

City Post Office  
2 Massachusetts Avenue, Northeast  
Washington,  
District of Columbia

HABS No. DC-570

HABS  
DC,  
WASH,  
587-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
National Park Service  
Department of the Interior  
Washington, DC 20013-7127

HABS  
DC,  
WASH.,  
587-

HISTORIC AMERICAN BUILDINGS SURVEY

CITY POST OFFICE

HABS No. DC-570

Location: 2 Massachusetts Avenue, Northeast,  
Washington, D.C.

USGS Washington West Quadrangle,  
Universal Transverse Mercator Coordinates  
18.325830.4307160

Present Owner: United States Postal Service  
475 L'Enfant Plaza, SouthWest  
Washington, DC 20260

Present Occupant: United States Postal Service,  
National Capital Branch

Significance: The Washington City Post Office, constructed in 1911-1914, is an excellent example of the Beaux Arts Classical style of architecture. It is important both for its individual design as a monumental public and light-industrial service building, and in its important complementary visual and functional relationship to Union Station and the U.S. Capitol. The post office was designed by the nationally recognized firm of D.H. Burnham and Company, which was noted for its major contributions to both architecture and the planning of many cities throughout the United States, especially for the role of its principal, Daniel Burnham, in the development of the Plan of 1901 for Washington, D.C. The post office building is a critical element in the architectural and visual frame of the U.S. Capitol, including Columbus Plaza, which was developed as an extension of the 1901 Plan for Washington. The building was built as a national model of the U.S. Postal Service's highest standards of post office design, function, and service, and served as the main Washington City Post Office for 72 years.

Part I. Historical Information

A. Physical History:

1. Dates of erection: June 2, 1909: D.H. Burnham and Company accepts the commission to prepare preliminary sketches of the City Post Office. Early November 1909: D.H. Burnham and Company awarded the contract to prepare plans for a new city post office. July 9, 1911: Architectural and structural construction drawings completed. September 7, 1914: Washington City Post Office building opened for business. May 21, 1931: Graham, Probst, Anderson and White, D. H. Burnham and Company's successor firm, named architect for the addition to the City Post Office. December 5, 1931: Architectural and structural drawings completed. June 2, 1935: Work, as contracted, completed. December, 1957 - 1959: City Post Office extensively "modernized" by the Baltimore consulting engineering firm of Turpin, Wachter and Associates.
2. Architects: The post office building was originally designed by the architectural firm of D.H. Burnham and Company. The 1933 addition to the facility is credited to D.H. Burnham and Company's successor firm, Graham, Anderson, Probst and White, and the 1957-59 modernization of the building is the work of the Baltimore engineering firm of Turpin, Wachter and Associates.

D.H. Burnham and Company.

The firm of D.H. Burnham and Company was formed in 1896. Daniel Burnham was principal of the firm. He was joined in its organization by Ernest R. Graham, E.C. Shanklin, and Charles Atwood. In the early years, Charles Atwood served as chief designer and was later replaced by Peirce Anderson, who was responsible for the designs of Washington's Union Station and City Post Office.

Daniel Burnham (1846-1912) was an architect, a planner, and a businessman. Born in 1846 in Henderson, New York, he was the sixth of seven children in the old New England family of Harriet and Edwin Burnham. In 1854, the senior Burnham moved the family to Chicago where the children attended public schools. With aspirations to enter Harvard or Yale, Daniel later went back east to study under a private tutor in Massachusetts. Although he did not attain acceptance into either of the schools, it was

in Massachusetts that Daniel Burnham was first exposed to architectural theory and design.

In 1867, Burnham returned to Chicago where he was apprenticed for two years to architect William LeBaron Jenney of the Office of Loring and Jenney. He is known to have worked in other Chicago architectural firms before joining the firm of Carter, Drake and Wight in 1870. Under the influence of Peter B. Wight, Burnham gained experience in theory and design as well as further exposure to the scholarly aspects of architecture. While working in Wight's office, Burnham met and became close colleagues with John Wellborn Root. In 1872, Burnham and Root left the firm to form the independent partnership of Burnham and Root.

After Root's death in 1891, Burnham went on to gain national fame coordinating the 1893 World Columbian Exposition, and, in 1901, was asked to head a U.S. Senate commission to study and report on plans for the development and improvement of the District's entire park system. The team of experts participating in the study went beyond their original charge and produced the country's first modern city planning report. Burnham enriched his national reputation with plans for other cities such as Cleveland, San Francisco, Baguio, Manila and Chicago. With Burnham's sudden death in Europe in 1912, his firm was re-organized and renamed Graham, Burnham and Co., Architects. Although the firm was restructured and renamed, project work continued with Graham functioning in the role as principal.

Graham, Anderson, Probst and White (1917- )

In 1917, Ernest Robert Graham and his partners re-organized Graham, Burnham and Co., creating Graham, Anderson, Probst and White with D.H. Burnham and Co. colleagues William Peirce Anderson, Edward Probst and Howard J. White. The firm was responsible for designing the addition to the City Post Office dating from 1931-1935.

Graham, the key member of the firm directing its social, political and business concerns, was born in Lowell, Massachusetts in 1868. He received technical training at Coe College in Cedar Rapids, Iowa, and at the University of Notre Dame in Notre Dame, Indiana. He had first joined Daniel Burnham in 1888 as a 20-year-old draftsman in the Chicago firm of Burnham and Root. Graham's talents were recognized and he moved quickly through the

ranks of the well-organized Burnham firm. Graham remained under Burnham's sole employ after John Root's death in 1892. During that period, Graham played an important role under Burnham in the completion of buildings for the World's Columbian Exposition in Chicago.

Peirce Anderson was chief designer of the firm, producing elegantly sophisticated Beaux Arts designs. Anderson was born on February 20, 1870, in Oswego, New York. His education began at a public school in Salt Lake City and the Riverside (N.Y.) Military Academy, and included a Bachelor's of Art degree in 1892 from Harvard University, an electrical engineering degree two years later from Johns Hopkins, and five years of post graduate work at the French Ecole de Beaux Arts. In 1899, Anderson became the first American to receive a medal from the Ecole recognizing his architectural skill. After a one-year tour of Europe, Anderson returned to Chicago in 1900, and joined the firm of D.H. Burnham and Company. He rose quickly to the position of chief of the firm's department of architectural design.

The two other partners of the firm, Probst and White, played roles in the design for the addition to the City Post Office. Edward Probst (1870-1942) was supervisor of construction drawings and working plans for Graham, Anderson, Probst and White, managing the projects during construction. Howard J. White's (1870-1936) area of expertise was in contract management and supervision of construction.

Engineers:

Turpin, Wachter and Associates

In 1948, Owen W. Turpin and Frank C. Wachter re-organized the Baltimore engineering firm of Henry G. Perring Company, where they both served as civil engineers, creating Turpin, Wachter and Associates.

Turpin was born in Washington, DC in 1901, and moved to Baltimore as a young man. He graduated from the Baltimore Polytechnic Institute and the Johns Hopkins University, where he studied civil engineering. Following his studies at John Hopkins, Turpin worked as a draftsman for the city of Baltimore from 1922 to 1925, and as designer for the consulting engineering firm of Henry Massart from 1925 to 1928. Turpin worked with Turpin, Wachter and Associates until his death in 1970.

Wachter was born in Baltimore, Maryland in 1903. Prior to working for the Henry G. Perring Company, Wachter worked as a civil engineer for the C and P Telephone Company and the city of Baltimore. Wachter worked with Turpin, Wachter and Associates until he retired in 1972. Currently, Wachter resides in the city of Baltimore.

3. Original and subsequent owners: United States Postal Service
4. Builder, contractor, suppliers:  
  
See Appendix C, List of Materials  
See Appendix D, List of Contractors
5. Original plans and construction: The building was conceived as an irregular quadrilateral form to fill the entirety of its site, square 678. An early decision to reduce the size and anticipated cost of the post office resulted in its being designed with an explicit understanding that it was to receive at least one addition. As constructed in 1911-1914, the building covered approximately one-half of its site and its northern facade design was not fully articulated. Three elevations were treated formally with granite, while the north elevation was faced in terra cotta. The two-story building rests on a four-story rusticated platform. It rises 80 feet in height at its main facade. Due to constraints of a difficult and sloped site, the building exposes three stories on the front elevation and six stories at the rear. The elevations of the Beaux Arts-style structure are articulated by arched windows, Ionic columns, pilasters, and a strong cornice line. A bridge connecting the City Post Office and Union Station was accessed at the location of the original northeast corner pavilion. The complete set of the original drawings is extant and stored at the National Record Center in Suitland, Maryland.

The actual construction of the postal facility ran into trouble in the spring of 1911. Test borings undertaken since December, 1910, had not been successful revealing that the southeast portion of the site appeared unstable. Retesting was performed. In February, reports in the Evening Star revealed that excavators were unable to locate solid ground. Burnham sent his own engineer, Edward Willmann, to Washington to investigate the situation. Willmann studied both the site and the reports prepared by the Supervising Architect's office.

In April, the headlines read: SAYS SITE IS SAFE, Architect's View of New Post Office Location, TESTS AT GREAT DEPTH, May be Necessary to Sink Concrete Piles to Secure Stable Foundation. In the article it states that Willmann suggested that alternative foundation designs were under consideration, identifying the possible use of spread footings. Washington Postmaster Norman Allen Merritt assured the public that the architects were competent and announced changes in the sub-basement plan for the building. Claiming that the excavation of the building was still possible, he explained that the soil conditions required extraordinary measures. The extra cost involved could not be justified when measured against the small amount of space that would be lost at the sub-basement level if the plan was confined to a favorable soil base.

A major departure from the specifications was caused in the spring of 1912, when it became apparent that the French Escalette marble specified for the 24 monolithic columns to be erected in the main lobby could not be quarried in time to meet the construction schedule. After much investigation of the situation, including trips to quarries in the United States and Europe and consideration of constructing the columns with stacked drums, the architects decided to select a different stone that could be quarried as solid shafts. The architects rejected the decorative scheme, which was based upon a monotone effect, and decided to use, instead, a strongly contrasting color for the column shafts. Sea green granite from the quarries of the Maine and New Hampshire Granite Corporation was chosen.

During the construction of the post office, public reaction to the absence of a rest room for women patrons as evidenced in newspaper editorials led Postmaster General Bursen to direct the inclusion of a "retiring, rest and writing room" for women, but no evidence to confirm that this room was actually created has been uncovered.

The architects requested two changes to the finish in the main lobby: to hone the high gloss to the Tavernelle marble and to replace the infill glass between the main lobby and work space. In May 1914, Peirce Anderson attempted to persuade the new Supervising Architect Oscar Wenderoth to accept his proposals for substituting obscure ground plate glass for the clear glass that had already been installed, claiming that, "The outlook toward the workroom is not agreeable and we believe that

to bring about the right impression upon the spectator it is necessary that this change be made." (Letter from Peirce Anderson to Supervising Architect Wenderoth, 5/12/14.) Both requests were denied; however, in a sympathetic response to the architects' wishes, the contractor took the initiative to paint the glass.

6. Alterations and additions: By January 1930, the City Postmaster had prepared a careful analysis of the building's spatial qualities, comparing the available square footage with that needed, projecting needs to the year 1950. This report, dated January 23, 1930, included information detailing the overcrowded conditions that dated back as far as 1916. In 1931, Graham, Anderson, Probst and White, the successor firm to D.H. Burnham and Co., was selected as architects for the proposed addition. On May 21, 1931, The Evening Star reported on the firm's selection and described the addition:

The addition will be erected immediately to the north of the present Post Office and will be used entirely for work rooms. There will be virtually no change in the appearance of the building from Union Station Plaza, nor in the public lobby.

Land for the addition has been available for some time and is now already cleared off. It is used for parking purposes and for general utility by the Post Office and is ready for the new structure as soon as plans can be completed.

(Evening Star 5/21/31, p.B-7)

In September 1931, the Post Office Department made public the architects' rendering of the exterior with its new addition in place. The drawing revealed that the D.H. Burnham and Co. original design of 1910, which was reduced in the early stages of design due to the anticipated costs, was not to be reproduced exactly. Instead, the bays of arched windows on the west facade were to be extended along the entire west elevation and the corner pavilion was to be dismantled and then rebuilt at the new northwest corner. Work commenced on June 27, 1932. Portions of the building were occupied as early as October, 1933, but the work as contracted was not completed until June 2, 1935, 355 days behind schedule. The final cost of construction, with changes, totalled \$3,084,421.50.

Basically, the post office was expanded to the north to fill its site. The east and west walls were extended and granite was applied to the north elevation. A six-story (sub-basement, basement, ground, first, second and third floors), fourth side was added and its exterior wall was treated in a similar formal manner. The two original northernmost (rear) corner pavilions were dismantled and reconstructed at the new corners. A second bridge built at the time of the addition was accessed at the northeast corner of the extension. This addition completed the four sides of the building.

In September, 1935, the Treasury Department prepared a form entitled "Historical Record" documenting the construction history of the extension work. This form identified the architect, the general contractor and all 47 subcontractors, costs, and construction and finish items with their materials and sources. A finish schedule, itemizing the treatment of interior spaces was included. There was no precise listing identifying the granite selected for the north facade. (See Appendix G)

Turpin, Wachter and Associates, Consulting Engineers, based in Baltimore, Maryland, was responsible for work from 1957 through 1959 that constituted a major "modernization" of the City Post Office. This work included the renovation of the main lobby and the installation of an entirely new system of mail-handling apparatus and mechanical equipment. Historic fabric from the main lobby was removed in part to provide for the installation of new service counters and vending machines. A drop ceiling was inserted at the mezzanine level of the main lobby to provide the space above for a mechanical room holding an asbestos-encased air handling system. The renovation of the building at that time was necessary to bring the facility to modern operating standards; its appearance was the result of prevailing taste.

The existing bridge, which connects the post office with Union Station, is located at the east facade of the northeast corner pavilion of the post office building, in the place where the 1932-35 bridge was originally located. The pedimented window that was located on the facade at the connecting point was removed; the cut granite block that formed the pediment was removed from the building in 1976, when the current bridge was constructed.

The existing bridge is supported by a metal truss system. This system has been surrounded by a plastic tube that shields the view slightly from the outside in. The bridge is divided into two sections: pedestrian and carts. The bridge is currently not in use.

## B. Historical Context

On March 8, 1901, the U.S. Senate Committee on the District of Columbia, chaired by Senator James McMillan of Michigan, was authorized by Congress "to consider the subject and report to the Senate plans for the development and improvement of the entire Park System of the District of Columbia." Four experts were invited to help in the study, including architects Daniel H. Burnham and Charles Follen McKim, landscape architect Frederick Law Olmsted Jr., and sculptor Augustus Saint-Gaudens. The team went beyond their original charge and produce the country's first modern city planning report, the Plan of 1901.

Critical to the implementation of the formal plan, which was based on the city's original design as conceived by Pierre Charles L'Enfant, was the removal of the railroad tracks from the Mall. After much negotiation, concerning both political and topographical issues, it was decided that the new union station would be sited to the north of Massachusetts Avenue at the location of the Baltimore and Ohio Railroad station to allow for an elegant siting with a monumental court appropriately complementing the U. S. Capitol. The new station, to be designed by Daniel H. Burnham, was to serve as an august entrance to the capital city during a time when train travel was the dominant means of transportation. The station's grand court, to become known as Columbus Plaza, had the dual function of establishing the monumental spatial proportions worthy of a Beaux Arts building, while allowing for a graceful set-back of the large new structure which would define its role as a subordinate element to the Capitol. Burnham further refined the Plan of 1901 by informally introducing a scheme to place companion buildings on either side of Union Station and completely surrounding the southern perimeter of the Columbus Plaza.

At the time that the plan for Columbus Plaza was developed, the city postal facility was located on Pennsylvania Avenue at 11th Street. An awkward attempt at Richardsonian Romanesque in an era destined to be tied to the Classical Revival, the building was deemed to be out-of-date before it was completed in 1899. Because of the city's need for a new and efficient postal facility, both Burnham's idea to define

the western edge of the plaza and the new concept of locating the city postal facility adjacent to Union Station were fulfilled.

Since 1900, the Post Office Department had sought to move into the modern age of efficiency, to maximize the efficiency of their operations by having a direct role in the design of their buildings, to relocate the post offices near the railroads to reduce the time required to deliver the mails, and, possibly above all, to minimize the cost of delivering the mail.

Mail delivery had always been a subject of public interest, and the changes proposed for mail distribution and handling at the Washington central postal facility were no exception. With public awareness of a policy calling for the location of post offices near railroads, many Washingtonians feared that their mail service would not be more efficient--only more inconvenient. However, the Post Office Department was not whimsical in its desire to take advantage of the modern technology available through a nationally railroad system and serious advances in mechanical apparatus. Assistant Postmaster General Frank Hitchcock's 1906 dreams for better designed, well-located, more efficient postal service were realized during his tenure as Postmaster General with the completion of the "model" City Post Office.

In January, 1906, the Evening Star ran a front-page story regarding the possibility of moving the City Post Office from its location on Pennsylvania Avenue at 11th Street to a site adjacent to the new Union Station. Assistant Postmaster General Hitchcock indicated that the intention was that "all post offices should either occupy a portion of that building [the station] or a building adjoining. This plan, he says, can do away with much of the wagon service and the delay encountered thereby." (Evening Star, 1/11/06) However, there was some concern over the relocation of the main post office from the center of downtown to a remote site in close proximity to the Union Station.

In 1907, the Postmaster General's Annual Report called for the city post office to be relocated near the Union Station. By March, 1907, a bill was introduced in Congress supporting the Post Office Department plans, and on May 30, 1908, Congress authorized the acquisition of a site for a new building to house the city post office. (35 Stat., 533, pt. 1) In early November 1909, D.H. Burnham and Company signed a contract with the Treasury Department for the design of the

post office building. On June 25, 1910, Congress passed the Public Buildings Act of Congress that included authorization

for contracts for a building or buildings on Square 678, including heating apparatus, mechanical equipment, machinery, and mechanical appliances for handling mail, vaults, and approaches, complete, within limit of cost of \$3,000,000.

D.H. Burnham and Company worked all summer on the drawings necessary to gain the approval of the Congressionally-appointed approval board: President Taft, Postmaster General Hitchcock, and Secretary of the Treasury MacVeagh.

#### Architect and Approval Process

In his role as Chairman of the Senate Park Commission, as the senior partner of the firm responsible for both Union Station and the City Post Office, and later as the chairman of the newly-created Commission of Fine Arts, Daniel Burnham was the instrumental force behind the effort to implement the Plan of 1901. Clearly, the Post Office Department's and Treasury Department's selection of Burnham's firm to design the City Post Office allowed him to continue to exercise control over the Senate Park Commission's Plan. By placing the building immediately adjacent to the railroad station, Burnham initiated a major step in the extension of the Plan of 1901, taking it beyond its formal design.

The Post Office Department organized special commissions to assist Burnham in the development of the plans. D.H. Burnham and Co. was to be guided in its design effort by a special committee formed of high-ranking postal officials. Members of the committee included former Chief Post Office Inspector Frank E. McMillan, Inspector-in-Charge of the Washington Division John R. Harrison, Topographer Major A. Von Haake, General Superintendent of the Railway Mail Service Alex Grant, and Assistant Superintendent of the Salaries and Allowances Division Charles P. Trotter.

On September 29, 1910, the Postmaster General and the Secretary of the Treasury approved the conceptual designs developed by Peirce Anderson of D.H. Burnham and Co. The next morning, the drawings were sent over to President Taft, who approved them immediately. The president's approval brought with it the building's most glowing enthusiastic

architectural praise to date, as the Evening Star reporter offered commentary:

The structure designed by the architects harmonizes with the architecture of Union Station. A strikingly beautiful frontage, in which fourteen massive Doric [sic] columns are the chief feature, is shown in the drawing that has been on exhibition in the Postmaster General's ante room during the week. The building faces the park in front of the station, and is on a line with the latter, being connected with it by an arched corridor. Those who have seen the plans praise the artistic taste displayed in them and predict for Washington in its new city post office one of the handsomest buildings of its kind in the world.

(Evening Star, 10/2/10, p. 14)

The building had to pass one more public review. On February 15, 1911, architects from D.H. Burnham and Co. presented the design to the newly formed Commission of Fine Arts. In a critical expression of the range of his influence, Daniel Burnham's six-member board unanimously approved the design.

#### Construction

In April 1913, the Post Office Department believed the building to be on schedule and announced that the new City Post Office building was expected to be ready by January 1, 1914. By November, 1913, an April 1, 1914 completion date was made public; however, plans to connect the City Post Office with the Government Printing Office, the U.S. Capitol, the Senate, the House and the Library, and possibly the Post Office Department had not been successfully completed. The construction of the connecting pneumatic tubes and the lines that would carry steam from the Architect of the Capitol power plant to the post office caused the anticipated completion date to be projected as June or July.

On September 5, 1914, the city post office closed its facility at the Post Office Department building (Pennsylvania Avenue at 11th Street) at 3:00 p.m. and began a day-and-a-half-long move to the new City Post Office. The new building opened for business at 7:30 a.m., September 7, 1914.

