presbyterian Home of the District of Columbia. Local architect Arthur B. Heaton was engaged in 1928 and 1938 to design compatible additions to the structure, the first paid for by a variety of donors and the second primarily by a bequest from Laura Hartmann Lisner.

From 1961 to 1981 the mansion served as the Stoddard Baptist Home. In 1979 the owners announced their intention to tear down the building and construct a modern nursing home facility. Residents of the neighborhood opposed that plan, and opted to submit a landmark nomination for the property to the District of Columbia Joint Committee on Landmarks, in conjunction with the local preservation organization, Don't Tear it Down. The Joint Committee designated it as a historic landmark. In 1981, city officials declared the house in violation of local fire codes so residents were moved to another facility. The mansion stood empty for quite awhile and was damaged by vandalism and a bad fire in 1983. The building is currently being renovated.

PART II. ARCHITECTURAL INFORMATION

- A. General Statement: Ingleside is an excellent interpretation by Thomas Ustick Walter of the prevailing mid-nineteenth century Italianate/Italian villa styles. The grounds exemplify Andrew Jackson Downing's conception of the importance of the interrelationship of architecture with its setting.
- B. Description of Exterior:
1. Walls: brick, covered by greyish pebble-dash stucco
 2. Porches: The two-story east wing is wrapped on two sides by an arcaded porch. Open porches extend across the front facade.
 3. Windows: A rectangular bay on the eastern half of the front facade holds a grouping of three narrow, round-arched windows. There are large, round-arched windows throughout.
 8. Roof:
 - a. Shape, covering: shallow hip, covered with tin
 - b. Eaves: The projecting eaves are supported by a series of large brackets
 - c. Tower: A square tower rises one story above roof level on the back southwest corner.
- C. Description of Interior:
1. Floor plans: Before modifications, the house had eighteen rooms and three bathrooms. Second floor rooms and peripheral first floor rooms have been subdivided. Large first floor rooms radiate from the reception area.
 2. Stairways: A wide stairway leads from the reception room to the second floor.
 3. Flooring: The large first floor rooms have parquetry flooring.
 4. Ceiling finish: The large first floor rooms have high ceilings trimmed with simple rounded heavy wood moldings.

5. Openings:

- a. Doorways and doors: The main entrance is composed of double doors with glass panels. Doorways on the first floor have simple, heavy wood moldings.
 - b. Windows: First floor windows are surrounded by heavy, simple, wood moldings. Leaded glass windows line the stairway to the second floor.
6. Decorative features and trim: The capitals of the piers in the reception room exhibit fairly elaborate woodwork. Some downstairs rooms contain beautifully carved stone fireplaces.
7. Lighting: Two first floor rooms had massive ornate late nineteenth-century chandeliers which were stolen by vandals.

D. Site:

1. General setting and orientation: The mansion faces north on approximately one-half of an acre in a densely settled neighborhood.
2. Historic landscape design: The original grounds were laid out by Andrew Jackson Downing. Terraced and above street level, the current small parcel contains oaks, evergreens, and a garden plot.

PART III. SOURCES OF INFORMATION

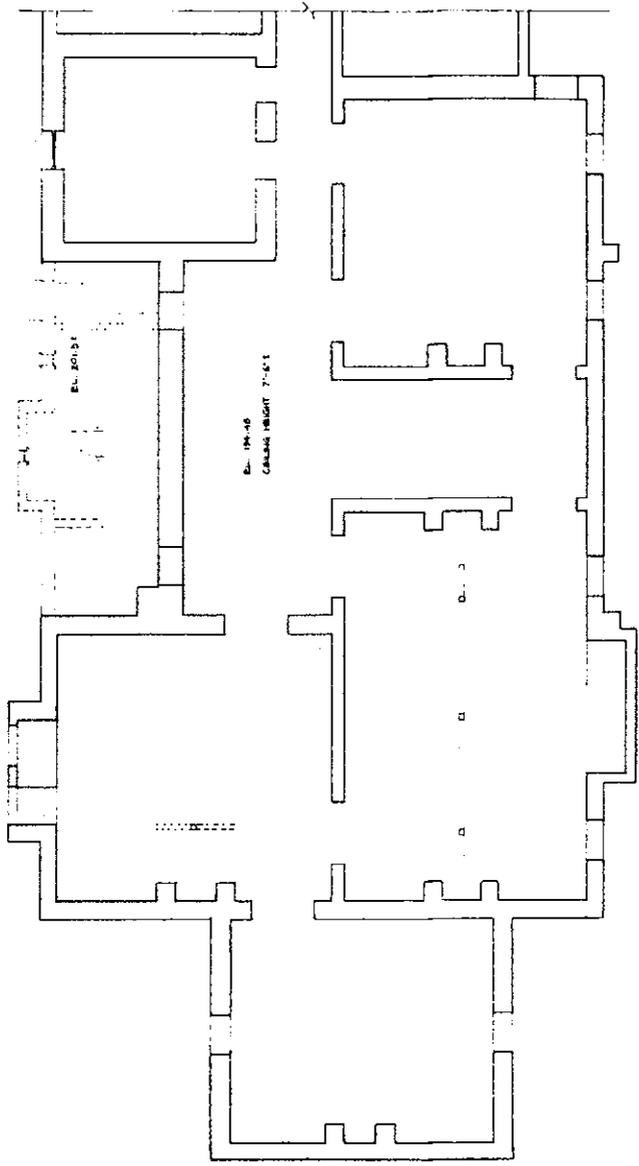
"Ingleside Landmark Application Submitted," Dont't Tear It Down newsletter, page 1, May 1979.