The goals of the Post Office Department and those of Daniel Burnham were crystallized in the City Post Office building. For the Post Office Department, the building was the

coalescence of progressive ideas calling for increased operational efficiency and increased participation in the siting and design of the post office buildings. For Daniel Burnham, it was the unique opportunity to exhibit his intentions for the Plan of 1901's potential beyond its federal application.

Burnham's death in the summer of 1912 left a great void in Washington's consistency of supporters of the plan to reclaim and redefine the city's monumental core. Peirce Anderson, as chief designer for D.H. Burnham and Co., was faced with the formidable task of combining the complex function and utilitarian needs of the central postal operations of a major city with Burnham's deeply felt need to design a building that represented his aesthetic goal for the site. The treatment of the sites surrounding Union Station and Columbus Plaza was critical to Burnham's "gateway" concept.

The opening of the City Post Office served as a reminder of the goals he had supported so vigorously. It was Burnham, more than any other man, who had never relented in his efforts to insure that the Plan of 1901 would become a reality. His efforts included private audience, letter-writing campaigns, speaking engagements, as well as out-right attempts to encourage legislation.

#### The Addition

In 1929, fifteen years following the opening of the Washington City Post Office building, the Postmaster General Walter Mooney determined that the Postal Service was seriously in need of additional space.

On July 3, 1930, Public Act No. 532 of the 71st Congress, authorizing a \$4,000,000 addition to the City Post Office, was approved by both the House and the Senate. The firm of Graham, Anderson, Probst and White, was awarded a contract on June 9, 1931, for "architectural services in connection with the proposed extension, remodeling, and enlargement" of the 1911-1914 building. Low bidder for the project was the Chicago construction firm, B-W Construction Company, with a bid of \$2,999,000.

### Modernization

Turpin, Wachter and Associates, Consulting Engineers, based in Baltimore, were responsible for work from 1957 through 1959 that constituted a major "modernization" of the City Post Office. The renovation of the building was necessary to bring the facility to modern operating standards. At the time of the modernization, the plans were considered to be sympathetic to the existing design and character of the building.

Part II: Architectural Information

A. General Statement

1. **Architectural character:** The City Post Office stands as part of the architectural and visual frame of the U.S. Capitol, composed of the buildings surrounding Columbus Plaza. The building is designed to complement the Station. Its architectural composition corresponds to the scale, proportions, style and materials of Union Station. Beaux Arts Classical in style, the City Post Office is a sophisticated example of subordinate architecture. The facades are faced in white granite from Bethel, Vermont, and trimmed in terra cotta to match Union Station. The building's four sides are treated in a formal manner, with the cornice, base course and colonnade motif continuing around the entire structure, as does a low pitched standing seam copper roof. The rhythm, order and balance of the composition gives the building a forthright appearance, one that belies the subtle complexity of this intricate composition.

The building's massing and plan reflect a well-honed understanding of Beaux Arts principles of form and function. As such, its shape is highly irregular, refusing to allow the grade to affect the building's siting, while the interior spaces are manipulated with a complex intersection of horizontal and vertical shafts of space to serve both monumental, public and service functional needs.

2. **Condition of fabric:** The general condition of the exterior of the building is good. Patterns of joint erosion and soiling, typical of an urban environment, are present. Heavy staining is evident in many areas. The general condition of the interior of the building is fair. It continues to reflect the original purposes and functions of its design. The building's interior reflects a 1957-59 remodeling, which maintained the floor plan and portions of the historic fabric of the public corridor spaces and the Office of the Postmaster, while altering the organization of all clerical compartments and the temporary partitioning of the work spaces.

The public corridor spaces and Offices of the Postmaster, a majority of which are currently in use, have been well maintained and are in generally good condition. All other spaces have been neglected. Most of the building is vacant and receiving no attention. For the most part,

HVAC systems have been shut down. Those few work spaces that remain in use, including the entire first floor and portions of the ground level, are receiving moderate maintenance.

B. Description of Exterior:

1. **Overall dimensions:** The building was conceived as an irregular quadrilateral form. An early decision to reduce size and anticipated cost of the structure resulted in its being designed with an explicit understanding that it was to receive at least one addition. As constructed in 1911-14, the building covered approximately one-half of its site and its northern facade design was not fully articulated.

In 1932-35, the building was expanded to the north to fill the site and complete all four sides. The east and west walls were extended and a formal facade was placed on the north elevation. The completed building is 272 feet across the south facade (including 13 bays plus two entrance pavilions), 436 feet along the east facade, 402 feet along the west, and 427 across the north facade.

In section, the building appears as a 3-story hollow quadrilateral or doughnut form resting on a platform. The second and third stories are limited to the periphery of the building, thereby creating a 64,000 square foot rectangular interior light court at the building's center. The "floor" of the light court is actually the first-floor roof, with a system of sawtooth clerestories designed to provide northern light to the large open workroom below. The basement and sub-basement extend only partially beneath the southern portion of the building but, due to the slope of the site, are exposed on the northern portions of the exterior walls.

2. **Foundations:** The original portion of the building is constructed on deeply set spread footings to compensate for the unusual soil conditions that caused an unstable situation at higher levels. Due to the expense of the deep footings, a portion of the area at the southern end of the building was not excavated as originally planned. The foundation of the addition has shallower footings due to the additional sub-basement level.

The exposed elevations of the basement stories are faced with Bethel white granite. In order to establish uniform cornice and base lines, the primary mass of the building is elevated on a large platform consisting of the ground

and basement floors. At its principal (south) facade, the building was designed to be three stories in height. Due to the drop in grade, the site accommodates six levels at the building's rear (north) facade. These levels (including the ground and two basement levels) are visible along North Capitol Street. The use of the platform has allowed the design to achieve the same base and cornice established at the Union Station.

Foundation walls are occasionally flared downward for increased bearing capacity and are the main source of support for the exterior stone/masonry.

- 3. Walls:** The principal facade (south/Massachusetts Avenue) is faced in white granite quarried in Bethel Vermont to match that used on the Union Station. The classically rendered composition on this facade is presented in the Beaux Arts style using elements and composition associated with the Italian Renaissance. The elevation features a colonnade of massive columns in an adaptation of the Ionic order. Terminating in projecting corner pavilions, the colonnade is formed by 14 columns, standing on a base course, and supporting a projecting entablature that extends around the entire structure.

Between the individual columns are vertical strips, three stories high, of double-hung, wood (pine) sashed windows. The second- and third-story windows are separated by a bronze spandrel decorated in low relief with projecting granite anthemion, and framed in bronze.

The corner pavilions bring closure to the rhythm of the colonnade. Both northern corners utilize the same design motif, a beveled turn which eases the transitions between facades and makes a strong design statement on its own. The corner to the southwest accentuates the intersection of North Capitol Street and Massachusetts Avenue, focusing the dramatic vista leading to and from the Capitol dome. The southeastern corner is notched, as if receding to honor the massing of Union Station. The two corner pavilions denote the primary entrance ways to the main public spaces. Each pavilion is formed by a large block with the central section slightly recessed. Giant Ionic columns, which flank the round-arched entrance doorway, are situated so that they meet the wall plane.

Above the colonnade with its minor entablature is a prominent entablature. Within the blank frieze are 14 deeply inset windows at the third story. A projecting cornice is presented in plain molding. At the principal

elevations of the corner pavilion, the frieze is decorated directly above the entrance door with inscriptions flanked by a crest.<sup>1</sup> The frieze is framed at the upper edge with a projecting cornice above which a band of alternating waves serves to define the composition.

The entire facade is faced with white granite, laid on its natural bed in ashlar coursing with thick flush vertical joints. The stones used for the base course of the exposed basement levels are raised to create a rusticated joint.

#### Secondary Facades

The three secondary facades--west/North Capitol Street, north/G Street, and east/1st Street--present almost identical appearances to each other. All are articulated as a variation on the composition used on the principal facade. The rhythm established by the colonnade on the south facade is repeated around the building, but a flat pilaster is employed as the design element. The corner pavilions firmly anchor the building and establish a connection to the massing of Union Station.

The east, west and north elevations share the same design theme, variations resulting only from functional and topographical requirements. Each of these subordinate elevations is dominated by a row of pilasters, between which are set a series of arched windows extending across the first story with a small square window above. Fenestration above and below maintains the rhythm of the arches, while introducing subordinate rectangular forms. Both the attic story and the low-pitched, standing-seam copper roof that caps the structure maintain the rhythm established on the principal facade; a large pedimented window takes the place of the entrance doors as the anchoring element within the corner pavilions.

The 1932-35 addition, expanding the building to the north, continued the original design concept, duplicating the elevations in exact detail. This resulted in the building being completely designed on all four sides. The point at which the addition meets the original building is barely visible, but can be discerned by

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<sup>1</sup> The mottoes were prepared by Dr. Charles W. Eliot (as edited by Woodrow Wilson) and relate to the mission of the Postal Service.

locating the place on the base course where it was massed to served as a corner pavilion.

Exceptions to the repetition of design are the inverted southeast corner and the openings cut at varying depths to provide entrance ways into the lower levels.

#### Light Court Walls

The large light court is located at the center of the building, rising two stories at the second and third floor levels. It was constructed as an open court, enclosed on the east, south and west sides. With the addition to the building in 1932-35, the fourth wall was constructed and the court enclosed. The walls are faced in light-colored brick set in running bond. Two levels of double-hung, wood sashed windows are evenly spaced across the walls. Its base is the roof of the first floor and holds large sawtooth clerestories.

4. **Structural systems, framing:** The original (1911-1914) portion of the building is framed with steel columns and beams, with terra cotta, flat-arch floor slabs and cinder concrete topping. Columns and roof trusses are encased in terra cotta masonry fire proofing.

The 1935-37 addition is also steel frame construction with beams either encased in concrete or wrapped in masonry. Floor slabs are flat, cast-in-place concrete. Columns are clad in masonry with concrete fill.

Foundations in both phases include concrete spread footings. In the lower areas of the original building, they are composed of steel grillage encased in concrete.

Column locations change at various levels throughout the building. In most cases, steel plate transfer girders are utilized to accomplish the change from open areas to intermediate columns in areas above.

The second floor level contains a series of transfer girders which support intermediate columns in the main work room over the truck concourse on the ground floor. The basement level framing in the truck concourse area also contains transfer girders along the 1st Street and G Street sides where columns change location to suit different occupancy layouts at the basement and sub-basement levels.

It has been determined that discrepancies exist between the original structural drawings and the as-built post office. The building was generally constructed using conservative techniques and material quantities such that the resulting structural capacities often exceed the requirements shown on the original drawings.

5. **Terrace:** A 23' terrace is located across the colonnade on the Massachusetts Avenue facade, set back from the sidewalk on Massachusetts Avenue. A 2'-8" granite balustrade of 13 bays defines the southern edge of the terrace. Steps from the terrace on the east and west sides of the principal elevation provide access to the post office building. Because of the slope of the site, steps leading from the street level to the terrace are necessary only on the west side of the principal elevation.
6. **Chimneys:** NA
7. **Openings:**

- a. **Doorways and doors:** Behind the columns of the pavilions on the principal elevation is set a two-story granite panel into which is cut a giant, round-arched entrance doorway. The entrance doors, and the large single pane of plate glass above, are framed in bronze. A granite architrave with corbelled keystone surrounds the doorways. Above, a decorative panel features an escutcheon flanked by overflowing cornucopia, completing the second-story wall plane. The double doors are simply presented as a single-leaf glass framed in bronze.

The entrances on the secondary facades include employee and special delivery entrances (near the southwest corner of the east facade on the ground level, in the base of the northwest corner pavilion on the north facade, and in a southerly location on the east facade), and eight vehicular entrances in the 1932-35 addition (four each in the east and west elevations).

- b. **Windows and shutters:** Between the individual columns on the principal elevation are vertical strips, three stories high, of double-hung wood (pine) sashed windows. The first-story windows are framed in granite with pilasters and entablature forming its architrave. Fourteen rectangular double-hung windows are set in the dominant frieze above the colonnade.

Each of the secondary facades is dominated by a row of pilasters, between which are set a series of arched windows extending across the first story with a pair of small, square, double-hung windows above. Fenestration above and below maintains the rhythm of the arches, while introducing subordinate rectangular forms of double-hung units. A large pedimented window takes the place of the entrance doors as the anchoring element within the corner pavilions.

A system of sawtooth clerestories designed to receive northern light is used for the roof of the first floor within the light court. These clerestories are constructed of brick with copper, standing-seam roofing. Large expanses of clear glass are set into their northern elevation, all of which have been painted out to an opaque condition.

#### 8. Roof

- a. **Shape, covering:** A low-pitched, standing seam copper roof covers the entire periphery of the building's hollow quadrilateral, surrounding (but not covering) the light court. The roof slopes gently upward behind the 3rd floor parapet wall. It then terminates in a flat build-up roof over the 4th floor on the north and south sides of the building. A composition covering is used on the flat portions of the roof. This flat roof extends all the way to the interior court wall on the G Street side, allowing windows to the court on the 4th floor. The roof slopes down from its peak toward the court on the 1st Street, Massachusetts Avenue, and North Capitol Street sides.
- b. **Cornice, eaves:** A projecting cornice is presented in plain molding above the dominant frieze on all four elevations. A band of alternating waves borders the cornice.

C. Description of Interior:

1. **Floor plans:** The plan of the City Post Office is based specifically on the requirements of the user, including semi-industrial work space, office space and retail (public and service-related) space. A successful plan for the building's triad of purpose is achieved through the horizontal and vertical intersection of forms and functions. The building consists of six stories, from sub-basement to basement, ground floor, first (main) floor, second floor and third floor. Generally, the public spaces and agency offices are placed to the front and along the perimeter of the building, providing easy access, necessary light and air, and an appropriate monumental interior scale for an important public building sited near Columbus Plaza and the U.S. Capitol.

First and Ground Floors

Large open work spaces are placed in the first and ground floor levels, with the first floor availing of saw-tooth clerestories for maximum light. These two floors (ground and first) create the solid base for the building. The vehicular, mechanical, and storage areas are located in the ground, basement and sub-basement levels, easily accessed from the north end of the building due to the slope of the land.

The southern edge of the first floor of the building holds the public spaces (main lobby, vestibules, entrance lobbies, stair halls) and their requisite private service areas, and the office suit of the Postmaster (private and public offices, the Assistant Postmaster office, and mezzanine rooms). The remaining portion of the first floor, directly adjacent to the northern edge of the main lobby's service windows, is open work space. This area, the largest portion of the building, contains lookout galleries, which were used for monitoring the employees. These galleries, which were arranged in a grid formation, were narrow suspended corridors provided with a glass slot for observation.

### Second and Third Floors

The second and third levels form a hollow quadrilateral. Along the outer edge of the building, covering a 60' expanse of the two upper floors, are located small offices off a double-loaded corridor.

### Basement Levels

The basement level is unexcavated in the southeast corner of the building because of the slope of the site. Access to the steam tunnels is at this level. Utility rooms are located on the perimeter of the building with the central portion reserved for work space. The sub-basement level is excavated only under the northern portion of the building and includes space for utilities.

## 2. **Stairways**

### Main Stairs:

The two main stair halls are located at the east and west ends of the main public lobby and are treated in a similar manner, though there is a slight variation in plan due to their differing locations. Their plans are presented as curvilinear rectangles. The stairs have a double-run due to the extreme floor-to-ceiling height between the first and second floors.

The treads and risers of the stairs are of pink and light gray Tennessee marble. The ornamental iron and bronze balustrade along the stairs and mezzanine were produced by the Gorham Company. The intricate design of the balustrade incorporates a floral motif. The newel posts are fluted and surmounted with an urn-like finial. A modification of the railing curves down from the newel post to meet the level of the last riser.

The stairs located between the first and ground floors, and the second and third floors do not maintain the same run as of the main run between the first and second floors. They are utilitarian in character and their rails are finished with a simple triple bar motif of wrought iron.

### Postmaster's Office:

A small iron and marble stair is located at the west end of the Postmaster's private corridor, leading to a small

mezzanine level that houses a private reception space with rooms to the east and south. The posts of the bronze stair railing are capped with an acorn motif and the railing is capped with wood on the mezzanine level.

Minor/Service Stairs:

Vestibule: A marble staircase leads from the vestibule level to the entrance lobby. The bronze railing is supported by fluted posts.

Retail Space: An original stairway with marble treads and iron risers leads to the ground floor.

Work space: Nine service stairs, located in the work space, lead to the floors above and below. The stairs are constructed of marble and iron.

1932-37 addition: Numerous service stairways, including iron spiral stairways, lead to the fourth floor mechanical area.

Elevator Halls

Situated at the east and west ends of the main lobby, the elevator halls afford access to the upper and ground floors of the building. Treated in a similar manner and with the same Tavernelle marble and bronze used in the rest of the public corridor spaces, these halls lead to two elevator shafts and a stair hall. A simple ornamental iron and bronze clock is placed on the west wall. The east hall features an entrance way to First Street. This entrance features a bronze-framed glass door, and unlike the Massachusetts Avenue entrances, is not monumental in character. The elevator doors are bronze articulated with two vertical rows of four incised squares. A clock is mounted on the exterior walls of each elevator hall above the door. The frame, hands and numerals of the clocks in both the east and west elevator halls are bronze and the dial is marble.

**3. Flooring:**

Vestibules and Foyers: pink and light gray Tennessee marble in a geometric pattern

Entrance Lobbies: pink and light gray Tennessee marble in a spirograph design.

Main Lobby: pink and light gray Tennessee marble placed in a geometric pattern of alternating squares (set on the diagonal) and rectangles.

Office of the Postmaster General:

Private Office: carpet over wood (Original plans indicate quarter sawed white oak in a grid pattern; however, it is uncertain if this flooring still exists.)

Public Office: carpet pad over wood

Assistant Postmaster's Office: carpet over wood

Retail Spaces: linoleum tile over wood

Mail Handling and Distribution Areas: 1' x 2' sand and asbestos floor tiles

Second and Third Floors

1911 offices: linoleum tile and carpet  
corridors: Tennessee pink and gray marble

1935 offices: linoleum tile and carpet  
corridors: 2nd fl-asphalt/3rd fl-green terrazzo

Ground Floor:

work spaces: 1' x 2' sand and asbestos tiles  
public spaces: Tennessee gray marble

Basement: vinyl asbestos tile

Sub-basement: vinyl asbestos tile and 1' x 2' sand and asbestos tile

#### 4. Wall and ceiling finish:

Vestibules and Foyers: The walls and ceiling of the vestibules are paneled in bronze. The east and west vestibule walls have decorative grilles accented by rosettes. The bronze cornice incorporates egg and dart molding and acanthus leaves. The foyers have groin-vaulted ceilings, walls and decorative panels are of Tavernelle marble. The east and west foyer walls contain decorative bronze grilles.

Entrance Lobbies: Twelve massive granite columns support an ornamental coffered plaster ceiling. The ceiling pattern is formed of a square inset with a mold of the seal of the U.S. Post Office Department, and is painted

with polychrome and gold leaf. Tavernelle marble is also used to form the walls, soffits, decorative panels and niches, as well as a wall screen at the northern end.

**Main Lobby:** Marble-faced walls and colossal double-ordered pilasters form this monumentally scaled two-story space. A long, narrow rectangle, the main lobby is lined with parallel colonnades of 16 structural columns appearing as fluted pilasters running the 200' course of the room. The pilasters have a capital at the line of the first story, above which is the floor slab added during the 1955-57 "modernization." Tavernelle marble is used to form the wall panels and pilasters, as well as the cornice. The infill decoration found between the pilasters is formed of marble and glass.

**Office of the Postmaster General:**

**Private Office:** Walls are paneled with mahogany, which is accented by rosettes. The deeply coffered ceiling presents an octagonal design inset with roundelles.

**Public Office:** The room has mahogany wainscoting, approximately 2' high, with painted panelled walls, a simple crown molding and a plaster ceiling.

**Assistant Postmaster's Office:** This room has marble baseboards, and wainscoting, approximately 3' high, with a painted plaster wall above. The building's structural columns are exposed here as fluted pilasters. The ceiling was originally 21' high with crown molding; however, a suspended ceiling has been inserted, so only the bottom portion of the pilasters are exposed.

**Retail Spaces:** The north wall of the retail spaces is divided by fluted pilasters into nine bays. The upper portion of the bays are glazed with frosted glass, which is divided by bronze muntins. The lower portion of the four western bays and the eastern-most bay are closed in, while the remaining four bays are open to the main lobby space. The south wall has a 3' wainscoting and is divided into bays by pilasters, which are elevated on bases. The bays are horizontally divided by a wave molding and contain window openings in both the upper and lower portions. The ceiling is divided by beams that run from the pilasters on the north wall to the pilasters on the south wall. The east and west walls are plastered, with a 3' wainscoting on the west wall. The space between the beams is covered with acoustical tiles.

**Mail Handling and Distribution Areas:** This space is generally finished in a utilitarian open fashion. Mesh partitions divide the space into functionally related areas. The steam pipes and pneumatic tubes connecting to the nearby Federal buildings are visible. The ceiling of this space contains a series of saw-tooth clerestories, which have been painted black and thus, do not provide overhead lighting as originally intended.

**Second and Third Floors:**

1911 offices: suspended acoustical tile ceiling,  
plaster walls, wood baseboard  
corridors: suspended acoustical tile ceiling,  
plaster walls, marble baseboard

1935 offices: suspended acoustical tile ceiling,  
plaster walls  
corridors: open ceiling exposing mechanical ducts  
and pipes, plaster walls  
work space: open ceiling exposing mechanical ducts  
and pipes, plaster walls

**Ground Floor:** suspended acoustical tile ceiling, plaster walls

**Basement:** open ceiling exposing mechanical ducts and pipes, suspended acoustical ceiling in office areas, plaster walls

**Sub-basement:** open ceiling exposing mechanical ducts and pipes, suspended acoustical ceiling in office areas, plaster walls

**5. Openings:**

**a. Doorways and doors:**

**Foyers:** The entrance doors are glass, single leaf, framed in bronze.

**Entrance Lobbies:** The north elevations include mahogany and glass doors to the work space beyond.

**Main Lobby:** On the south wall, there are seven doorways. Four of these provide access to two adjacent parallel minor corridors which lead to the Cashier's Department and the Money Order Department.

Two mahogany and glass doors open directly into the Assistant Postmaster's office. The remaining door, also mahogany and glass, opens into a private corridor that accesses the Postmaster's office suite.

2nd and 3rd Floor Office and Corridors:

1911: wood panel door; variations include obscured glass in upper panel and louvered lower panel  
1935: wood panel door

**b. Windows:**

Typical Window: double-hung, one-over-one

North Capitol, G and First Street Elevations: semi-circular arched windows with mullion dividing rectangular bottom from semi-circular upper portion. The bottom section is further divided into three sections. The glazing in the center portion is stationary, while the side portions contain double-hung sash units. The ground and basement and second and third floors contain one-over-one double-hung sash with two units per bay on each floor.

Massachusetts Avenue (2nd floor & first floor-upper portion): 3 double-hung units separated by mullion. Central unit is larger than side units

Massachusetts Avenue (first story-lower portion): double-hung, 1/1

**6. Decorative features and trim:**

Vestibule: railings, trim and radiator grilles are formed in bronze.

Entrance Lobbies: Rectangular in plan with an apse at the northern end, they each feature a peristyle of twelve columns presented in an adaptation of the Ionic order. These monolithic columns were cut from sea green granite quarried in Maine and New Hampshire; their capitals are of Tavernelle marble. The north elevations hold bronze-trimmed service windows; the window grilles are molded from ornamental iron and bronze. Niches are located in the east wall of the east entrance lobby and the west wall of the west entrance lobby. The coves of the niches

are carved with a floral motif and consoles surmount the recess.

Main Lobby: Above the main order, at the second story level, the panels, pilasters and other decorative molding were molded of plaster and scagliola to imitate Tavernelle marble. A band of decorative bronze grilles ran around the room at this level. On the south wall, these grilles served to screen the second floor corridor from the lobby; on the north wall, the grilles screened the light court. Due to the "modernization" of the building in 1957-59, the upper portion of the lobby is not visible from the first floor. A floor slab was inserted at the second level above the main lobby to provide space for mechanical equipment. The decorative plaster ceiling is still partially intact, as well as significant portions of the original stone cornice above the main lobby order; however, it seems that the decorative grilles have been removed.

Office of the Postmaster General:

Private Office: The office has a fireplace on the west wall with a marble mantel and marble and bronze hearth surround. Swags are carved above each door. Above, and rising to the ceiling, is a carved surround of mahogany which holds a large mirror. Above the mirror a female face is carved into the mahogany. A bronze and ornamental wall clock encased in carved mahogany is at the center of the east wall. The radiator grilles set beneath a window seat are bronze.

Public Office: Ghosting on the east wall indicates the location of the original bronze and ornamental iron clock, which was set into a large surround of carved wood. Three vertical cabinets with small square cupboards above are set into the north wall. The radiator grilles set beneath the windows are bronze.

Assistant Postmaster's Office: Along the north wall, the interior wall of two infill sections of the main lobby are visible; bronze grilles bar the two service windows that flank both of the doors to the main lobby.

Retail Spaces: The retail space, between the lobby and the principal elevation, originally held the Cashier's Department and the Money Order Department. The departments were accessed from the main lobby via small public corridors.

Second and Third Floors: The elevator lobbies located in the original portion of the building have crown molding and marble baseboards.

7. **Hardware:**

Lock boxes: Bronze lock boxes are located on the north wall of the main lobby; this wall serves as the screen between the formal space and the utilitarian open work space. The lock boxes are placed into this wall from the mid-point running toward the western end. Manufactured by Yale and Towne Hardware, the individual boxes are trimmed with Greek fret work and contain a sunburst motif.

Vaults: The vaults in the post office are comprised of a commercially manufactured vault door and thick walls of concrete. Three vault doors, two on the first floor in the retail space and one on the second floor, include very large bronze 1914 Diebold brand vault doors. A fourth Diebold vault door from 1914 is painted black and presents a simple appearance. It serves as the door to a room. Two vaults on the second floor include 1933 Mosler Safe Company vault doors that are smaller and less heavy than the Diebold doors.

Window Hardware:

Bar sash lift: bar is rounded and ribbed in front, intersection of bar with window sash - raised modified bead and reel ornament. A smaller version of the bar sash lift is used in Postmaster Private and Public offices.

Door Hardware:

Door knob and escutcheon: The original door hardware is found primarily in the second and third floor corridors and the Postmaster's Offices. The bronze escutcheon is bordered with raised modified bead and reel ornament and includes an eagle, the symbol of the U.S. Postal Department, in the upper portion. Below the eagle is the lock and then the door knob. The knob is also bordered by raised modified bead and reel ornament. The hardware in the Postmaster's Offices does not include the eagle and the knob is replaced by a handle. Two sets of pull and push plates are located in the bathroom on the mezzanine level of the Postmaster's Offices and two are located on the ground level at the G Street lobby.

8. **Mechanical equipment:**

a. **Heating, air conditioning, ventilation:** The initial mechanical system of the City Post Office featured radiator and baseboard heat fueled by the Capitol Hill steam loop. During summer months, operable windows provided the only means of ventilation. The 1955-57 "modernization" included the addition of an air conditioning system, which is currently functioning. This system features an electric powered central chiller, and a court-yard mounted cooling tower. The once operable windows in the whole building were sealed.

b. **Lighting:**

Vestibule: pendant light fixture of bronze, dating to the 1957 "modernization"

Foyer: dome light with frosted glass

Main Lobby: The free-standing original light fixtures, supplied by Gino Vellutini of Florence, Italy, are Carrera marble standards with bronze fixtures and porcelain globes. Correspondence among D.H. Burnham and Co., the lighting contractors and sub-contractors provided information on the source of the fixtures. These fixtures have been removed and their current location is uncertain. In addition, four bronze chandeliers originally hung in the main lobby as evidenced by historic photographs.

Postmaster's Private and Public Office: Hanging light fixtures, dating from the 1932-35 renovation are intact and hand in the center of both offices. The fixtures include frosted glass, steel trim and details. The closet in the bathroom adjacent to the Postmaster's Private Office has an original type C fixture. The fixture which hangs from the ceiling by a brass chain, has a prism glass reflector.

Secondary Corridor: A fixture, designated as Type A on the original drawings, is located in a corridor in the building's southeast corner accessed of the retail space. The fixture is ceiling mounted with a prism glass reflector.

Exterior: Two exterior lights flank each of the Massachusetts Avenue entrances to the City Post

Office building. Highly ornate bronze stands support glass globes. A bronze eagle surmounts the globe.

c. **Plumbing:** The building has been connected to city water and sewer lines since initial construction of the building. The plumbing system has not been replaced since then, merely added on to and altered. An automatic fire sprinkler system was added in the later 1960s.

d. **Elevators:** There are 20 elevators connecting the various floors in the building. Passenger or combination passenger/freight elevators serve the upper (2nd and 3rd) floors as well as lower floors. In addition, there are 8 large freight elevators which serve the lower floors, with 3 of these extending to the second and 3rd floors. An escalator connects the ground and first floors, and is accessed from the entry near the south end of the North Capitol Street side of the building.

e. **Mail Handling Equipment:** Several of the conveyors and spiral chutes, dating from the 1932-35 addition, are located in the work spaces, but, for the most part, are not functioning.

**9. Original Furnishings: NA**

**D. Site:**

1. **General setting and orientation:** The City Post Office is located in Square 678, bounded by Massachusetts Avenue to the south, G Street to the north, North Capitol Street to the west, and First Street to the east. This location, immediately adjacent to Union Station, is on the edge of the U.S. Capitol Grounds.

The siting of Union Station played a critical role in the implementation of the 1901 Plan for Washington as its construction removed the railroad tracks from the Mall. The siting of Union Station was intended to establish the architectural and visual frame surrounding the U.S. Capitol through the central position of this monumental structure. The subsequent location of the City Post Office was of primary importance in extending the frame to the west.

The decision to place a building on this site pursuant to the McMillan Plan was made prior to the specific decision to build the City Post Office there. Immediately following the determination to place the City Post Office on this square, it was intended that the building be designed to fill the entire area. Budget restrictions dictated the reduction in the scope of the building's design concept. Therefore, the building's mass was reduced to fill one-half of its site. As originally constructed in 1911-14, it extended in a northerly direction from the southern property line. Later, in 1932-35, an addition to the north of the building was constructed, completing the site coverage.

The site is dramatically influenced by a double slope in its grade. The highest point is at the southeast corner; the ground slopes down to the northwest where it reaches a point 30 feet lower in grade. The ground also slopes from the highest point at the southeast corner down to the west on the southern portion of the site. This double slope was in conflict with the design of a structure that would maintain the height or base course of Union Station.

- 2. Historic landscape design:** The City Post Office defines the western edge of Columbus Plaza, which was constructed as a grand forecourt to Union Station. Designed by Daniel Burnham, the semi-circular plaza measures 940 feet long across the front of the Union Station and 540 feet wide at the center. All of the stone in the plaza except the green granite of the fountain bowls is Bethel, Vermont white granite, the same material as that used in the construction of Union Station and the City Post Office.

In 1908, after the construction of Union Station and the plaza was complete, Union Station Plaza was chosen as the site of a memorial to Christopher Columbus, and Burnham and Company were engaged again to prepare a design for the architectural treatment of the memorial. After the competition, sculptor Lorado Taft was chosen to design the statue and fountain, which were completed and dedicated in June, 1912.

The memorial is situated in the center of the plaza, which came to be known as Columbus Plaza. At the center of the marble fountain is a 45-foot shaft surmounted by four eagles which supports a globe displaying the Western Hemisphere. Projecting from the shaft is the prow of a ship, with a winged figure symbolizing Discovery, bearing

a 15-foot statue of Christopher Columbus. Male figures on each side of the shaft represent the Old and New Worlds. A low-relief medallion about three feet in diameter on the rear of the shaft depicts Ferdinand and Isabella, royal patrons of Columbus' voyage of discovery. Flanking the semi-circular fountain are two couchant lions.

Taking into consideration Burnham's master plan, in 1927, the Architect of the Capitol David Lynn developed a design which extended Burnham's proposed diagonal street to connect Union Station with Pennsylvania Avenue. Lynn further adapted the design by translating Burnham's peristyle around the Plaza into a row of trees. The result was a green open space between the Station and the Capitol, with diagonal paths, statues, and fountains. The area was cleared and Lynn's design was laid out in 1930.

3. Outbuildings: NA

Part III. SOURCES OF INFORMATION

- A. **Architectural drawings:** See Appendix C
- B. **Historic views:** See Appendix D
- C. **Interviews:** NA
- D. **Bibliography:**

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10/7/31	B-1	Two sites needed for Fed. Triangle completion
11/1/31	B-1	Phila firm to clear site for new PO (PO Dept)
11/27/31	B-1 (P)	Sketch of new PO bldg
2/17/32	A-4	CPO annex bids advertised
4/10/32	B-10	Bids on CPO annex received
4/18/32	B-1	Bd of Archit Consultants confer on Fed Tri plan
5/23/32	A-9	Bids on PO bldg to open tomorrow
5/25/32	A-9	McClosky & Co., Phila low bidders on PO bldg
8/26/32	B-1	Name of Pa Ave station changed to Ben Franklin
1/25/33	A-3	Treas Dept asks custody of CPO
1/29/33	B-1 (P)	New PO bldg to be ready Feb 15
8/29/33	A-1	Dispute halts work on DC PO addition
11/21/33	A-4	Labor dispute delays CPO work
4/14/35	B-1	C. Moore, CFA head upholds plan for Capital
10/26/45		Annex Planned for PO in Buildings Bill
11/23/57		City's Main PO to get renovation

**E. Likely sources not yet investigated:**

Washington City Post Office within the context of United States  
Post Offices -appropriate topic of further study

**F. Supplemental material:**

See appendices located at end of document.

PART IV. PROJECT INFORMATION

The reuse of the Washington City Post Office building follows the removal of USPS mail processing functions to the newly constructed Brentwood Road General Mail Facility. The redevelopment project, to be carried out by Postal Square Limited Partners, includes the rehabilitation of the existing building, with restoration of significant spaces, the addition of a mezzanine level between the first and second floors, and the construction of additional usable space on the second and third floors by spanning the light court above the skylights. The U.S. Postal Service will be leasing the building to Postal Square Limited Partners, who will then sub-let to the General Services Administration.

Prepared by: Betsy Updike  
Title: Architectural Historian  
Affiliation: Traceries  
Date: September 1989

**APPENDICES**

Appendix A	Index to Drawings
Appendix B	List of Photographs
Appendix C	List of Materials
Appendix D	List of Contractors
Appendix E	A Developmental Chronology
Appendix F	Correspondence
Appendix G	Historical Record

APPENDIX A

INDEX TO DRAWINGS

(Source: G.S.A., DC Regional Office, Professional Services Division)

n.b.: This list is taken directly from index provided by the G.S.A.

<u>ARCHT#</u>	<u>DATE</u>	<u>DESCRIPTION</u>	<u>GSA #</u>
-1	061409	TOPOGRAPHICAL MAP	0940001
-1	061409	" " "	0940002
-2		BUILDING SITE	0940003
-3	100931	PLAT OF SURVEY	0940004
-3	100931	" " "	0940005
B -1	060611	SURVEY DRAWING	0940006
B -1	060611	" "	0940007
B -3	060611	" "	0940008
B -3	060611	" "	0940009
B -4	060611	FOUNDATION PLAN SOU	0940010
B -4	060611	" " "	0940011
B -6	060611	DR & APP SHPPNG PLATFM	0940012
B -6	060611	" " "	0940013
B -7	060611	EXTR STRS & SURVEY	0940014
B -7	060611	" " "	0940015
B -8	060611	EXTR WORK MASSCHSTTS	0940016
B -8	060611	" " "	0940017
B -9	060611	SUB BASEMENT PLAN	0940018
B -9	060611	" " "	0940019
B -10	060611	BASEMENT PLN SO PRTN	0940020
B -10	060611	" " " "	0940021
B -11	060611	BASEMENT PLAN	0940022
B -11	060611	" "	0940023
B -12	060611	FIRST FLR PL SO PRTN	0940024
B -12	060611	" " " "	0940025
B -13	060611	FIRST FLR PL NO PRTN	0940026
B -13	060611	" " " "	0940027
B -14	060611	1 ST STORY CEILING PL	0940028
B -14	060611	" " "	0940029
B -15	060111	1 ST STORY LOOKOUT GAL P	0940030

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B -15	060111	" " "	0940031
		"	
B -16	060111	PIER PLANS	0940032
B -16	060111	" "	0940033
B -17	060111	2 ND FL PL NORTH	0940034
		SECT	
B -17	060111	" " " "	0940035
B -18	060111	3 RD FL PL SOUTH	0940036
		SECT	
B -18	060111	" " " "	0940037
B -19	060111	3 RD FL PL	0940038
B -19	060111	" "	0940039
B -20	060111	3 RD STY LOOKOT GAL	0940040
		P	
B -20	060111	" " " "	0940041
B -21	060111	F.S.D. CEILING LIGHT	0940042
B -21	060111	" " "	0940043
B -22	060111	FIRST ST ELEVATIONS	0940044
B -22	060111	" " "	0940045
B -23	060111	" " "	0940046
B -23	060111	" " "	0940047
B -24	060111	NORTH CAPT ST ELE	0940048
B -24	060111	" " "	0940049
B -25	060111	NORTH ELEVATIONS	0940050
B -25	060111	" "	0940051
B -26	060111	COURT ELEVATIONS	0940052
B -26	060111	" "	0940053
B -27	060111	SECTIONS	0940054
B -27	060111	"	0940055
B -28	060111	SPANDREL SECTIONS	0940056
B -28	060111	" "	0940057
B -29	060611	" "	0940058
B -29	060611	SPANDREL SECTIONS	0940059
B -30	060611	SPANDREL SECT THRU	0940060
		EN	
B -30	060611	" " " "	0940061
B -31	060611	SPANDREL SECTIONS	0940062
B -31	060611	" "	0940063
B -32	060611	SPANDREL SECTIONS	0940064
B -32	060611	SPANDREL SECTIONS	0940065
B -33	060611	DTLS PUBLIC CRDR 1	0940066
		ST	
B -33	060611	" " " "	0940067
B -34	060611	HALF ELEVATION	0940068
B -34	060611	" "	0940069
B -35	060611	SECTIONS	0940070
B -35	60611	"	0940071
B -36	060611	PUBLIC CORDR 1 ST	0940072
		STRY	
B -36	060611	" " " "	0940073

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WASH,  
587-

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B -37	060611	ELEVATOR LOBBY	0940074
B -37	060611	" "	0940075
B -38	060611	ELEVTN OF CNTR SCREN	0940076
B -38	060611	" " "	0940077
B -39	060611	REAR ELEV LOCK BXS	0940078
B -39	060611	" " " "	0940079
B -40	060611	ELEVTN COUNTR SCREEN	0940080
B -40	060611	" " "	0940081
B -41	060611	POSTMSTR PRIVATE OFFC	0940082
B -41	060611	" " "	940083
B -42	060611	ORN 1RON SCREEN CASH	0940084
B -42	060611	" " " "	0940085
B -43	060611	CASHIER MONEY ORDER	0940086
B -43	060611	" " "	0940087
B -44	070911	TYPICAL 1 ST STORY DT	0940088
B -44	070911	" " "	0940089
B -45	070911	STR DTL PLN	0940090
B -45	070911	" " "	0940091
B -46	070911	" " "	0940092
B -46	070911	" " "	0940093
B -47	070911	" " "	0940094
B -47	070911	" " "	0940095
B -48	070911	TYP ELEV WALL STRS	0940096D
B -48	070911	" " " "	0940097D
B -49	070911	TYP STR DTL	0940098
B -49	070911	" " "	0940099
B -50	070911	ELEV SECT STRS	0940100D
B -50	070911	" " "	0940101D
B -51	070911	DTLS LETTER DRS	0940102
B -51	070911	" " "	0940103
B -52	070911	TOILET RM DTL	0940104
B -52	070911	" " "	0940105
B -53	070911	" " "	0940106
B -53	070911	" " "	0940107
B -54	070911	TYP INTERIOR TR1M	0940108
B -54	070911	" " "	0940109
B -55	070911	DTL TYP 1NT TR1M	0940110
B -55	070911	" " " "	0940111
B -56	070911	TYP W1ND FRAM DTL	0940112
B -56	070911	" " " "	0940113
B -57	070911	" " " "	0940114
B -57	070911	" " " "	0940115
B -58	070911	" " " "	0940116
B -58	070911	" " " "	0940117
B -59	070911	MISC DTL	0940118
B -59	070911	" "	0940119
B -60	070911	" "	0940120
B -60	070911	" "	0940121