Ingleside, National Register of Historic Places Nomination Form, 1980.

Prepared and transmitted by: Holly K. Chamberlain, Historian
HABS
October 24, 1987

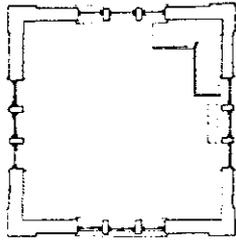
INGLESIDE (Hewlings, T.B.A., Villa)
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Stoddard Baptist Home 1518 Hampton St. S.E. Washington, D.C.		Date: 10/1/51 Scale: 1/4" = 1'-0" Drawing No.: 502-5
Project: Stoddard Baptist Home Location: 1518 Hampton St. S.E. City: Washington, D.C.		Architect: HABS Date: 10/1/51

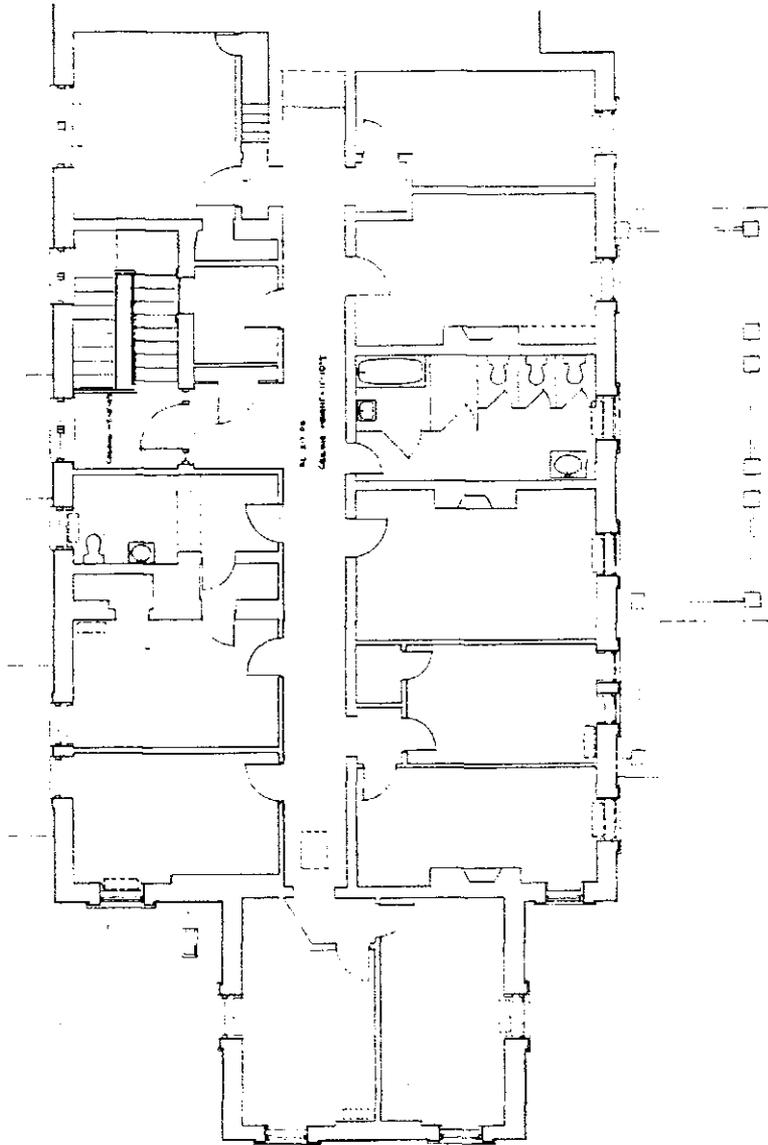


BASEMENT PLAN
 1/4" = 1'-0"