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B -61	070911	BRIDGE DTLS	0940122
B -61	070911	" "	0940123
B -62	070911	" "	0940124
B -62	070911	" "	0940125
B -63	070911	" "	0940126
B -63	070911	" "	0940127
B -64	070911	MONEY ORDER DEPT	0940128
B -64	070911	" " "	0940129
B -65	070911	VAULT DTLS	0940130
B -65	070911	" "	0940131
B -66	070911	" "	0940132
B -66	070911	" "	0940133
B -67	070911	" "	0940134
B -67	070911	" "	0940135
B -68	070911	" "	0940136
B -68	070911	" "	0940137
B -69	070111	FOUND PLAN	0940138
B -70	070111	FOUND SECT	0940139
B -71	070111	FOUND DTLS	0940140
B -72	070111	DIA PLN	0940141
B -73	070111	BSMT FLR FRAM PLN	0940142
B -74	070111	BSMT STRY	0940143
B -75	070111	1 ST FLR FRAM PLN	0940144
B -76	070111	1 ST FLR DTLS	0940145
B -77	060911	1 ST STY LOOKOT GAL	0940146
		P	
B -78	060911	2 ND FL FRAMING PLAN	0940147
B -79	060911	2 ND FL DETAILS	0940148
B -80	060911	" " " "	0940149
B -81	060911	COURT ROOF DTLS	0940150
B -82	060911	" " "	0940151
B -83	060911	" " "	0940152
B -84	060911	" " "	0940153
B -85	060911	3 RD FL FRAMING PLNS	0940154
B -86	060911	3 RD FL DETAILS	0940155
B -87	060911	" " " "	0940156
B -88	060911	3 RD STY CEILING PL	0940157
B -89	060911	ROOF FRAMING PLAN	0940158
B -90	060911	MAIN ROOF DETAILS	0940159
B -91	060911	ROOF TRUSSES MASS AV	0940160
B -92	060911	ROOF TRUSS DT MASS	0940161
		AV	
B -93	060911	ROOF TRUSS CAPT ST	0940162
B -94	060911	COLUM SCHED BASE SPL	0940163
B -95	060911	BRIDGE BET POST OFF	0940164
B -96	060911	SUB BASEMENT	0940165
B -96	060911	" "	0940166
B -96A	101413	REVISED HEATING DIAG	0940167
B -97	060111	HEATING DIAG SOUTH P	0940168

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B -97	060111	" " "	0940169
B -97A	042712	SUB BSMT S PORTN H D	0940170
B -97A1	101413	" " " "	0940171
B -98	060111	SUB BSMT NORTH PORTN	0940172
B -98	060111	" " " "	0940173
B -98A	042712	" " " "	0940174
B -98B	042712	HTG SUB BSMT NORTH	0940175
B -98B	042712	" " " "	0940176
B -99	060111	HTG DIGRM BSMT	0940177
B -99	060111	" " "	0940178
B -99A	042712	HTG SUB BSMT NORTH	0940179
B -99A1	101413	" " " "	0940180
B -100	060111	HTG BSMT NORTH	0940181
B -100	060111	" " "	0940182
B -100A	042712	HTG BSMT SOUTH	0940183
B -100A1	101413	" " "	0940184
B -101	060111	HTG BSMT NORTH	0940185
B -101	060111	" " "	0940186
B -101A	060111	" " "	0940187
B -102	060111	" " "	0940188
B -102	060111	" " "	0940189
B -103	060111	" " "	0940190
B -103	060111	" " "	0940191
B -103A	042712	" " "	0940192
B -104	060111	HTG 1 STRY S	0940193
B -104	060111	" " "	0940194
B -104A	101413	" " "	0940195
B -104B	101413	HTG 2 ND STRY S	0940196
B -105	060111	HTG 1 ST STRY N	0940197
B -105	060111	" " "	0940198
B -106	060111	HTG 2 ND STRY N	0940199
B -106	060111	" " "	0940200
B -106A	101413	" " "	0940201
B -106A	101413	" " "	0940202
B -107	060111	HTG DIGRM 3 RD FLR S	0940203
B -107	060111	" " " "	0940204
B -107A	101413	REV HTG DGR 3 RD FL S	0940205
B -107B	101413	" " " " "	0940206
B -108	060111	3 RD STORY NO PRTN	0940207
B -108	060111	" " " "	0940208
B -108A	101413	REV HTG DGR 3 RD FL NO	0940209
B -108A	101413	" " " " "	0940210
B -109	060111	RISERS	0940211
B -109	060111	"	0940212
B -110	060111	DETAILS	0940213
B -110	060111	"	0940214
B -111	060111	"	0940215
B -111	060111	"	0940216

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B -112	060111	"	0940217
B -112	060111	"	0940218
B -113	060111	"	0940219
B -113	060111	"	0940220
B -114A	042712	SUB BASEMENT NO PRTN	0940221
B -115A	042712	" " " "	0940222
B -117	000011	GROUND FLOOR	0940223
B -117	000011	" "	0940224
B -117A	042712	BASEMENT NORTH PORTN	0940225
B -118B	101413	2 ND STORY SO PORTION	0940226
B -120A	101413	" " " "	0940227
B -121B	101413	BLUEPRINT ROOM	0940228
B -122A	101413	3 RD STORY NO PORTION	0940229
B -125A	101413	DETAILS	0940230
B -129	013112	"	0940231
B -130	012212	REVISIONS	0940232
B -131	013112	DTLS	0940233
B -132	050312	BSMT PLN	0940234
B -133	041012	SUB BSMT PLN	0940235
B -134	041012	FOUND PLN	0940236
B -135	041012	MISC SECT	0940237
B -136	051012	CORNER STNE INSCRIPT	0940238
B -137	101013	SUB BSMT LAYOUT	0940239
B -138	101013	2 ND STRY LAY	0940240
B -139	101013	" " "	0940241
B -140	101013	" " "	0940242
B -141	101013	3 RD STRY LAY	0940243
B -142	101013	" " "	0940244
B -143	101013	" " "	0940245
B -144	101013	ROOF BLUE PRINT	0940246
B -145	101013	3 RD FL LAND	0940247
BR-2	040612	SUB BSMT PLN	0940248
BR-3	040912	BSMT FLR FRAM	0940249
BR -4	042612	PLN SECT REVISE WALL	0940250
BR-5	101113	2 ND-3 RD FLR FRAM	0940251
BR-7	070114	STRUT AREA WALL	0940252
1	101813	2 ND-3 RD FLR VAULT	0940253
2	101813	" " " "	0940254
3	101813	" " " "	0940255
4	101813	" " " "	0940256

1931 DRAWINGS FOR EXPANSION

L -1	120531	SITE PLAN	0940257
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L -2	120531	COLUMN LAYOUT	0940258
L -3	120531	GRADE DIAG	0940259
L -4	120531	RAMP ALIGNMT GRADE	0940260
-2	120531	SUB BSMT PLN	0940261
-2A	092332	REVSON SUB BSMT PLN	0940262
-3A	120631	REVSON DT PL BSMT FL	0940263
-4	120531	GROUND FLR PLN	0940264
-6	120531	1 ST FL MEZZN LOOKOUT GAL	0940265
-7	120531	2 ND FL PLAN	0940266
-8A	052632	PART 3 RD FLOOR PLAN	0940267
-8B	092232	CAFETERIA REVISION	0940268
-8C	031033	CHNG 2 ND & 3 RD STORY	0940269
-8D	041634	DT SERVICE WNDW SHEF	0940270
-9	120531	MAIN ROOF ATTIC FL P	0940271
-100	120531	SCALE ELEVATIONS & D	0940272
-101	120531	SEC THRU BLDG MACH R	0940273
-200	120531	BSMT PIER PLANS	0940274
-201	120531	GROUND FLOOR PIER PL	0940275
-202	120531	GRND & 1 ST FL PIER P	0940276
-203	120531	2 ND & 3 RD FL PEIR PL	0940277
-204	120531	TYP SPANDREL SEC LOW	0940278
-205	120531	TYP SPANDREL SEC UPR	0940279
-206	120531	ENTR CONCOURSE N CAP	0940280
-207	120531	TYPICAL COURT DETAIL	0940281
-208	120531	DETAILS OF BRIDGE	0940282
-209	120531	SEC THRU CONCOURSE D	0940283
-210	120531	PL ELEVATORS TOLT RM	0940284
-211	120531	" " " "	0940285
-212	120531	PL TOILET RM & DETAL	0940286
-213	120531	DT ENTR VESTIBL ELEV	0940287
-214	120531	TYP INTIR LOBY DT	0940288
-214A	101732	LOCK BOX FRAME	9040289
-215	120531	MISC INTERIOR DETAIL	0940290
-216	120531	DTLS ELVR DR CB&P RG	0940291
-217	120531	DTLS LOOKOUT GALLERS	0940292
-218	120531	LOOKOUT GLLR & MISC DTL	0940293
-219	120531	WR MSH PRINS CNTR EC	0940294
-220	120531	TYP INTR TRIM DTLS	0940295
-221	120531	WINDOW FRM & TRIM DTLS	0940296
-222	120531	" " " "	0940297

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-223	120531	PLS & SECS VLT 1 & 2 ETC	0940298
-224	120531	" " " 3 & 4 "	0940299
-225	120531	SEC & ELEV VLT 3 & 4 ETC	0940300
-226	120531	DETAILS VLTS 1 2 3 & 4	0940301
-227	120531	DTLS DR VLTS 3 & 4	0940302
-228	120531	LOCKBOX DIAGRAM	0940303
-400	120531	TEST HOLE & PITS 1910	0940304
-401	120531	FOUNDATION PLAN & DTLS	0940305
-402	120531	FOUNDATION DETAILS	0940306
-403	120531	RETAINING WALLS	0940307
-404	120531	WALL SECTS ALONG BLD	0940308
-405	120531	" " " "	0940309
-406	120531	WALL SECTS SUB BSMT D	0940310
-407	120531	COLUMN SCHEDULE	0940311
-408	120531	GENRL NOTES & TYP DTLS	0940312
-409	120531	BSMNT FLR FRMING PLN	0940313
-409A	120531	SPPRT WALL DTL SW SBW	0940314
-410	120531	BSMT TRNSFR GRDES & DT	0940315
-411	120531	GRND FLR PLAN & DTL	0940316
-412	120531	GRND FL DTL	0940317
-413	120531	1 ST FLR FRMNG PLAN	0940318
-413A	112133	CLSG OL STR 1 ST FL	0940319
-413B	122033	REV FRMG GRND 3 RD FL	0940320
-414	120531	1 ST FL GRDRS DTL	0940321
-415	120531	BRIDGE AND DETAILS	0940322
-416	120531	1 ST FLR FRMG PLN MEZ	0940323
-417	120531	2 ND FLR FRMG PLN	0940324
-417A	100332	DTLS ALTRTNS 1-2 FL	0940325
-418	120531	2 ND FLR DTL	0940326
-419	120531	2 ND FLR GRDRS	0940327
-420	120531	3 RD FLR FRMG PLN	0940328
-421	120531	ROOF ATTIC FRMG	0940329
-422	120531	ROOF ATTIC FLR DTL	0940330
-423	120531	TRUSS DTL	0940331
-424	120531	FNDTN DTL SUB BSMT	0940332
-425	120531	DTLS CONCRETE AIR DC	0940333
-426	041433	REVISD GRND FLR FRMG	0940334

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P -450	120531	SUB BSMT PLN	0940335
P -450A	063133	SUB BSMT PLN PORTION	0940336
P -451	120531	BSMT PLN	0940337
P -451A	111132	PORTION BSMT SUB BSMT	0940338
P -452	120531	GRND FLR PLAN	0940339
P -453	120531	1 ST FL PLN	0940340
P -454	120531	1 ST FL MEZZ LKOUT	0940341
P -455	120531	2 ND FL PLN	0940342
P -456	120531	3 RD FL PLN	0940343
P -457	120531	MN ROOF ATTIC FLR PL	0940344
P -458	120531	DTLS TOILETS	0940345
P -459	120531	DTLS TOILETS KITCHEN	0940346
P -459A	092232	PORTION CAFT 3 RD FLR	0940347
HV-460	120531	SUB BSMT PLN	0940348
HV-461	120531	SUB BSMT PL EXTN REM	0940349
HV-462	120531	BSMT PL EXTND REMODL	0940350
HV-462A	092632	PORTN BSMT 3 RD FL PL	0940351
HV-462B	111132	PORTN BSMT FLOOR PLN	0940352
HV-462C	081334	PORTN BSMT & GRND FL	0940353
HV-463	120531	GROUND FLOOR PLAN	0940354
HV-464	120531	1 ST FLOOR PLAN	0940355
HV-465	120531	1 ST FL MEZZ LOOKOUT GAL	0940356
HV-466	120531	2 ND FL PLN	0940357
HV-467	120531	3 RD FL PLAN	0940358
HV-467A	092232	PORTN CAFT 3 RD FLOOR	0940359
HV-467B	100134	PORTN 3 RD FLOOR	0940336
HV-468	120531	MAIN ROOF ATTIC FL PL	0940361
HV-469	120531	PL EAST PORTN ATTIC	0940362
HV-470	120531	PL EAST PORTN ATTIC RM	0940363
HV-471	120531	GROUND FL PL PORT BS	0940364
MH-472	120531	MAIL HANDLING 1 ST FL	0940365
MH-473	120531	1 ST FLOOR MEZZAN PLN	0940366
MH-474	120531	SCHED CONVEYORS & ?	0940367
MH-475	120531	DETAILS	0940368
MH-476	120531	CONVEYOR DETAILS	0940369
MH-477	010535	BSMT PL EXTND REMDLE	0940370
P -478	010535	GROUND FL PL EXTND	0940371
P -478A	022435	" " " "	0940372
P -479	010535	1 ST FLR PLN REMDLE	0940373
P -479A	072035	" " " "	0940374
P -480A	072035	2 ND FLR PLAN	0940375

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P -481	010535	3 RD FLR PLAN	0940376
P -481A	072035	" " "	0940377
CW-490	120531	SUB-BSMT PLN	0940378
CW-490A	092232	3 RD FLR CAFE	0940379
CW-491	120531	BSMT PLN	0940380
CW-491A	111132	BSMT FLR PRT PLN	0940381
CW-492	120031	GRND FLR PLN DTL	0940382
CW-492A	093032	GRND FLR	0940383
CW-493	120531	1 ST FLR PLN	0940384
CW-494	120531	1 ST FLR MEZZ	0940385
CW-495	120531	2 ND FLR PLN	0940386
CW-496	120531	3 RD FLR PLN	0940387
CW-497	120531	3 RD FLR ROOF ATTIC	0940388
CW-498	120531	SWTCHBRD MISC DTLS	0940389
CW-499	120531	PWR LIGHT FEEDER	0940390
CE-2	040835	ROOF PLN	0940391
DE-702	010936	BOOK CASES	0940392
DE3-1	082139	NEW ROOF	0940393
DE3-7	091836	OLD BRIDGE PLN	0940394
DE3-708	101837	NEW COUNTR PARTIN	0940395
SA-1A	032235	PLOT PLN	0940396
SA-5A	121034	PLNS DTLS	0940397
CE-1	072635	OLD BRIDGE	0940398
CE-1	072635	" "	0940399
SA-8D	072133	3 RD FLR PLN	0940400
SA-8E	111934	2 ND FLR PLN	0940401
SA-11	070334	3 RD FLR PLN	0940402
SA-13	112635	NEW METAL PART	0940403
SA-11	042113	DIAG LOCK BXS	0940404
SA-11	051313	SCHED CHANGES	0940405
SA-14	012821	DIAG BSMT FLR LOAD	0940406
SA-142	032135	PRT GRND FL & BSMT PLN	0940407
SA-143	032235	1 ST FLR PLN	0940408
SA-144	032135	PT 1 ST FL MEZZ & LK GAL	0940409
SA-145	032135	PRT 2 ND & 3 RD FLR PLAN	0940410
SA-146	051635	CONDUIT & LGHTNG LKOUT	0940411
SA-150	071736	FSD BRONZE ILLM SGNS	0940412
SA-151	071736	FSD BZ DRCTL SGNS D	0940413
SA-152	071736	PLNS IND LOCTN SIGNS	0940414
SA-153	042737	DECORATIVE PAINTING	0940415
SA-154	061637	NW BR RL W EN MASS AV	0940416
SA-154A	061637	" " " " " "	0947417
SA-155	062937	AIR CONDITIONING	0940418
SA-156	022438	BASEMENT PLAN	0940419
SA-157	022438	GROUND FLOOR PLAN	0940420

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SA-158	O22438	1 ST FLOOR PLAN	0940421
SA-159	O22438	2 ND FLOOR PLAN	0940422
SA-160	O22438	3 RD FLOOR PLAN	0940423
SA-161	O30238	HEATING RISERS & DIAGM	0940424
SA-162	O42938	NW ELEV DR & SEC & LAD DT	0940425
SA-170	O30839	ALTRNS ENTRANCE STEPS	0940426
SA-171	O31339	" " "	0940427
SA-172	112945	CHANGES SOUTH BRIDGE	0940428
SA-230	O50635	NEW BRONZE SIGNS	0940429
SA-231	O71634	NW ARRNG WR SCR ENCL	0940430
SA-478A	O72035	GROUND FL PL	0940431
SA-479A	O72035	1 ST FLOOR PLAN	0940432
SA-480A	O72035	2 ND FLOOR PLAN	0940433
SA-481A	O72035	3 RD FLOOR PLAN	0940434
SA-500	121835	LIGHTING LAYOUT 2 ND	0940435
SA-501	O70934	3 RD FLR PLN CHNGS	0940436
SA-502	O81037	PRT 1 ST FLR FRMG	0940437
SA-503	O81037	CHNGS MAIL HNDLG SYS	0940438
SA-504	O32238	" " " "	0940439
SE-701	O41338	EXT PAINTG SUB BSMT	0940440
SE-702	O41338	EXT PAINTG BSMT	0940441
SE-703	O41338	EXT PAINTG GRND FLR	0940442
SE-704	O41338	EXT PAINTG 3 RD FLR	0940443
SE-706	O52039	ADD DRCTNL SNS TOILT	0940444
SE-707	O52339	WOOD GLASS PARTS	0940445
SE-715	O11040	SCREEN LGHTNG	0940446
86 4-37	111041	PROPOSED PRKG AREA	0940447
86 4-38	111441	" " "	0940448
86 4-39	O72843	WIR PRFG MAIL TUNL	0940449
86 4-44	O21544	REPAIR MARBLE STAIRS	0940450
86 4-49	121444	NEW STM SUPLY HTRS	0940451
86 4-52	O41945	WIRE MESH CGS ETC	0940452
86 4-53	100445	NEW SEWER LINE	0940453
86 4-59	122845	NEW BRONZE RAILS	0940454
86 4-66	111546	BRONZE DOORS	0940455
86 4-67	111546	ALTERATIONS HTG SYS	0940456
86 4-68	071747	REPAIRS FLR STRUCTRE	0940457
86 4-69	071747	SCALES PIT	0940458
86 4-70	O31048	REPLCNG RAIN LEADER	0940459
86 4-74	O41549	WTRPRFNG SOUTH TERRC	0940460
86 4-75	O31049	HOISTWAY CHNGS	0940461
86 4-76	O31049	" "	0940462
86 4-77	O31049	" "	0940463
86 4-78	O50349	ADD CAPCTY GARG SUB B	0940464
86 4-79	O50649	SCED EXPANSION LOOPS	0940464A
86 4-84	110149	ALTERATION HEATING S	0940465

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86 4-84	110149	" "	0940466
86 4-87	050550	AIR CONDITIONING ROM	0940467
27CR-245	060851	INSTALL PLATFORM SCL	0940468
3 -1	082351	PL SEC ELEVATED MACH	0940469
7 -1	082351	" " " "	0940470
9 -1	040152	POWR LIGHTS SORT	0940471
		MACH	
27CR-95	011453	DUCT REML SYS 1 ST	094047227
		MZ	
27CR-97	052053	VENTILATN WORK ROOM	0940473
27CR-98	042153	NEW INCINERATOR	0940474
27CR-99	060353	LIGHTING IMPROVEMENT	0940475
27CR-100	061853	VENTILATION WORK ROM	0940476
27CR-101	100253	REPLACNG SHOWER	0940477
		STALL	
27CR-102	031754	METAL DRESSING ENCLO	0940478
27CR-13		REPLACE PLATFORM SCL	0940479
27CR-104	060854	REPAIR GASOLN DISPEN	0940480
27CR-105		REMOVE ELECTRICAL HD	0940481
27CR-106	100013	VENTILATION TOILET	0940482
		COL.	
27CR-107	121454	REPAIR GASOLN DISPEN	0940483
27CR-119	012655	ELIM ELECT HAZARD	0940484
27CR-120	012655	" " "	0940485
27CR-121	012655	" " "	0940486
27CR-122	012655	" " "	0940487
27CR-123	012655	" " "	0940488
27CR-127	012655	" " "	0940489
27CR-128	012655	" " "	0940490
27CR-134	012855	REPLACE LOAD	0940491
		PLATFORM	
27CR-135	052555	ALTERATN CONVEY INST	0940492
27CR-136	052555	ALT CONVEYOR INSTALL	0940493
27CR-137	052055	" " "	0940494
27CR-138	052555	NW METAL PARTITIONS	0940495
27CR-139	052555	FLEXIBLE RUBBER DRS	0940496
27CR-139A	101355	NW STL PLT CONC CRBS	0940497
27CR-139B	101355	" " " " "	0940498
27CR-140A	030556	ROOF REPAIRS	0940499
27CR-141	021456	ROOF DRAINAGE PIPING	0949500
27CR-142	021456	" " "	0940501
27CR-143	021456	" " "	0940502
27CR-144	021456	" " "	0940503
27CR-145	021156	MASONRY RPRS &	0940504
		POINTING	
27CR-146	031256	WORKROOM IMPROVEMNTS	0940505
27CR-147	031256	" "	0940506
27CR-148	031256	" "	0940507
27CR-149	031256	" "	0940508
27CR-150	031256	" "	0940509

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27CR-151	031256	"	"	0940510
27CR-152	031256	"	"	0940511
27CR-153	031256	"	"	0940512
27CR-154	031256	"	"	0940513
27CR-155	031256	"	"	0940514
27CR-156	031256	"	"	0940515
27CR-157	031256	"	"	0940516
27CR-158	031256	"	"	0940517
27CR-159	031256	"	"	0940518
27CR-160	031256	"	"	0940519
27CR-161	031256	"	"	0949520
27CR-162	031256	"	"	0940521
27CR-163	031256	"	"	0940522
27CR-3166	080957	GARAGE INTER TRAP		0940523
27CR-3167	080757	" " "		0940524
27 -168	093057	GRND FLR BSMT LIGHT		0940525
27 -169	093057	" " " "		0940526
27 -170	101057	NEW RUBBER DR		0940527
27 -171	112557	REMODL INTERCPT TRP		0940528
27 -172	112657	" " "		0940529
27 -173	121957	LOBBY MODERN		0940530
27 -174	121957	PRT PLN 1 ST FLR		0940531
27 -175	121957	" " " "		0940532
27 -176	121957	2 ND FLR PLN		0940533
27 -177	121957	LOBBY MODERN		0940534
27 -178	121957	" "		0940535
27 -179	121957	MAILMAT DROP		0940536
27 -180	121957	LOBBY MODERN		0940537
27 -180A	010658	2 ND FLR LOBBY		0940538
27 -181	121957	LOBBY MODERN		0940539
27 -182	121957	" "		0940540
27 -183	121957	" "		0940541
27 -184	121957	" "		0940542
SK -4	041058	BSMT SUB BSMT		0940543
SK -5	041058	PLN MEZZ		0940544
SK -6	041058	3 RD-2 ND FLR		0940545
-185	041158	GRND FLR PLN		0940546
-186	041158	" " "		0940547
-188	041058	BSMT FLR PLN		0940548
-189	041058	GRND FLR PLN		0940549
-1891	082158	" " "		0940550
-190	051058	MAILFLOW MODIFICATN		0940551
-190A	082158	" "		0940552
-190A	082158	" "		0940553
-191	051058	" "		0940554

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-192	051058	"	"	0940555
-193	051058	"	"	0940556
-194	051058	"	"	0940557
-195	051058	"	"	0940558
-195A	082158	"	"	0940559
-196	051058	"	"	0940560
-197	051058	"	"	0940561
-198	051058	"	"	0940562
-198A	082158	"	"	0940563
-199	051058	"	"	0940564
-200	051058	"	"	0940565
-200A	060358	"	"	0940566
-201	051058	"	"	0940567
27 -201A	082158	"	"	0940568
27 -202	051058	"	"	0940569
27 -203	051058	"	"	0940570
27 -204	051058	"	"	0940571
27 -205	051058	"	"	0940572
27 -206	051058	"	"	0940573
27 -207	051058	"	"	0940574
27 -208	051058	"	"	0940575
27 -219	051058	RPR & RPL	PLMBNG	0940576
		SYSTEM		
27 -220	051058	"	"	0940577
		"	"	
27 -221	051058	"	"	0940578
		"	"	
27 -222	051058	"	"	0940579
		"	"	
27 -223	050058	"	"	0940580
		"	"	
27 -224	050058	"	"	0940581
		"	"	
27 -225	052658	"	"	0940582
		"	"	
27 -226	052658	"	"	0940583
		"	"	
27 -227	110058	ARCH ELECT	SUB BSMT	0940584
27 -227A	110758	"	"	0940585
27 -228	110758	ARCH ELECT	BSMT PLAN	0940586
27 -228A	110758	"	"	0940587
27 -228B	110758	"	"	0940588
27 -229	110758	ARCH ELECT	GRND FL	0940589
		PL		
27 -230	110758	ARCH ELECT	1 ST FL	0940590
		PL		
27 -231	110758	ARCH ELECT	MEZZAN PL	0940591
27 -232	110758	ARCH ELECT	2 ND FL	0940592
		PL		

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27	-233	110758	ARCH ELECT 3 RD FL PL	0940593
27	-233A	110758	" " " "	0940594
27	-234	110758	ARCH ELECT ATTIC & ROOF	0940595
27	-234	110758	" " "	0940596
27	-235	110758	ARCHITECTURAL DETAIL	0940597
27	-236	110758	ARCHITECTURAL MEZZAN	0940598
27	-237	110758	ARCHT SKY LGHT INSUL	0940599
27	-238	110758	ARCHT IN COURT FAN RM	0940600
27	-239	110758	ELECTRICAL ONE LINE D	0940601
27	-239A	110758	" " "	0940602
27	-240	110758	ELECTRIAL DET & PLNS	0940603
27	-240A	110758	" " "	0940604
27	-240B	110758	" " "	0940605
27	-241	110758	ELECTRICAL DETAILS	0940606
27	-242	110758	STRUCTL BSMT FOUNDAT	0940607
27	-242A	110758	" " "	0940608
27	-243	110758	BSMT PLN	0940609
27	-244	110758	GRND FLR PLAN	0940610
27	-245	110758	1 ST FL PLAT 1 & 2	0940611
27	-246	110758	" " " 3 & 4	0940612

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27	-247	110758	" " " 5 & 4	0940613
27	-248	110758	" " " 6 & 7	0940614
27	-249	110758	1 ST FLR PLAT 8 & 9	0940615
27	-250	110758	" " " 10 & 11	0940616
27	-251	110758	COOL TWR	0940617
27	-252	110758	COOL TWR DETAILS	0940618
27	-253	110758	ATTIC PLAT	0940619
27	-254	110758	SUB BSMT PLN	0940620
27	-254A	110758	" " "	0940621
27	-255	110758	BSMT PLN DTL	0940622
27	-255A	110758	" " "	0940623
27	-256	110758	GRND FLR MEZZ PLN	0940624
27	-257	110758	1 ST FLR PLN	0940625
27	-258	110758	MEZZ PLN	0940626
27	-258A	110758	" "	0940627
27	-259	110758	2 ND FLR PLN	0940628
27	-260	110758	3 RD FLR PLN	0940629
27	-260A	110758	" " "	0940630

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27 -260B	110758	" " "	0940631
27 -261	110758	ATTIC ROOF DTLS	0940632
27 -261A	110758	" " "	0940633
27 -262	110758	DUCT REMOVE DTLS	0940634
27 -263	110758	BSMT FAN RM	0940635
27 -264	110758	MEZZ DTLS	0940636
27 -265	110758	2 ND FLR FAN RM	0940637
27 -266	110758	INNER COURT FAN RMS	0940638
27 -267	110758	EQUIPMENT RM - BSMT	0940639
27 -268	110758	CHILD WIR & STM PPG SC	0940640
27 -269	110758	HEATING RISER DIAGRM	0940641
27 -269A	110758	" " "	0940642
27 -269B	110758	" " "	0940643
27 -270	110758	CONTROL DIAGRAMS	0940644
27 -271	110758	CONTROL & MISC DETAILS	0940645
27 -272	110758	CONTROL PANEL & DTLS	0940646
27 -272A	110758	" " "	0940647
27 -273	110758	RISER DIA & MOTOR LIST	0940648
27 -274	110758	WRK 3 RD FL	0940649
27 -277	110758	BATTERY SHOP BSMT FLR	0940650
27 -278	110758	REMOVAL WORK 3 RD FLR	0940651
27 -279	110758	NW CONSTR 3 RD FLR	0940652
27 -280	110758	MECH CL & AC 3 RD FLR	0940653
27 -281	110758	TEMP CONTROL & FLOW DIAG	0940654
27 -282	110758	ELECT & MECH 3 RD FL & ATTIC	0940655
27 -283	110758	NW ENTR GRND FLOOR	0940656
27 -284	082059	MAINTENANCE SHOPS	0940657
27 -284A	082059	" "	0940658
27 -285	082059	" "	0940659
27 -285A	082059	" "	0940660
27 -286	082059	" "	0940661
27 -286A	082059	" "	0940662
27 -287	082059	MEDICAL UNIT	0940663
27 -287A	082059	" "	0940664
27 44-1	120159	FOUNDTN PL ORGNL BLD	0940665
27 44-2	120159	" " " "	0940666
27 44-3	120159	FOUNDATION PLAN EXTN	0940667
27 44-4	120159	BSMT FRAM PL EXTENSN	0940668
27 44-5	120159	GRND FL FRAM PLAN	0940669
27 44-6	120159	" " " "	0940670
27 44-7	120159	" " " "	0940671
27 44-8	120159	1 ST FL FRAM PLAN	0940672

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27 44-9	120159	1 ST FL FRAM PLAN EXTENS	0940673
27 4410	120159	2 ND FL FRAM PLAN	0940674
27 4411	120159	2 ND FRAM PLAN EXTENS	0940675
27 4412	120159	3 RD FL FRAM PLAN	0940676
27 4413	120159	3 RD FL FRAM PLAN EXTENS	0940677
44 4414	120159	3 RD FL CLG. FRAMING	0940678
27 4415	120159	RF ATTIC FL FRAM EXT	0940679
27 -288	120759	REPAIR ROOF GUTTERS	0940680
27 -289	121059	" " "	0940681
27 -291	100059	MECH CONTROL PANEL D	0940682
27 -275	120358	NEW CONSTRUCTN 3 RD FL	0940683
27 -276	020358	ELECTL A/C 3 RD FL	0940684
27 -290	020260	REPLACE WIR SUPPLY P	0940685
27 -292	112560	G ST PARKING AREA	0940686
27 -293	112560	VENTALTOR EXIST SHFT	0940687
27 -296	112560	STH WEST TERCE ENTRN	0940688
27 -297	112560	" " " "	0940689
27 -A	062661	STRUCTURAL REPAIRS	0940690
27 -B	062661	" "	0940691
27 -C	041961	" "	0940692
27 -D	041961	" "	0940693
27 -E	041961	" "	0940694
27 -F	041961	" "	0940695
27 -294	062961	INSTL DR	0940696
27 -295	073061	RAMP INSTALL	0940697
27 -298	041262	WAINSCOT PROT	0940698
27 -299	041262	" "	0940699
27 -301A	071762	ROOF GUTTER	0940700
27 -302	040963	VALVE INSTALL	0940701
27 -303	040963	INT PAINTG	0940702
27 -304	010764	PRT PLAN	0940703
27 -305	042964	PLN DTLS	0940704
27 -306	051564	MACH RM	0940705
27 -307	051564	PIT PLAN DTLS	0940706
27 -307A	051564	" " "	0940707
27 -308	051564	BUFFER DTL	0940708
27 -309	051564	NEW SWITCHBRD	0940709
27 -310	051564	MACH RM	0940710
27 -311	100264	RANGE PLN DTL	0940711
27 -312	100264	" " "	0940712
27 -313	100264	PLN DTLS	0940713
27 -314	100264	FLR PLN DTL	0940714
27 -315	100264	PRT PLN GRND FLR	0940715
27 -316	100264	PRT PLN SECT	0940716
27 -317	100264	PRT PLN SECT	0940717
27 -318	100264	" " "	0940718

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27 -325	011865	FLR PLN DTL	0940719
27 -326	011865	FLR PLN SECT	0940720
27 -327	011865	FLR PLN	0940721
27 -328	011865	FLR PLN SECT	0940722
27 -329	011865	FLR PLN DTLS	0940723
27 -330	011865	" " "	0940724
27 13-1	043065	NEW SWITCHBOARD	0940725
27 13-2	051865	" "	0940726
27 -331	050665	LGHTNG POWER & MISC MD	0940727
27 -332	050665	MODIFICATION DUCTWRK	0940728
27 -333	050665	" "	0940729
27 -334	072365	MECH MEZZ PLANS & SECT	0940730
27 -335	120865	PLAN & ELEVATION	0940731
27 -336	120865	PT PLN 3 RD FLR & SECTN	0940732
27 -337	120865	ELEC LAYOUT EQUIB LB	0940733
27 -338	011166	1 ST FLR PLAN	0940734
27 -339	021067	2 ND FLR RMS	0940735
27 -340	042067	PT 3 RD FL NW CLNG & SC	0940736
27 -341	042067	PT PLN 3 RD & ATTIC FLR	0940737
27 -342	042767	PT PLN DETAIL & SECTS	0940738
27 -343	042767	PLAN OF SOUTH TERRACE	0940739
CE 2-1	121967	LETTER SRTG MACH LYT	0940740
CE 2-1	121967	MODFTN PWR LGT P & A/C	0940741
27 12-1	013070	BASEMENT PLAN	0940742
12-1	013070	" "	0940743
27 13-1	112568	GRND FLR LGTG SEC C	0940744
27 13-2	112568	GRND FLR SECTION A	0940745
27 13-3	112568	GROUND FLOOR	0940746
27 13-4	112568	GRND FLR SECTION B	0940747
27 -345	112568	SCHEDULES & DETAILS	0940748
27 -345A	112568	" "	0940749
27 -346A	112568	SUB BASEMENT PLAN	0940750
27 -347A	112568	BASEMENT PLAN	0940751
27 -348A	112568	GROUND FLOOR PLAN	0940752
27 -349A	112568	1 ST FLOOR PLAN	0940753
27 -350A	062369	MEZZ PLN	0940754
27 -351A	062369	2 ND FLOOR PLAN	0940755
27 -352A	062369	3 RD FLOOR PLAN	0940756
27 -353	062369	ROOF PLAN DETAILS	0940757
27 -353A	062369	" " "	0940758
27 -354	062369	DTLS	0940759
27 -355	062369	"	0940760

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27 -356A	062369	TOILET RMS	0940761
27 -357A	062369	" "	0940762
27 -358A	062369	" "	0940763
27 -359A	062369	" "	0940764
27 -364	062369	SUB BSMT	0940765
27 -365	062369	BSMT	0940766
27 -366	062369	GROUND FLOOR	0940767
27 -366A	062369	" "	0940768
27 -367	062369	1 ST FLR	0940769
27 -368	062369	2 ND FLR	0940770
27 -368A	062369	" "	0940771
27 -369	062369	3 RD FLR	0940772
27 -370	062369	ATTIC PLN	0940773
27 -371	062369	2 ND FLR FAN RM DTL	0940774
27 -372	062369	CONTRL PANL	0940775
27 -372A	062369	" "	0940776
27 -373	062369	SUB BSMT	0940777
27 -374	062369	BSMT	0940778
27 -375	062369	GRND FLR	0940779
27 -376	062369	GRND FLR SECT A	0940780
27 -377	062369	GRND FLR SECT B	0940781
27 -378	062369	GRND FLR SECT C	0940782
27 -378A	120872	" " " "	0940783
27 -379	062469	GRND FLR SECT D	0940784
27 -379A	120872	" " " "	0940785
27 -380	062469	1 ST FLR SECT A	0940786
27 -381	062469	" " " B	0940787
27 -382	062460	" " " C	0940788
27 -383	062460	2 ND FLR SECT A	0940789
27 -384	062460	" " " B	0940790
27 -385	062460	" " " C	0940791
27 -386	062460	" " " D	0940792
27 -387	062460	3 RD FLR SECT B	0940793
27 -388	062460	" " " C	0940794
27 -389	062460	ATTIC PLAN	0940795
27 -389A	062460	" "	0940796
27 -390	062460	BASEMENT FAN ROOM	0940797
27 -390A	062460	" " "	0940798
27 -391	062460	STEAM PRESURE REDUCE	0940799
27 -392	062460	A/H UNIT	0940800
27 -393	062460	MODIFICATION	
		LEGEND NOTES &	0940801
		DETAIL	
27 -394	062460	SUB BSMT LIGHT & DEM	0940802
27 -395	062460	BSMT LGHT DEMOLATN	0940803
27 -396	062460	GROUND FL LGHT DEMOL	0940804
27 -397	062460	1 ST FL LGHT DEMO	0940805
27 -398	062460	UPPER 1 ST FL DEMO	0940806
27 -399	062460	2 ND FL DEMO & DT	0940807

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27 -400	062460	BSMT FL LIGHTING	0940808
27 -401	062460	GROUND FL LIGHT SECT	0940809
		A	
27 -401A	062460	" " " "	0940810
27 -402	062460	" " " "	0940811
		B	
27 -402A	122170	GRND FLR LIGHT	0940812
27 -403	062369	1 ST FL LIGHT SECT A	0940813
27 -404	062369	GRND FL LIGHT SECT C	0940814
27 -405	062369	1 ST FL LIGHT SECT B	0940815
27 -406	062369	" " " " C	0940816
27 -407	062369	" " " " A	0940817
27 -408	062369	" " " " B	0940818
27 -409	062369	" " " " C	0940819
27 -410	062369	2 ND FL LIGHT	0940820
27 -411	032069	SWITCHBRD DTL	0940821
27 -411A	032069	" "	0940822
27 -412	032069	DTL SCHED	0940823
27 -413	032069	GRND FL PLN DTL	0940824
27 -414	032069	1 ST FL PLAN	0940825
27 -415	032069	PART FL PLAN	0940826
27 -416	032069	SECT DTLS	0940827
27 -417	032069	SECTION	0940828
27 -418	032069	GRND FL PLAN	0940829
27 -419	032069	1 ST FL PLAN	0940830
27 -420	032069	BSMT 2 ND FL PLAN	0940831
27 -421	032069	SECT	0940832
27 -422	032069	BSMT FL PLAN	0940833
27 -423	032069	GRND FL PLAN	0940834
27 -424	032069	1 ST FL PLAN	0940835
27 -425	032069	2 ND FL PLAN	0940836
27 -426	032069	RISER DIAGRAM	0940837
27 -427	072569	" "	0940838
27 -427A	072569	" "	0940839
2712-427	122170	ABOVE GRND FLR	0940840
27 -428	081269	NEW SWITCHGEAR DETLS	0940841
27 -428A	081269	" " "	0940842
2712-428	120870	EXIST 1 ST FL FRAM	0940843
		PLAN	
27 -429	081267	SINGLE LINE DIAG SYS	0940844
27 -438	120572	COILS CAPATY BSMT FN	0940845
27 -439	120572	GROUND FLOOR SECT A	0940846
27 -440	120572	" " " B	0940847
27 -441	120572	" " " C	0940848
27 -442	120572	" " " D	0940849
27 -443	121972	GROUND FL REPLACE	0940850
		AREA	
27 -444	121972	BSMT REPLACEMENT	0940851
		AREA	

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27 -445	010373	2 ND FLOOR PLAN	0940852
27 -446	010373	3 RD FLOOR PLAN	0940853
27 -446A	010373	1 ST FLOOR PLAN	0940854
27 -447	010373	ROOF PLAN & DETAILS	0940855
27 -448	010273	GROUND FLOOR PLAN	0940856
-3	120531	BASEMENT PLAN	0940857
-3	120531	" "	0940858
-5	120531	1 ST FLOOR PLAN	0940859
-5	120531	" " "	0940860
-8	120531	3 RD FLOOR PLAN	0940861
-8	120531	" " "	0940862
-10	120531	EXPLN PLS EXIST BLDG	0940863
-10	120531	" " " "	0940864
SA -104		PART SUB BSM	0940865
SA -105		SERVICE TUNN	0940866
SA -111		NEW SERVICE	0940867
SA -130		NORTHEAST COR	0940868
SA -131		PART 1 ST FL PL	0940869
SA -133		MAIL CONVEYOR	0940870
CE -229		UNION STATION	0940871

LIST OF HISTORIC PHOTOGRAPHS

NATIONAL ARCHIVES, STILL PICTURES DIVISION  
 x- xerox copy not available  
 JG - J.Gill & Sons Construction Co.  
 BW - B & W Construction Co.  
 MC - McCloskey & Co., Contractors

Records of the Public Building Service:  
Prints Showing Construction of Federal Buildings 1918-1946  
 Record Group 121, BC Series, boxes 143-145

<u>Constr</u>	<u>Photo#</u>	<u>Date</u>	<u>Description</u>	<u>National File #</u>	<u>Archives</u>
x	JGA	no date	looking NW	RG 121 BC 143F-	
	JGB	"	looking SE	RG 121 BC 143F-	
	JG4	1/2/12	looking towards Mass Av & 1st	RG 121 BC143F-6267	
x	JG5	2/1/12	looking towards Cap & Mass	RG 121 BC143F-2451	
x	JG6	"	looking towards corner of bldg	RG 121 BC143F-2450	

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JG7	3/1/12	Looking towards Mass Av	RG 121 BC 143F-
x JG8	"	Looking towards Cap & G St	RG 121 BC 143F-
JG9	"	Looking towards Mass Av & N Cap	RG 121 BC 143F-
x JG10	4/1/12	" "	RG 121 BC 143F-
x JG11	"	Looking from NE corner of bldg	RG 121 BC 143F-
JG12	5/1/12	Looking from SE corner of bldg	RG 121 BC 143F-
JG13	5/1/12	Looking from SE corner of bldg	RG 121 Bn 143-
JG14	"	Looking from NW corner of bldg	RG 121 BC 143-
x JG15	6/1/12	Looking towards Mass & N Cap	RG 121 BC 143-547
x JG16	"	Looking towards corner of site	RG 121 BC 143-546
JG17	"	Looking towards corner of site	RG 121 BC 143-545
x JG18	"	Looking towards corner of site	RG 121 BC 143-544
JG20	"	Looking towards back bldg wall	RG 121 BC 143-