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THIRD FLOOR (TOWER ROOM)

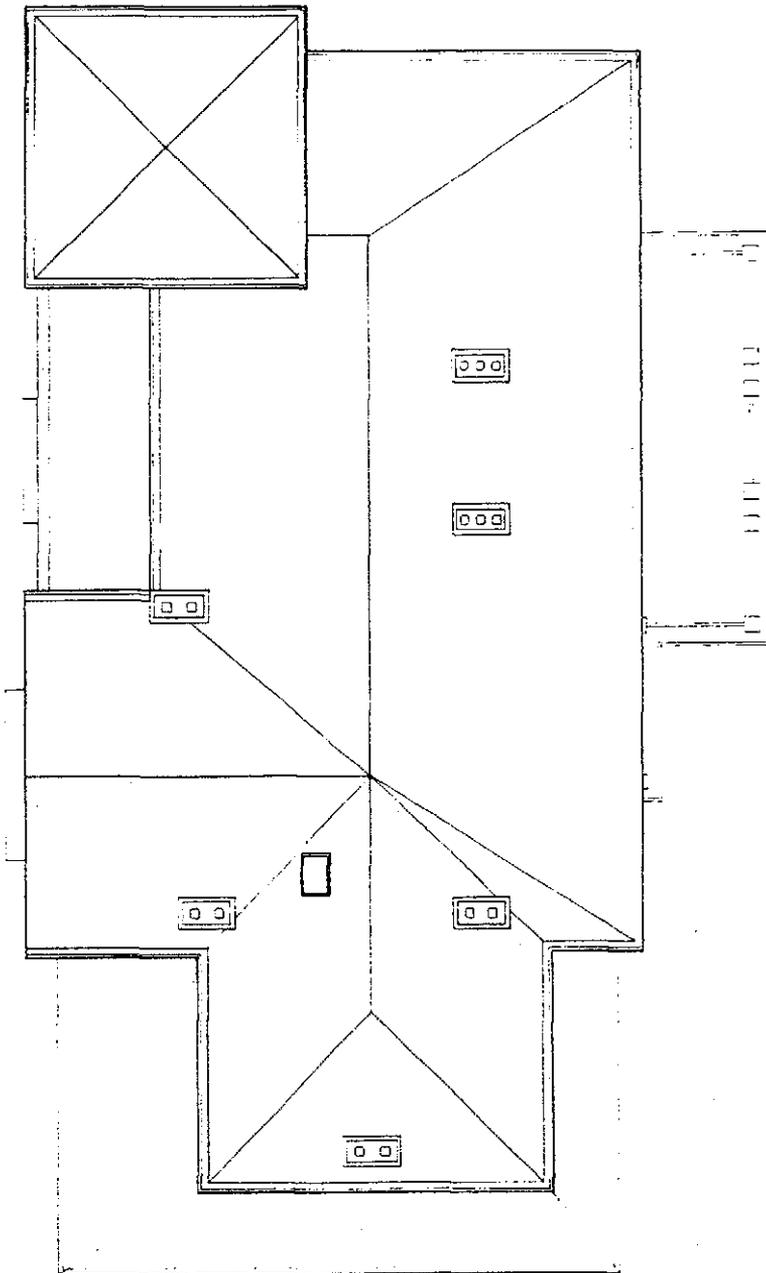


SECOND FLOOR PLAN

Stoddard Baptist Home 1818 Newton St. N.W. Washington, D.C.		SECOND FLOOR PLAN TOWER	
Date: _____ Scale: _____ Drawing No.: _____		Project No.: _____ Sheet No.: _____	