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X	JG21	"	looking SE from rear of bldg	RG 121 BC 143-
X	JG21	8/1/12	looking towards Mass & N Cap	RG 121 BC 143-
	JG22	"	looking NE	RG 121 BC 143-
X	JG23	"	looking NW	RG 121 BC 143-
X	JG24	"	looking SW	RG 121 BC 143-
	JG25	9/3/12	looking towards corn fr front NW	RG 121 BC 143-
X	JG26	"	looking towards corn fr front NE	RG 121 BC 143-
	JG27	"	looking towards Mass Av wing	RG 121 BC 143-
	JG28	9/16/12	looking towards Mass Av front	RG 121 BC 143-
	JG29	"	" "	RG 121 BC 143-
	JG30	10/1/12	looking NW	RG 121 BC 143-
	JG31	"	looking SE	RG 121 BC 143-
	JG32	"	looking W	RG 121 BC 143-
	JG33	10/15/12	Mass Av front	RG 121 BC 143-5812
	JG34	"	looking from NE corner of bldg	RG 121 BC 143-5811

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JG35	11/1/12	looking towards N Cap & Mass	RG 121 BC 143-
JG36	"	N Cap & Mass from rear	RG 121 BC 143-
JG37	"	Mass AV front	RG 121 BC 143-
JG38	11/15/12	looking SW from NE	RG 121 BC 143-
JG39	"	front view looking to N Cap & Mass	RG 121 BC 143-
x JG40	12/2/12	SW from rear of bldg	RG 121 BC 143-
JG41	"	view looking NE	RG 121 BC 143-
JG42	"	Mass AV wing from SE corner	RG 121 BC 143-
JG43	12/16/12	looking SW from rear of bldg	RG 121 BC 143-
JG44	"	view looking NE	RG 121 BC 143-
JG45	1/3/13	view looking NE	RG 121 BC 143-
JG46	"	looking SE from rear of bldg	RG 121 BC 143-
JG47	1/18/13	looking SE from rear of bldg	RG 121 BC 143-

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JG48	"	looking SW from rear of bldg	RG 121 BC 143-
JG49	2/1/13	view from SE corner	RG 121 BC 143-6
JG50	"	view looking NE	RG 121 BC 143-7
JG51	3/1/13	view looking NE	RG 121 BC 143-
JG52	"	view looking NW	RG 121 BC 143-
JG53	4/1/13	view looking NE	RG 121 BC 143-2
JG54	"	view looking NW	RG 121 BC 143-
JG55	5/2/13	view from SW corner	RG 121 BC 143-
JG56	"	view from SE corner	RG 121 BC 143-1
JG57	6/1/13	view from SW corner	RG 121 BC 143-
JG58	"	view from SW corner	RG 121 BC 143-
JG59	7/2/13	view from SE corner	RG 121 BC 143-
JG60	"	view from SW corner	RG 121 BC 143-
JG61	8/5/13	view from SW corner	RG 121 BC 143-

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JG62	"	view from SE corner	RG 121 BC 143-
JG63	"	view from NE corner	RG 121 BC 143-
JG64	9/4/13	view from SE corner	RG 121 BC 143-
JG66	"	view from NE corner	RG 121 BC 143-
JG67	10/1/13	view from NE corner	RG 121 BC 143-
JG68	"	view public lobby looking NE	RG 121 BC 143-
JG69	11/3/13	view from SW corner	RG 121 BC 143-4
JG70	"	Main workrooms 1st fl	RG 121 BC 143-5
JG71	12/1/13	SE terrace wall	RG 121 BC 143-
JG72	"	Mass Av front	RG 121 BC 143-
JG73	1/2/14	Mass Av front	RG 121 BC 143-
JG74	1/10/14	Looking NE from Mass Av	RG 121 BC 143-
JG75	2/3/14	Looking NW	RG 121 BC 143-
JG76	"	1st St looking N	RG 121 BC 143-

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JG75A	3/3/14	Main workroom 1st fl-window trim	RG 121 BC 143-
JG76A	"	Mass AV corridor 3rd fl	RG 121 BC 143-
JG77	"	1st St corridor 3rd fl	RG 121 BC 143-
JG78	4/1/14	Looking NE from Mass AV	RG 121 BC 143-
JG79	"	Public Lobby	RG 121 BC 143-
JG80	5/6/14	Mass AV elev Looking E	RG 121 BC 143-
JG81	"	Rear elev	RG 121 BC 143-
JG83	6/1/14		RG 121 BC 143-
JG84	7/1/14	View of Mass AV front	RG 121 BC 143-3
JG86	"	view of Mass AV & 1st St elev	RG 121 BC 143-
JG87	no date	Mass AV	RG 121 BC 143-
JG88	7/1/14	Mass AV & 1st St elev	RG 121 BC 143-
JG89	no date		RG 121 BC 143-
x BW1	8/1/32	excav for extension looking E	RG 121 BC 144A-

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BW4	"	existing wall to be removed at NW corner	RG 121 BC 144A-
X BW5	"	view of site cleared of garage etc	RG 121 BC 144A-
X BW6	"	excav for extension looking W	RG 121 BC 144A-
BW	"	ext existing wall to removed at NE corner	RG 121 BC 144A-4
X BW7	9/1/32	bsmt excav & sheet piling	RG 121 BC 144A-
X BW8	"	bsmt excav-original driveway	RG 121 BC 144A-
X BW9	"	bsmt excav looking W	RG 121 BC 144A-
X BW10	"	bsmt excav looking E	RG 121 BC 144A-
BW11	"	demolition at NW corner orig bldg	RG 121 BC 144A-3
X BW12	"	W end of workroom 1st fl-temp mezzanine	RG 121 BC 144A-
BW13	10/1/32	demo of N wall old bowling alley in sub bsmt looking N	RG 121 BC144A-3577

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BW14	"	beam pockets in old N wall of coal room in sub bsmt	RG 121	BC144A-3576
X BW15	"	NE corner steel sheet piling	RG 121	BC144A-3575
X BW16	"	N side orig bldg-temp elev drive	RG 121	BC144A-3574
X BW17	"	excav of bsmt looking SE	RG 121	BC144A-3572
BW18	"	demo NW corner orig bldg	RG 121	BC144A-3572
BW	10/18/32	Wash DC E & R lock box unit	RG 121	BC 144C-6
BW19	11/1/32	temp elev driveway	RG 121	BC144A-7047
BW20	"	demo at NE corner of orig bldg	RG 121	BC144A-7046
BW21	"	excav under temp drive-NE corner	RG 121	BC144A-7045
X BW22	"	driving steel sheet piling-g St	RG 121	BC144A-7044
BW23	"	struct steel for new bsmt in old sub bsmt	RG 121	BC144A-7043
BW24	"	sewer line rerouted along N wall of old sub bsmt looking E	RG 121	BC144A-7042

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BM	Date	Description	RG	BC
BM25	12/1/32	at NE corner orig bldg	RG 121	BC144A-2704
BM26	"	wood sheeting for footing #238 foundation at NE to be underpinned	RG 121	BC144A-2705
BM27	"	demo & excav at N side orig bldg	RG 121	BC144A-2706
x BM28	"	gen view of excav looking E	RG 121	BC144A-2707
BM29	"	bracing of steel sheet piling G St	RG 121	BC144A-2708
BM30	"	new bsmt in NW portion orig bldg	RG 121	BC144A-2709
BM31	1/3/33	excav & shoring SE corner	RG 121	BC145A-
BM32	"	gen view of site-SW from 1st St	RG 121	BC 145A-
x BM33	"	wood sheet piling for footing under excavation temp drive-looking W	RG 121	BC 145A-
BM34	"	temp elev drive,trucks at mail platform	RG 121	BC 145A-2

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X	BW35	"		new sewer lines NW wing orig bldg	RG 121 BC 145A-
X	BW36	"		bracing against new footings of steel sheet piling along G St	RG 121 BC 145A-
	BW37	2/1/33		gen view of site looking E	RG 121 BC145A-5011
X	BW38	"		bracing sheet piling along 1st	RG 121BC 145A-5010
	BW39	"		excav, footings, wood sheet piling along N Cap looking SW	RG 121 BC145A-5009
X	BW40	"		" " " " " E	RG 121 BC145A-5008
	BW41	"		partition around elev wells #17, 18, 19 looking W from E end workroom	RG 121 BC145A-5007
X	BW42	"		rough slab & walls-transformer pit	RG 121 BC145A-5006
	BW43	3/1/33		gen view looking W at 1st St	RG 121 BC 145A-
	BW44	"		NE end orig bldg, new bsmt steel	RG 121 BC 145A-

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x	BW45	"	RG 121 BC 145A-	gen view showing derrick #1 being jumped up to bsmt level-looking NE
	BW46	"	RG 121 BC 145A-	demo old framing over mail platform
x	BW47	"	RG 121 BC 145A-	ftg 169,170. method of carrying elev driveway
x	BW48	"	RG 121 BC 145A-	transformer pit in old sub bsmt
	BW49	4/1/33	RG 121 BC 145A-	gen view looking SW-steel to 1st
	BW50	"	RG 121 BC 145A-	bsmt level at center of old bldg looking S from G St
	BW51	"	RG 121 BC 145A-	E along temp drive-demo of canopy and transfer girder
	BW52	"	RG 121 BC 145A-	E on N Cap-forms & reinf steel for section of duct in sub bsmt
x	BW53	"	RG 121 BC 145A-	N wall orig bldg sub bsmt-steel framing under drive, beam pockets

BW54	"	elev hatch 17-19, steel & elev rails	RG 121 BC 145A-
BW55	5/1/33	prep for Union St end of bridge-looking S on 1st St	RG 121 BC145A-5961
BW56	"	bsmt, sub bsmt-looking SE	RG 121 BC145A-5960
BW57	"	sawtooth roof construct & main roof steel, NE corner-looking E	RG 121BC 145A-5959
BW58	"	gen view looking E-sub bsmt	RG 121BC 145A-5958
X BW59	"	looking NE-bsmt orig bldg, walls of switchboard room	RG 121BC 145A-5957
BW60	"	pouring new entrance at 1st St-looking NW	RG 121 BC145A-5956
BW61	6/1/33	W side of bldg-looking SE	RG 121 BC144A-5277
X BW62	"	NW elev-looking SW	RG 121BC 144A-5276
BW63	"	ramps from N Cap, concrete to bsmt	RG 121BC 144A-5275

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BW64	"	wall of ramp from sub bsmt to bsmt	RG 121	BC144A-5274
BW65	"	gen view elev pits at 1st, triple vent ducts below sub bsmt to bsmt	RG 121	BC144A-5278
BW66	"	new elev hatch & transformer rm walls in old bsmt-looking W	RG 121	BC144A-5272
BW67	7/1/33	gen view steel struct-looking SW	RG 121BC	144A-8072
BW68	"	drive ramps from N Cap to bsmt & ground floor	RG 121	BC144A-8071
BW69	"	struct slab & ramp to sub bsmt	RG 121	BC144A-8070
BW70	"	view of st struct-N line of bldg	RG 121	BC144A-8069
BW71	"	steel roof struct,connect bldg	RG 121	BC144A-8068
x BW	"	transformer vault & equip	RG 121	BC144A-8067
MC2J	7/19/33	mech install. - 2nd fl sect B grp4	RG 121	BC 144A-
x MC3J	"	"	"	"
	"	"	"	"

BW73	8/1/33	1st & grnd fl slabs-looking SW	RG 121 BC144A-8873
BW74	"	bridge-looking W	RG 121 BC144A-8871
BW75	"	granite wall at grade-NCap &G St	RG 121 BC144A-8875
BW76	"	granite wall at grade-NCap look S	RG 121 BC144A-8872
BW77	"	bsmt struct work-looking W	RG 121BC 144A-8877
x BW	"	switchboard-looking NW	RG 121 BC144A-8876
BW8	8/5/33	int present 1st fl work rm-lk NE	RG 121 BC 144A-
BW79	9/1/33	gen view-looking SE	RG 121 BC 144A-1
BW80	"	granite wall-NW corner	RG 121 BC 144A-
BW81	"	bsmt fl,ramps to NCap,face brick texture to match granite-looking W	RG 121 BC 144A-
BW82	"	gr fl partitions,etc.-loo king SW	RG 121 BC 144A-
BW83	"	new sawtooth framing adj orig bldg	RG 121 BC 144A-

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BW85	10/2/33	1st St elev-looking SW	RG 121 BC 144A-
X BW86	"	NW corner-looking SE	RG 121 BC 144A-
BW87	"	W end gr fl concourse-looking W	RG 121 BC 144A-
BW88	"	SE portion sub bsmt-looking SW	RG 121 BC 144A-
BW89	"	3rd floor-looking SE	RG 121 BC 144A-
BW90	"	Sawtooth roof over 1st fl adjacent orig bldg-looking E	RG 121 BC 144A-
BW91	11/1/33	gen view from Govt Print Office	RG 121 BC145B-9866
BW92	"	NE corner-looking SW	RG 121 BC145B-9867
BW93	"	court above 1st fl sawtooth roof	RG 121 BC145B-9868
BW94	"	E end gr fl concourse-looking SW	RG 121BC 145B-9869
X BW95	"	W end bsmt fl,vent ducts-look SW	RG 121BC 145B-9870
X BW96	"	Sub bsmt fl before waterproofed	RG 121 BC 145B-1

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BW97	12/1/33	W elev-lookg W from Hotel Harris	RG 121BC145A-4838
BW98	"	new bridge to Un St-looking SW	RG 121 BC145A-4835
BW99	"	NE portion gr fl,temp steam heat line-looking NE	RG 121 BC145A-4837
BW100	"	SW portion 1st floor-looking SE	RG 121 BC145A-4836
x BW101	"	S elev of lightcourt-looking NW	RG 121 BC145A-4834
x BW102	"	main roof-looking W	RG 121BC 145A-4833
BW103	1/2/34	gen view G St & NCap elev-look SE from roof of Govt Print Office	RG 121 BC145A-7483
BW104	"	new entr to bridge,Un St-looking W	RG 1218C 145A-7482
BW105	"	light court at 2nd fl-looking E	RG 121 BC145A-7481
x BW106	"	attic fl w/ fans-looking SE	RG 121 8C145A-7479
x BW107	"	1st fl-looking SE	RG 121 BC145A-7480

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X	BW108	"	sub bsmt-looking at N side	W	RG 121	BC145A-7478
	BW109	"	E elev-looking	SW	RG 121	BC145A-4894
	BW110	"	light court-looking NW		RG 121BC	145A-4895
X	BW111	"	roof at NE portion bidg-looking N		RG 121	BC145A-4896
X	BW112	"	attic fans & heating unit-look SE		RG 121	BC145A-4897
X	BW113	"	temp mail bag deposit-NE end gr fl		RG 121	BC145A-4898
X	BW114	"	gr fl concourse entr-looking SE	E	RG 121BC	145A-4899
	BW115	3/1/34	G St elev-looking	E	RG 121BC	145B-1168
	BW116	"	court elev-looking W		RG 121	BC145B-1169
X	BW117	"	1st fl,new steam main-looking N		RG 121	BC145B-1170
X	BW118	"	gr fl concourse-looking	E	RG 121	BC145B-1171
X	BW119	"	bsmt,pistol range wall at left looking N		RG 121	BC145B-1172

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x	BW120	"	sub bsmt showing vent ducts-lk S	RG 121	BC145B-1173
	BW121	4/2/34	gen view,NW corner-looking SE	RG 121	BC145B-4858
	BW122	"	track changes at entr Un St-look SW	RG 121	BC145B-4859
	BW123	"	compos roofing being laid-main court roof looking SE	RG 121	BC145B-4860
x	BW124	"	N sawtooth roof,asphalt priming coat being applied-looking SE	RG 121	BC145B-4861
x	BW125	"	pouring concrete fill 2nd fl-lk W	RG 121	BC145B-4862
x	BW126	"	pump & fan rm orig bsmt-look NE	RG 121	BC 145B-
	BW127	5/1/34	E elev-looking S from Un St	RG 121	BC145B-4737
	BW128	"	main roof-looking E	RG 121	BC145B-4732
x	BW129	"	E portion 3rd fl,cork deadening installed-looking NW	RG 121	BC145B-4734
x	BW130	"	1st fl-looking SE	RG 121	BC145B-4733

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X	BW131	"	gr fl showing cement stucco celing-looking NE	RG 121 BC145B-4735
X	BW132	"	NW view of bsmt-looking E	RG 121 BC145B-4736
	BW133	6/1/34	new copper roof on old sawtooth roof- looking NW	RG 121 BC 145A-669
	BW134	"	3rd fl orig bldg along 1st St.	RG 121 BC145A-667
X	BW135	"	NE corner 3rd fl finished fl over cork-looking NE	RG 121 BC145A-670
X	BW136	"	W end S gr fl loading platform- looking E	RG 121 BC145A-669
X	BW137	"	bsmt concourse cement plaster clg- looking E	RG 121 BC 145A-671
X	BW138	"	sub bsmt-looking SE,stor rm wall	RG 121 BC 145A-672
	BW139	7/2/34	looking SE from roof Govt Print Of	RG 121 BC145A-8190
X	BW140	"	new roofs,old sawtooth skylights- looking NE	RG 121 BC145A-B186
X	BW141	"	Postal Cashier,2nd fl orig bldg	RG 121 BC 145A-

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X	BW142	"	cafeteria #1,3rd fl-looking SW	RG 121BC	145A-8187
X	BW143	"	SE end 1st fl,new bldg-looking NE	RG 121BC	145A-8188
X	BW144	"	gr fl parcel post deliv sect-looking NW	RG 121	BC145A-8189
	BW145	8/1/34	SW corner orig bldg cleaned-look NE	RG 121 BC	145A-
	BW146	"	pouring new entr at 1st St-look NW	RG 121 BC	145A-
	BW147	"	roof of main flat rm-looking SE	RG 121 BC	145A-
X	BW148	"	cafeteria #1, 3rd fl-looking E	RG 121 BC	145A-
	BW149	"	1st fl-looking S towards temp partition orig bldg	RG 121 BC	145A-
	BW150	"	G St entr lobby-looking SW	RG 121 BC	145A-
	BW151	9/1/34	NCap St entrance-looking SE	RG 121	BC145B-9981
X	BW152	"	light court-looking SE	RG 121BC	145B-9982

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BW153	"	Postal Cashier sect,2nd fl-look NE	RG 121BC 145B-9983
BW154	"	bridge to Union Station-Looking SE	RG 121BC 145B-9984
X BW155	"	1st fl-looking SW	RG 121 BC145B-9985
BW156	"	G St entr to elev Lobby-Looking SE	RG 121BC 145B-9986
X BW157	10/1/34	sub bsmt fl-looking W	RG 121 BC145A-1193
X BW158	"	1st fl,SW partition-looking NE	RG 121 BC145A-1188
BW159	"	2nd fl-looking E along G St	RG 121BC 145A-1189
X BW160	"	3rd fl truck repair shop-looking E	RG 121 BC145A-1190
X BW161	"	3rd fl cafeteria #1-looking E	RG 121 BC145A-1191
X BW162	"	2nd fl Postal Cashier sect-look E	RG 121 BC145A-1192
BW163	11/1/34	NW corner-Looking SE from roof of Govt Printing Off	RG 121 BC 144C-15

Appendix B

BW164	"	entr to new bridge from Un St-looking S from railroad platform	RG 121 BC 144C-16
X BW	"	cafeteria kitchen-looking SW	RG 121 BC 144C-17
X BW	"	2nd fl railway mail service-look NE	RG 121 BC 144C-18
BW	"	1st fl N side-looking E	RG 121 BC 144C-19
X BW	"	1st fl-looking W from E end	RG 121 BC 144C-20
X BW	12/1/34	Spec Deliv rm, bsmt-looking SW	RG 121 BC 144C-9
X BW	"	Parcel Post, gr fl-looking E	RG 121 BC 144C-10
BW171	"	1st fl-looking SW towards new off in old portion of bldg	RG 121 BC 144C-11
BW172	"	1st fl new bridge to Un St-look W	RG 121 BC 144C-12
BW173	"	Money Order section 1st fl-look NW	RG 121 BC 144C-13
X BW	"	2nd fl supply division-looking NW	RG 121 BC 144C-14

Record	Date	Description	RG	BC	1458-
x BW175	1/2/35	new roof of sawtooth skylights-looking N	RG	121 BC	1458-
x BW176	"	new partitions corner 3rd fl Parcel Post area-looking SE	RG	121 BC	1458-
x BW177	"	construct at elev #20 1st fl-lk NE	RG	121 BC	1458-
BW178	"	prep for new wood block floor NE sect old 1st flo-looking NE	RG	121 BC	1458-
BW179	"	1st fl Money Order Div-looking NW	RG	121 BC	1458-
x BW180	"	pump & fan rm bsmt orig bldg-looking NE	RG	121 BC	1458-
			RG	121 BS	1040-2
			RG	121 BS	1040-3
			RG	121 BS	1040-4
			RG	121 BS	1040-5

Records of the Public Building Service:  
Completion Views of Federal Buildings to 1966.  
Record Group 121, BS Series, Box 104, File D

no date Washington DC Post Office  
BW184 4/19/35 final photo:new bridge-look S  
no date back new CPD  
" USPO extension

" PO extension RG 121 BS 104D-  
 " USPO extension RG 121 BS 104D-  
 " Washington DC PO RG 121 BS 104D-

Records of United States Post Office Department:  
Survey of Post Office Facilities 1931-1959.  
 Record Group 28-F

DC Post Office RG 28-F Box 7

Miscellaneous GR121 negatives, filed according to size:

Washington Post Office elevation 18x22 RG 121 BE/BF 159A  
 Corner elevation (early scheme) 18x22 RG 121 BE/BF 159B  
 New P.O.: plans, elev, sect 14x17 RG 121 BD 424  
 New P.O. 8x10 RG 121 BA 1159  
 Bldg (same as 11597) 8x10 RG 121 BA 1440  
 New P.O. 8x10 RG 121 BA 2679  
 Law suit photos of new CPO 8x10 RG 121 BA 2900  
 CPO complete 8x10 RG 121 BA 3523

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<u>Airscapes:</u>		<u>Washington, DC:</u>	
Union Station- Pershing's arrival	18-AA-117-39	9/1919	
Union Station & Sheds	18-AA-117-40	n/d	
Washington D.C.	18-AN-5057AC	4/8/20	
Washington D.C. Capitol Group	18-AN-11890AS	7/1923	
Union Station	18-AN-17191AC	7/1931	
Union Station	18-AN-17253AC	7/1931	
Union St., CPO, Senate Office Bldg.	18-AN-17058AC	7/1931	
Union St., USPO, Govt Print Off	18-AN-16331AC	2/28/33	
Union Station Plaza, Washington D.C.	18-AN-A5274AC	3/4/33	
Union Station, Washington D.C.	18-AN-5274AC	3/4/33	
Union Station Plaza, Washington D.C.	18-AN-36017AC	3/4/33	
Washington D.C. Capitol Group	18-AN-7962AC	6/16/33	
" " " "	18-AA-143-5(19205AC)	6/11/36	
" " " "	18-AA-143-4(14098AC)	12/18/37	

LIBRARY OF CONGRESS, PRINTS AND PHOTOGRAPHS DIVISION

City Post Office, Washington, D.C.      circa 1920      National Photo Co. Collection Lot

work area (6 views)

12356-4

Exterior view, Christmas (3 views)	no date	" " " "	" " " "
DC, Washington: Planning & Develop.	circa 1915	Geographic File	LC-USZ62-69310
" " " "	circa 1910	Geographic File	LC-USZ62-70933
Post Office Bldg-Exterior	9/10/17	Geographic File	LC-J25297
New P.O. Bldg-Interior	10/8/19	Geographic File	LC-J237175
Station Plaza, WMI		Geographic File	LC-

MISCELLANEOUS SOURCES

POSTAL SERVICES LIBRARY

(negatives on file with no identifying #s)  
Lobby of City Post Office, Washington DC  
Lobby of Washington Post Office  
Highly Ornate Interior of an Unknown P.O. (DC)

LIBRARY OF GRAHAM, ANDERSON, PROBST & WHITE, CHICAGO

Interior, US Post Office Circa 1920 (Located through Sally Chappell)

APPENDIX C

LIST OF MATERIALS

<u>Item</u>	<u>Material</u>	<u>Source of Material</u>	<u>Contractor</u>
<u>CONSTRUCTION:</u>			
footings	concrete	DC & VA	
foundation walls	concrete	DC & VA	
structure	steel	PA	
reinforcing	steel	TN	Knoxville Iron Co.
roof construction	concrete	DC & VA	
roof	copper, tile & composition	DC, ILL, PA	
skylights	copper & glass	PA & OHIO	John W Hunt Co.
floor slabs	concrete	DC & VA	
wood-block floors	maple, etc.	OHIO & TN	E.L. Bruce Co.
linoleum		PA	
terrazzo floor	cement & marble	TN	Standard Tile Co.
walls (back-up)	tile & brick	DC	

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partitions	tile & brick	DC	
wall furring	tile	DC	
insulation	cork & fiber	ILL	
fire proof	concrete & tile	DC & VA	National Fireproofing Co.
waterproofing	fabric & asphalt (Para Asphalt Compound)	PA & ILL	T. New Construction Co.
dampproofing	creosote & pitch	PA & ILL	
drains	tile	DC	
downspouts	cast iron (interior)	ILL	
flashing	copper	PA	
glazing	plate & wire glass	OHIO	
decks	composition	DC	
duct work	sheet metal	PA	
wire mesh partition	steel	KY	
hollow metal	steel	ILL	Art Metal
interior tile		OHIO & TN	Construction Co.

EXTERIOR  
FINISH:

foundation facing	Bethel white granite	VT	Woodbury Granite
upper wall facing	Bethel white granite	VT	Woodbury Granite

face brick	Kittaning face brick, shade 13X light gray, Hytex #110 Equitable Gray		
<u>exterior stone trim:</u>			Woodbury Granite
main column capitals	Bethel white granite		Atlantic Terra Cotta
pilaster capitals	Bethel white granite & terra cotta		Midland Terra Cotta
panel ornament	Bethel white granite		
parapet ornament	Bethel white granite & terra cotta		
pediment drops-bridge	terra cotta		
exterior wood trim	pine or fir		
entrance steps (coping & cheek caps)	Bethel white granite	VT	Woodbury Granite
entrance door	bronze (mahogany?)	GA	The Gorham Co.
railings	bronze		The Gorham Co.
windows	pine or fir		
ornamental metal grilles	bronze & iron		The Gorham Co.
flagpole	bronze		The Gorham Co.
driveways	concrete	DC & VA	

sidewalks	concrete	DC
lawn curbs	granite	VT
area walls	granite & brick	VT & DC
retaining walls	concrete	DC & VA

INTERIOR  
FINISH:

Vestibule:

doors w/ cresting	bronze		The Gorham Co.
floor	pink & light gray Tennessee marble	TN	Tennessee Marble Producers
entrance steps	light gray Tennessee marble	TN	Tennessee Marble Producers
railings	bronze		The Gorham Co.
walls	Tavernelle marble	NY	Lautz Marble Co.
ceiling	Tavernelle marble	NY	Lautz Marble Co.
panels	Tavernelle marble	NY	Lautz Marble Co.
trim	bronze		The Gorham Co.
pendant light fixture	bronze		Sterling Bronze
radiator grilles	bronze		The Gorham Co.

Entrance Lobby:

floor	pink & light gray Tennessee marble	TN	Tennessee Marble Producers
ceiling	plaster & gold leaf?		H.W. Miller Hastings & Co.
monolithic columns	sea-green granite	NH	Maine & New Hampshire Granite Co.
column capitals	Tavernelle marble	NY	Lautz Marble Co.
soffits	Tavernelle marble	NY	Lautz Marble Co.
walls	Tavernelle marble	NY	Lautz Marble Co.
panels & niches	Tavernelle marble	NY	Lautz Marble Co.
screen	Tavernelle marble	NY	Lautz Marble Co.
grilles	ornamental iron & bronze		The Gorham Co.
directory	ornamental iron & bronze		The Gorham Co.

Main Lobby:

floor	pink & light gray Tennessee marble	TN	Tennessee Marble Producers
panels	Tavernelle marble	NY	Lautz Marble Co.
pilasters	Tavernelle marble	NY	Lautz Marble Co.

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cornice, main order	Tavernelle marble	NY	Lautz Marble Co.
panels, pilasters & molding above main order	plaster & Scagliola to imitate Tavernelle marble		H.W. Miller
cornice	bronze		The Gorham Co.
ceiling	plaster		H.W. Miller
trim	bronze & mahogany		The Gorham Co. George W. Smith Co.
screens	Tavernelle marble	NY	Lautz Marble Co.
cresting	ornamental bronze		The Gorham Co.
grilles	ornamental bronze		The Gorham Co.
writing tables	Tavernelle marble	NH	Lautz Marble Co.
lockboxes	bronze (Greek design)		Yale & Towne Hardware
light fixtures	Carrera marble standards, bronze and porcelain	Florence, Italy	Gino Vellutini

Stair Halls:

floor	pink & light gray Tennessee marble	TN	Tennessee Marble Producers
walls	Tavernelle marble & plaster	NY	Lautz Marble Co. & H.W. Miller

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ceiling	plaster?		H.W. Miller
stairs	pink Tennessee marble	TN	Tennessee Marble Producers
balustrade (stair & mezzanine	ornamental bronze		The Gorham Co.
elevator doors	bronze		The Gorham Co.
directory	ornamental iron & bronze		The Gorham Co.
clock	ornamental iron & bronze		The Gorham Co.

Postmaster's Office:

walls	painting, French Gray		
carved panels	mahogany		George W. Smith
mantel	mahogany & marble		George W. Smith Lautz Marble Co.
rosettes	mahogany		George W. Smith
clock	mahogany		George W. Smith
radiator grilles	bronze		The Gorham Co.

SUMMARY OF MATERIALS LOCATION

Vermont Bethel White Granite:

exterior - foundation facing  
wall facing  
main column capitals  
pilaster capitals  
panel ornament  
parapet ornament  
entrance steps  
lawn curbs  
area walls

Terra Cotta:

exterior - pilaster capitals  
parapet ornament  
pediment drops (bridge)

Stone Mountain Granite:

exterior - entrance steps, coping & cheek caps

Ornamental Iron & Bronze:

exterior - entrance door  
railings  
grilles  
flagpole

interior - vestibule doors w/cresting  
railings  
vestibule trim  
pendant light fixtures  
radiator grilles  
directory  
main lobby cornice  
main lobby trim  
cresting on screens in main lobby  
lockboxes  
main lobby light fixtures  
balustrade on stairs & mezzanine  
elevator doors  
clocks in entrance lobbies

Pink & Light Grey Tennessee Marble:

interior - vestibule floor  
vestibule entrance steps (light gray only)  
entrance lobby floor  
main lobby floor  
stair hall floor  
stairs (pink only)

Tavernelle Marble:

interior - vestibule walls  
" ceiling  
" panels  
entrance lobby walls  
" " panels & niches  
" " column capitals  
" " soffits  
" " screen  
main lobby panels  
" " pilasters  
" " cornice, main order  
" " screens  
" " writing tables  
stair hall walls  
postmaster's office mantel

Domestic Sea Green Granite:

interior - entrance lobby columns (24 monolithic)

Carrera Marble:

interior - main lobby lamp standards

Plaster:

interior - entrance lobby ceiling  
main lobby ceiling  
main lobby above main order (scagliola to imitate  
Tavernelle)  
stair hall ceiling  
stair hall walls

Mahogany:

interior - main lobby trim  
postmaster's office carved panels  
" " mantel  
" " rosettes  
" " clock

Gold Leaf:

interior - entrance lobby ceiling

APPENDIX D

LIST OF CONTRACTORS

<u>JOB</u>	<u>COMPANY</u>	<u>AMOUNT</u>	<u>DATE</u>
<u>1911</u> <u>CONSTRUCTION:</u>			
Architects	D.H. Burnham & Co. Railway Exchange Bldg. Chicago, IL	4% of construction costs	6/2/09
General Contractors	J. Gill & Sons Cleveland, OH	\$2,187,000	11/21/11
General Excavation	W.F. Brenizer & Co. Washington, DC		
Structural Steel & Iron Work	McMyler Interstate Co. Cleveland, OH		
Steel Inspection	Hildreth & Co. 17 Battery Place 15 Broadway New York, N.Y.		
Roofing & Sheet Metal	J.D. Thompson Co. Washington, D.C.		
Water proof	T. New Construction 518-520 West 29th St. New York, N.Y.		

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Fire proof	National Fireproofing Co. Perth Amboy, N.J.		4/5/12
Exterior Granite - (Bethel White)	Woodbury Granite Co. Hardwick, VT Quarry: Bethel. VT		1/23/12
Interior Marble	The Lautz Co. 861 Main Street Buffalo, NY		3/26/12
Interior Marble (Tennessee)	Tennessee Producers Marble Co. Knoxville, TN		5/13/12
Interior Granite (lobby columns)	Maine & New Hampshire Granite Corp. Redstone, N.H.		
Plaster Models	Mr. Albert Fournier 854 1/2 North State St. Chicago, IL	\$4,500	10/14/12
Ornamental Iron & Bronze Work	Gorham Co., Architectural Bronze Fifth Avenue New York, NY		
(subcontr)	Albee & Godfrey Brooklyn, N.Y.		
Finishing Hardware	Yale & Town Hardware 9 Murray St. New York, N.Y.		
	Rudolph & West Co. Washington, D.C.		

Electric Lighting Fixtures	Sterling Bronze Co. 18 East 40th St. New York, NY	\$34,000	6/21/13
(subconctr) Marble Lamp Standards)	Gino Vellutini 22 Via della Vigna Nuova Florence, Italy		
Plastering	H.W. Miller, Inc. 501 East 22nd St. New York, N.Y.		
(subconctr)	Arthur Greenfield Inc. New York, N.Y.		
Ornamental Terra Cotta	Atlantic Terra Cotta 1170 Broadway New York, NY		1/29/13
Interior Finishing: Woodwork	George W. Smith & Co. 3907 Powelton Ave. Philadelphia, PA		8/8/12
Painting & Finish	Barker Painting Co. 214 East 37 St. New York, NY		5/3/12
Inscriptions (later modified by Pres. Wilson)	Dr. Charles W. Eliot Professor Emeritus Harvard University Cambridge, MA		
Mechanical Equipment	W.G. Cornell 45 East 17th St. New York, NY The Southern Building Washington, DC	\$207,351	12/7/12

Electric Elevator Plant	Otis Elevator 17 Battery Pl. New York, NY	\$44,179	11/23/11
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Mechanical Mail Handling Equipment	Lamson Consolidated Store Service Co. 161 Devonshire St. Boston, MA	\$42,750	11/23/11
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1932-1935  
Construction:

Architects	Graham, Anderson, Probst & White Railway Exchange Bldg. Chicago, IL		6/9/31
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General Contractors	B & W Construction 720 North Wabash Ave Chicago, IL	\$2,999,000	4/23/32
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Demolition work in original building	Harris Wrecking Co. Washington, D.C.		
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Structural Steel	American Bridge Co. New York, N.Y.		
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Inspection - Structural Steel	James G. Dempsey	\$715	7/26/32
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Reinforcing Steel	Knoxville Iron Co. Knoxville, TN		
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Hollow Metal  
Work

Art Metal  
Construction Co.  
Jamestown, N.Y.

Sheet Metal  
& Roofing

Walter H. Tinney  
Co  
Philadelphia, Pa.

Roofing -  
Sawtooth  
Skylights

John W. Hunt Co,  
Inc  
809 Chandler  
Bldg.  
Washington, DC

\$23,350

12/28/33

Cement Coat  
Water proof

Adam Dobson Co.  
1520 Locust St  
Philadelphia, Pa.

Foundation  
Waterproofing Co.  
Chicago, IL

Brickwork &  
Hollow Tile

R.E. Milor Co.  
1631 L St., N.W.  
Washington, D.C.

Insulation

Maizewood  
Products Corp.  
Boston, MA

Weather-  
stripping &  
Caulking

Sager Metal  
Weatherstripping  
Chicago, IL

Acoustical  
Treatment

Hampshire &  
Decker, Inc.  
Baltimore, MD

Exterior  
Granite  
(Bethel  
White)

Woodbury Granite  
Co. 206 Bank  
Street  
Burlington, Vt.

Granite

Perry Bros.  
Granite Co.  
Concord, N.H.

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Setting Granite	Ross & Reid, Inc. 911 South Capitol St. Washington, D.C.
Terra Cotta	Midland Terra Cotta Co 160 N. LaSalle St. Chicago, IL
Marble Soapstone & Slate	Alabama Marble Co. Gannt's Quarry, AL
Concrete Finish Floor	J.H. Hand Onstead, MI
Unit Wood-Block Flooring Finish	E.L. Bruce Company Memphis, TN
Sand & Wood-Block Flooring Finish	Blackwell Flooring Co 30th & K Sts., N.W. Washington, D.C.
Terrazzo & Tile	Standard Tile Co. Chattanooga, TN
Electrical Work	Fischbach & Moore 226 East 41st St. New York, N.Y.
Plumbing & Heating	H. Reger & Co. Chicago, IL
Millwork	Acme Building Supply Co. Meridian, MS
Deliver & Erect Woodwork	Finlayson Brothers Bethesda, MD

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Plastering	Lee & Fitzpatrick 603 Kresge Bldg. Washington, D.C.		
Painting	Barker Painting Co. 214 East 37th St. New York, N.Y.		
Decorative Painting	William Wilson & Son 205 Bona Allen Bldg Atlanta, GA	\$2,260	6/25/37
Gold Leaf	Hastings & Co.		8/9/37
Ornamental Ironwork	General Bronze Corp. Long Island City, NY		
Glass & Glazing	Toledo Plate & Window Glass Co. Cleveland, OH		
Replacement Glass	John W. Hunt Co, Inc 809 Chandler Bldg. Washington, DC	\$1,130	4/29/35
Finish Hardware	Yale & Towne Mfg. Co. Stamford, CN		
Interior Lighting Fixtures	The Edwin F. Guth Co.	\$16,408	8/3/34
Directional Signs & Lettering	J. Kressfeld Washington, DC	\$163	
Entrance Rails	Imperial Bronze Co	\$732	11/27/37
Lock Boxes	Yale & Towne Mfg. Co.	\$715	2/1/34

Fireproof Vault	Mosler Safe Co. Hamilton, OH		
Elevator Plant	The Haughton Elevator and Machine Co.	\$147,760	11/18/32
Mail Handling Equipment	Stephens-Adamson Mfg Co Aurora, IL		
Platform Scales	Fred B. Miller & Bros.	\$1,437	1/28/35
Power Operated Doors	R.V. Harty Detroit, MI		
Bowling Alley	Brunswick, Balke Collender Co. New York, N.Y.		

APPENDIX E

A DEVELOPMENTAL CHRONOLOGY OF THE CITY POST OFFICE BUILDING

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1899

9/1899 U.S. Post Office Department and Washington, D.C. City Post Office housed in a single new facility on Pennsylvania Avenue at 11th Street, N.W. The new building is immediately criticized as unsuitable for its purpose and overcrowded.

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1901

U.S. Senate Committee on the District of Columbia, chaired by Senator James McMillan, holds hearing to discuss development of a permanent park system for the Nation's Capital. Subsequently, the Senate Park Commission is formed. Members include Daniel H. Burnham, Charles Follen McKim, Frederick Law Olmsted, Jr., Augustus Saint-Gaudens.

10/5/1901 The Senate Park Commission informally determines that the railroad tracks located across the Mall must be removed if its plan to re-instate the Mall as an uninterrupted stretch of park land is to be implemented. The Commission proposes one "union" station to be located away from the Mall near the site of the B & O Railroad, north of the U.S. Capitol.

Two sites on Massachusetts Avenue between North Capitol and 2nd Streets, N.E., near the U.S. Capitol are proposed for new "Union Station."

Senate Park Commission Plan for Washington unveiled. Preferred site for proposed Union Station is fixed at the block bounded by Massachusetts Avenue, North Capitol Street, 2nd Street, and F Street, N.E. (There is no indication of a change in location for the City Post Office, nor siting of any building adjacent to the Station.)

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1902

2/3/1902 The District Commissioners meet with Senator McMillan and a subcommittee from the Senate Committee on the District of Columbia to discuss the possibility of "further limiting the height of buildings in connection with a grand scheme for the beautification of the capital city in accordance with the report of the park commission recently printed." ("Building Heights" in Evening Star, 2/3/1902)

7/10/1902 Postmaster General Payne formally proposes the construction of an annex to the existing Post Office Department building to ease overcrowding of the three-year-old structure.

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1903

Plans for Union Station formally presented to District Commissioners.

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1904

5/10/1904 District Commissioners adopt plan for plaza and streets near Union Station.

B & O Railroad deeds Massachusetts Avenue property to the District of Columbia to allow construction of plaza in front of Union Station.

PLANNING OF THE NEW CITY POST OFFICE BUILDING

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1906

1/11/1906 Post Office Department's desire to construct a new Washington city post office near the new Union Station first made public in an Evening Star story. A committee to study the idea supported it.

2/26/1906 U.S. Attorney Baker, on behalf of the United States, files condemnation papers on land directly south of Post Office Department Building in order to construct annex to that building.

8/1/1906 Congress fails to appropriate necessary funds to construct addition to existing Post Office Department building amidst controversy over the Department's space needs.

10/5/1906 Railroad companies, District Commissioners and D.H. Burnham and Co. agree upon course of streets, the Union Station Plaza, and new trackage.

Union Station/U.S. Capitol relationship via Columbus Plaza design is approved by U.S. Congress.