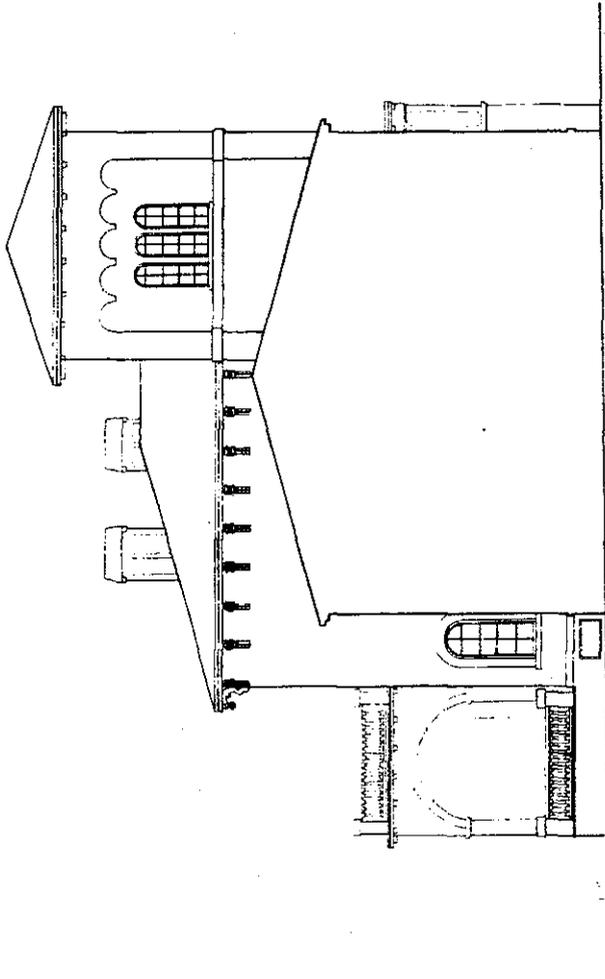
INGLESIDE (Hewlings, T.B.A., Villa)
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PROJECT NO.	ROOF PLAN
DATE	
BY	
CHECKED BY	
APPROVED BY	
STODDARD BAPTIST HOME 1414 NEWTON ST. N.W. WASHINGTON, D.C.	
OWNER	
ARCHITECT	
ENGINEER	
MECHANICAL	
ELECTRICAL	
PLUMBING	
HEATING	
Cooling	
Other	

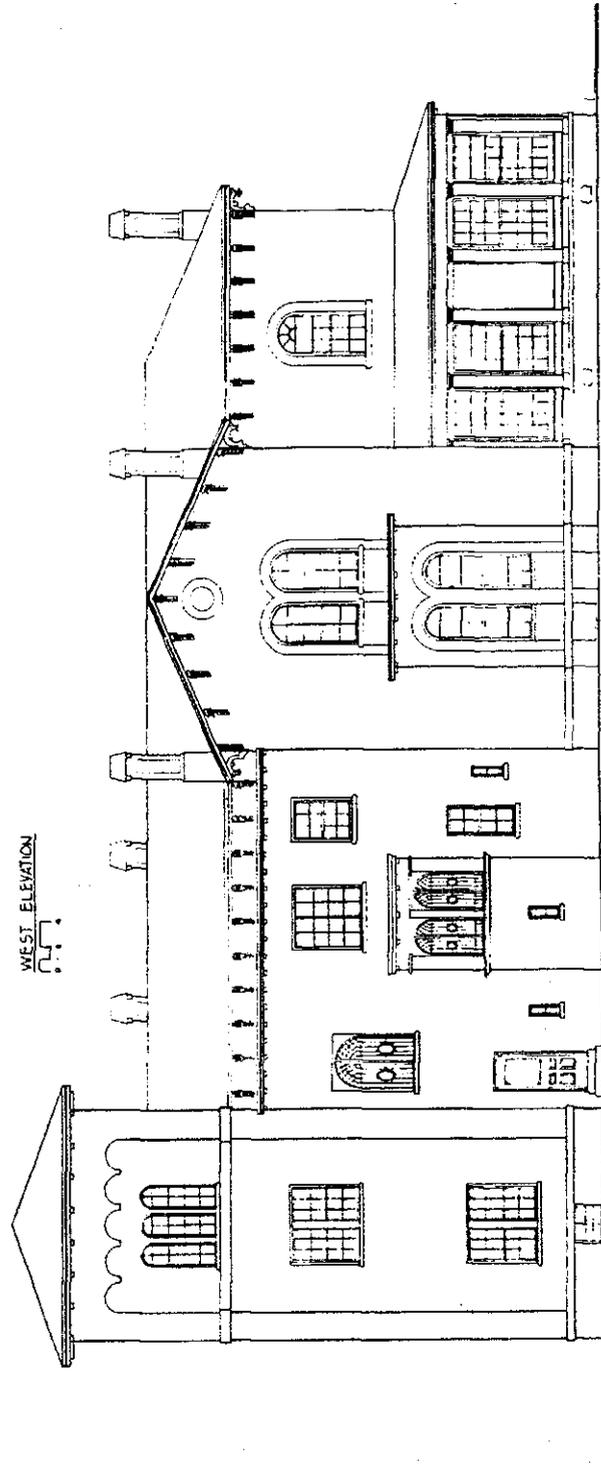


ROOF PLAN
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INGLESIDE (Hewlings, T.B.A., Villa)
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WEST ELEVATION



SOUTH ELEVATION

Stoddard Baptist Home 1819 Washington St. Washington, D.C.		ELEVATIONS	
Project No. DC-502 Date: 1958	Drawing No. 8	Scale: 1/4" = 1'-0"	Sheet No. 8 of 8
Architect: T.B.A. Hewlings			

ADDENDUM TO:
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