Formal proposal made by Postmaster Meyer to locate new City Post Office near Union Station. Plans for Post Office Department Annex are to continue independent of the City Post Office planning.

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1907

1907 Post Office Department inspects Union Station site for possible relocation of City Post Office.

9/20/1907 Postmaster General Meyer recommends removal of City Post Office from existing Post Office Department building to the vicinity of the new Union Station.

9/21/1907 Evening Star reports that local businessmen have mixed opinions about the practicality of moving the City Post Office from the center of population (Pennsylvania Avenue at 11th Street) to the distant site of the Union Station area. Star editorial opposes the move.

12/1/1907 Post Office Department Annual Report by Postmaster General Meyer recommends the relocation of the city post office to a site adjacent to the new Union Station.

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1908

2/7/1908 Postmaster General Meyer and City Postmaster Barnes appear before the House Committee on Public Buildings and Grounds to urge Congress to purchase a site near the Union Station for the City Post Office and to erect a building.

1908 Work on Union Station (Columbus) Plaza begins.

5/30/1908 Act of Congress (35 Stat., 533, pt.1) authorizes acquisition of a site for a new building for the City Post Office, limiting the acquisition cost to \$500,000. A second act that day (35 Stat., 487, pt.1) appropriates \$500,000 for the acquisition.

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1909

1/13/1909 U.S. government acquires 180,000-square-foot-site next to Union Station from the B & O Railroads Company for the City Post Office at a cost of \$450,189.00. A topographical map is prepared and the site surveyed.

3/4/1909 Act of Congress (35 Stat., 1069, pt.1.) amends the May 30, 1908 act and provides that the unexpended balance, if any, of the appropriation for the site may be used in preparing plans for the building.

A special committee is formed to prepare a report containing details required for the new building. Members include: Chief Post Office Inspector Frank McMillan, Inspector in Charge of the Washington Division John R. Harrison, Topographer Major A. Van Haake, General Superintendent of the Railway Mail Service Alexander Grant and Assistant Superintendent of the Salaries and Allowances Division Charles P. Trotter.

11/1909 D.H. Burnham and Co., Chicago architects, awarded a contract to prepare plans for a new city post office. Special City Post Office committee report will guide the architects.

President Taft forms Council of Fine Arts (predecessor to Commission of Fine Arts), to advise on federal art projects, but finds that it is powerless to perform review duties.

Tentative plan for City Post Office unveiled by Post Office Department.

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1910

1/15/1910 Secretary of the Treasury Frederick MacVeagh, Postmaster General Frank Hitchcock, Assistant Secretary of the Treasury C.D. Hilles, Supervising

Architect James Knox Taylor and Daniel Burnham hold a conference to review plans for the new City Post Office.

- 1/17/1910 The Supervising Architect's Office and the City Post Office special committee present preliminary construction sketches to Postmaster General Hitchcock.
- 1/27/1910 Postmaster General Hitchcock, Assistant Secretary of the Treasury Hilles, and the special committee approve tentative plans for the City Post Office building calling for only half the site to be used for construction.
- 2/1910 Special City Post Office committee approves D.H. Burnham & Co.'s design for the new building.
- 2/18/1910 Postmaster General Grandfield, Assistant Secretary of the Treasury, Supervising Architect James Knox Taylor present plans for the new City Post Office to the House Committee on Public Buildings and Grounds. No action is taken by the Committee at this time.
- 6/18/1910 House of Representatives Report No. 1648 discusses appropriation for Washington, D.C. City Post Office.
- 6/25/1910 The Public Buildings Act of Congress includes authorization for contracts for a building, or buildings, on Square 678 (the site purchased for the City Post Office), including heating apparatus, mechanical equipment, machinery, and mechanical appliances for handling mail, vaults, and approaches, complete, within limit of cost of \$3,000,000; makes available during the year 1911, the sum of \$200,000; and provides that the plans and estimates for said building or buildings shall be appropriated by a board consisting of the President, the Postmaster-General, and the Secretary of the Treasury. The act also authorizes any special services (architectural, engineering, etc.) necessary to prepare the working drawings and allows them to be paid from the building's appropriation. (These are exclusive of Office of Supervising Architect's services on project.) A second act that day appropriates \$3,000,000 (Section 30) to construct the building.

7/8/1910 Newly formed Commission of Fine Arts holds its first meeting. Members include: Daniel H. Burnham (architect, appointed chairman by President Taft), Frank D. Millet (artist), Frederick Law Olmsted, Jr. (landscape architect), Thomas Hastings (architect), Daniel Chester French (sculptor), and Cass Gilbert (architect).

#### CONSTRUCTION HISTORY

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1910

- 8/1910 D.H. Burnham and Co. announce that, following some delay, the drawings are complete and will be submitted the following week for approval by President Taft, Secretary of the Treasury MacVeagh and Postmaster General Hitchcock. If approved, advertisements for construction bids will take place in the fall.
- 9/27/1910 Edward Christman awarded \$8,258.42 contract for test borings and pits on City Post Office site.
- 9/29/1910 D.H. Burnham and Co.'s plans approved by Postmaster General Hitchcock, the Secretary of the Treasury, and the Supervising Architect of the Treasury.
- 9/30/1910 Committee to approve interior plans for City Post Office is appointed by Postmaster General Hitchcock. Members include: First Assistant Postmaster General Dr. Charles Grandfield; Acting Washington, D.C. Postmaster Norman Allen Merritt; New York City Post Office Superintendent of Delivery John Washington; Assistant Superintendent of the Foreign Mails Division Edwin Sands; and Chicago Superintendent of Mails F.H. Galbraith.
- 9/30/1910 President Taft reviews and approves City Post Office plans, fixing the style and type of architecture. The plans are returned to the Postmaster General to initiate the construction phase.
- 10/1910 Foundation testing begins at City Post Office site.

12/1910 Assistant Postmaster Grandfield announces in Annual Report that preparations are under way for a new City Post Office and the building may be ready in two years.

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1911

- 1/7/1911 Secretary of the Treasury Senator Mac Veagh asks that Chicago architectural firm of D.H. Burnham and Co., designers of the City Post Office, be employed as "local supervising architect" during construction of the building.
- 2/10/1911 Reports in news indicate that excavators are unable to locate solid ground at City Post Office site.
- 2/15/1911 Plans for new building receive unanimous approval from newly formed Commission of Fine Arts after presentation by Chicago architect, D.H. Burnham and Co. at the Commission's sixth meeting.
- 3/25/1911 Postmaster Merritt, Post Office Department officials, and furniture architect Viehe Naess of D.H. Burnham and Co., meet to discuss furniture for new building.
- 3/31/1911 Continued reports of lack of solid ground on City Post Office site.
- 4/4/1911 Post Office Department officials and engineer Edward Willmann of D.H. Burnham and Co. assure the public that a secure foundation can be achieved at the City Post Office site. Changes are made in the plan of the Sub-Basement, limiting it to the North Capitol Street portion of the building. This reflects the decision against going to great expense to secure a sound foundation toward the southeast corner of the site.
- 6/12/1911 Reports on high level of technology to be used in new City Post Office mail-handling equipment.
- 6/16/1911 Special City Post Office commission approves interior plan, including spatial arrangement, location of divisions, furniture layout, mechanical devices and the quarters to be assigned to Post Office Department divisions. The plans

are sent to the Postmaster General and then to the President for their approvals.

- 7/9/1911 Architectural and structural construction drawings completed.
- 7/31/1911 Reports that new City Post Office will be model for post offices around the United States.
- 8/1/1911 Advertisements are run for bids to construct City Post Office.
- 8/2/1911 Request includes bids for construction, elevators, mechanical equipment, and all mail-handling apparatus.
- 8/2/1911 60 sets of architectural drawings and 30 sets of mechanical drawings prepared for potential construction bidders. Demand cannot be met.
- 10/1911 Construction bids opened.
- 10/1911 Dr. Charles W. Eliot, former President of Harvard University, writes inscription to be placed on exterior of new City Post Office.
- 11/1911 Campaign to use Bethel granite on City Post Office to match Union Station begins.
- 11/9/1911 District Commissioners grant permission to bridge 1st Street, N.E., allowing connection to Union Station.
- 11/9/1911 Reports that City Post Office is to be surrounded by electric lights.
- 11/9/1911 District Commissioners amend the District's building regulations governing the height of buildings adjacent to the City Post Office.
- 11/11/1911 Commission of Fine Arts discusses heights of buildings adjacent to new City Post Office.
- 11/23/1911 John G. Gill & Sons awarded \$2,437,885.56 contract to construct City Post Office building.
- 11/25/1911 Otis Elevator Co. awarded \$44,149.00 contract to manufacture electric elevator plant for City Post Office.

- 11/27/1911 Lamson Consolidated Store Service Co. awarded \$38,250.00 contract to provide mechanical mail handling apparatus for City Post Office.
- 12/15/1911 Amendment to Public Buildings Act of June 25, 1910 passed to empower the Secretary of the Treasury to retain the services of D.H. Burnham and Co. to supervise the building's construction with a fee of approximately one percent of the cost of construction..
- 12/27/1911 W.G. Cornell Co. awarded \$207,083.20 contract to provide mechanical equipment for City Post Office.

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1912

- 1/25/1912 Excavation completed.
- 3/2/1912 Foundations are laid.
- 6/1/1912 Daniel H. Burnham dies suddenly at age 66 while on European trip.
- 6/28/1912 Legislation introduced requesting permission from Washington Terminal Company to build connecting bridge between City Post Office and Union Station.
- 9/12/1912 Negotiations to allow bridge to connect City Post Office to Union Station are completed.

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1913

- 4/14/1913 Post Office Department announces that City Post Office is expected to be ready by January 1, 1914.
- 6/23/1913 Contract for City Post Office lighting fixtures awarded to the Sterling-Bronze Company of New York.
- 11/5/1913 Assistant Secretary of the Treasury Newton to formally presents City Post Office to city of Washington.
- 11/22/1913 Work on City Post Office nearing completion, anticipate completion date of April 1, 1914.

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1914

- 5/20/1914 Postmaster General Burleson requests a special dispensation for City Post Office to allow a co-operative employee lunchroom.
- 6/15/1914 Areas of the still-unfinished City Post Office are made available to Post Office Department divisions in immediate need of working space.
- 6/20/1914 Final inspection made of 1911-1914 construction of City Post Office.
- 8/3/1914 Letter from Graham, Burnham & Co. Architects (signed by Peirce Anderson) to Oscar Wenderoth, Supervising Architect discusses architects' treatment of building in anticipation of "at least one scheme of extension."
- 8/13/1914 City post office personnel prepare for move into new building.
- 9/5/1914 The city post office closes its facility at the Post Office Department building (Pennsylvania Avenue at 11th Street) at 3:00 p.m. Saturday and begins move to the new City Post Office.
- 9/7/1914 New City Post Office building opens for business at 7:30 a.m. Monday.
- 9/8/1914 U.S. flag raised without ceremony over new City Post Office facility after the Post Office Department learns that the flag was not flying on opening day.
- 9/29/1914 Formal opening for public inspection takes place and draws a large crowd.
- 10/18/1914 Bridge to transport mail between City Post Office and Union Station opens.

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1916

- 1916 Overcrowding in work space of City Post Office forces removal of office partitions.

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1918

3/25/1918 City Postmaster writes letter to First Assistant Postmaster General complaining of overcrowding conditions causing serious impediment to operations.

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1920

2/2/1920 Commission of Fine Arts approves light reflectors for tables in Main Lobby.

5/7/1920 Commission of Fine Arts approves location of Memorial Tablet in Main Lobby.

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1929

5/28/1929 Commission of Fine Arts makes recommendations regarding re-design and re-erection of flag pole.

CONSTRUCTION OF 1932-1935 ADDITION

5/1929 House passes a bill authorizing \$4,000,000 to construct an addition to City Post Office

6/4/1929 Senate passes a bill authorizing only \$3,000,000 to construct post office addition, but is expected to honor higher figure if House stands firm.

7/9/1929 Letters from Post Office Department to Supervising Architect referring to drawings for building to extend over entire site.

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1930

1/25/1930 Memo from City Postmaster to Post Office Inspectors detailing space requirements and need for possible addition to City Post Office.

3/26/1930 Representative Elliott introduces bill to "extend, remodel, and enlarge" City Post Office.

4/25/1930 Editorial in Evening Star calls for enlargement of City Post Office facility.

7/1/1930 After the Senate concedes in committee to the House's higher construction figure, the Elliott Bill appropriating \$4,000,000 to construct an "addition or annex" that will "double" the City Post Office work space is sent to President Hoover for his signature.

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1931

5/21/1931 Graham, Probst, Anderson and White named architect for City Post Office expansion.

9/9/1931 Sketch of City Post Office addition published in Evening Post.

12/5/1931 Majority of architectural and structural drawings completed for addition.

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1932

2/17/1932 Bids for construction of City Post Office annex advertised. March 29 is given as opening date.

4/10/1932 Bids for addition construction received.

5/5/1932 Legislation introduced to allow easement for a second bridge connecting City Post Office with Union Station.

5/27/1932 District Commissioners authorize construction of second bridge between City Post Office and Union Station.

6/27/1932 Construction commences on City Post Office addition.

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1933

8/29/1933 Dispute between stone masons and ironworkers halts work on City Post Office addition.

11/21/1933 Labor dispute continues to delay work on City Post Office addition.

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1935

5/6/1935 New bronze signs are installed.

5/20/1935 Final inspection of 1932-35 construction is completed at City Post Office.

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1938

4/1938 Exterior painting.

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1939

3/1939 Drawings completed for alterations to entrance steps.

4/21/1939 Commission of Fine Arts approves relocation of entrance steps necessary due to widening of Massachusetts Avenue.

8/21/1939 Drawings for new roof completed.

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1941

11/1941 Parking area proposed.

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1944

2/15/1944 Marble steps repaired.

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1945

11/29/1945 Changes to South Bridge????

12/28/1945 New bronze rails installed.

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1946

11/15/1946 New bronze doors installed.

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1948

3/10/1948 Rain leaders replaced.

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1949

4/15/1949 South terrace waterproofed.

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1955

1/26/1955 Elimination of electrical hazards

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1956

2/11/1956 Masonry repairs and pointing of interior light court walls.

2/14/1956 Roof drainage piping repaired.

3/5/1956 Roof repairs made.

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1957

12/1957 Extensive "modernization" of building begins following the design of Baltimore consulting engineers Turpin, Banister and Associates.

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1958

11/1958 Mezzanine altered.

11/7/1958 Skylights insulated. Northwest entrance at ground floor altered.

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1959

1959 Possible structural repairs???

12/1959 Roof gutters repaired.

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1960

11/25/1960 G Street parking area revised?? Southwest terrace entrance altered.

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1961

1961 Structural repairs????

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1962

7/17/1962 Roof gutter replaced????

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1967

4/27/67 South Terrace altered???

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1976

10/28/1976 Bridge conveyors and facade repairs approved by Commission of Fine Arts.

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1977

10/25/1977 Handicapped entrance installed at southeast entrance.

PROPOSALS FOR RENOVATION/EXPANSION/ADAPTIVE RE-USE

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1979

USPS explores expanding building to north across G Street to accommodate growing needs of City Post Office. Faced with difficulty in achieving a successful expansion, conceptual plans are dropped.

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1981

USPS decides to vacate City Post Office building and begins plans to move to a new facility at Brentwood Road.

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1984

Post Office Task Force established to assist USPS in reviewing alternative uses for City Post Office building. Members include representatives from National Capital Planning Commission, Architect of the Capitol, National Park Service, General Services Administration, and the District of Columbia.

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1985

USPS requests proposals from private developers to adaptively re-use City Post Office in a joint venture with the Postal Service.

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1986

Postal Square Associates, composed of New York developers Julien J. Studley and Arthur Cohen, informally designated by Postal Service as project team.

9/1986

U.S. Postal Service removes services to Brentwood Road facility, leaving the majority of the City Post Office building vacant. National Capital branch station remains in operation in main lobby.

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1987

1/1987      Proposal made public to restore significant spaces and construct addition that extends above roof line in order to adaptively re-use City Post Office for commercial and government office space, possible Postal Museum office, and minor retail services.

APPENDIX F

GENERAL CORRESPONDENCE

(Source: Records of the Public Buildings Service, Records Group 121, General Correspondence.)

I. UNION STATION PLAZA:

11/18/02 DHB: proposing layout of streets leading to station.  
3/17/04 DHB: plaza; discussions w/ Olmsted and McKim.  
3/26/04 Engineer Commissioner: 4 plans for plaza with critiques.  
5/18/04 Olmsted: 3 focal points, paving, layout of street car lines.  
11/6/06 DHB: cover letter for blueprint of plaza plan #243.  
2/05/08 Corps of Eng: Appropriation for the Embellishment of the Plaza.  
2/14/08 DHB: letter explaining history behind control of the design of the plaza.  
1/06/11 DHB: radius of street curbs in accordance with Plaza Improvements.  
11/07/13 DC Eng Comm: USPO sidewalk curbing vs. Union Station.

II. HEIGHT OF BUILDINGS LEGISLATION:

9/21/04 DC Eng Comm to DHB: stating intention to introduce a bill limiting height of buildings (80-85 feet due to fireproof construction requirement above 60 feet.) Also raises the issue of color regulation.  
11/01/04 DC Eng Comm to DHB: letter reporting views of B & O RR as to height of buildings surrounding Union Station. 80 feet limit with those closer to the station not to exceed height of the station itself (69 feet).

III. LEGISLATION:

1/14/09 Deed of Land for CPO.  
11/09/11 DC: permission to bridge 1st Street.  
12/15/11 Amendment to Public Building Act (due to relationship of CPO to Union Station).

6/28/12 Requesting permission from Washington Terminal Co.  
to build connecting bridge.  
3/26/30 Bill to extend, remodel, and enlarge the CPO.  
5/05/32 Easement for second bridge.  
5/27/32 DC: permission to build second bridge.

#### IV. DRAWINGS

8/2/11 invoice from American Blue Print Paper Co. for  
printing 60 sets of arch. drawings and 30 sets of  
mech. drawings.  
9/22/11 letter explaining scarcity of drawings due to  
Hectograph printing process.  
9/13/10 discrepancies in topographical survey of CPO site  
in relation to the Union Station site.  
7/31/31 " " " " " "

#### V. FOUNDATION

12/1912 "Interesting Test With Concrete Piles," in Popular  
Mechanic.  
1910-11 Test Pit #1-3.  
1910-11 Test Boring #1-12, #14-19.  
1910-11 Loading Test on Concrete Test Pile #1 at Pier  
#150.  
1910-11 Report of Test Pile at Pier #150.  
1910-11 Loading Test on Concrete Pile #2 at Pier #89.  
1910-11 Report of Test Pile #2 at Pier #89.  
1910-11 Report on Test Readings at Piers #36 and #72.  
12/23/11 approximate levels for footings.  
10/4/12 elevation of the floor beams, Mass Av front.  
6/2/14 permanent concrete struts for bracing of steel in  
the wall along First St.  
1/4/32 footing loads for typical columns.  
10/28/32 Sub-soil Report.

#### VI. EXTERIOR GRANITE

(references to relationship between CPO & Union Station)

11/10/11 letter from Sen. Carroll Page, Vermont.  
11/20/11 memo to Sec. on statement by George Bickford, mgr.  
Woodbury Granite Co.  
11/24/11 DHB requesting that "union station granite be  
used".  
12/6/11 letter from Sen. Isaac Stephenson supporting  
Bethel granite.  
12/8/11 letter from Sen. Page with report from Mr. George  
H. Merrill, Curator of the National Museum.

VII. LOBBY SPECIFICATIONS

Columns:

5/6/12 J.Gill- proposals for substitute materials in place of Escalette marble.  
5/7/12 J.Gill- suggests columns made of drums; suggests using same material as on walls.  
8/5/12 Sup.Arch to J.Gill- request proposals for using Sea Green Granite.  
8/10/12 Maine & N.H. Granite Corp.- submit proposal to furnish Sea Green Granite.  
8/14/12 Luatz-report on visit to Escalette quarry in France.  
12/2/12 J.Gill- propose to substitute Sea Green Granite from Maine & N.H. Granite Corp.  
12/28/12 Sup.Arch- memo explaining change in decorative scheme for public lobby.

Lighting:

3/31/13 DHB- recommending capacity of outlets; lighting for postmaster's room.

Scagliola:

9/24/12 DHB- explaining imitation marble above pilaster caps.  
10/1/12 Sup.Arch-suggesting scagliola made to imitate contrasting marble.  
6/6/13 Tech Div to J.Gill- instruct scagliola to imitate Tavernelle marble as specified.

Signs:

5/11/14 instructions for numbers, titles & signs.

Ornam.Iron Screens:

5/13/14 DHB- to paint black screens to match plasterwork in cashier & money order dept.

Glass Bays:

5/12/14 DHB- requesting to substitute obscure glass in place of clear glass between lobby & workroom.  
5/22/14 Sup.Arch- rejecting above request.  
8/18/14 Sup.Constr.- advising that proceeded to paint clear plate glass w/o charge to improve general appearance of lobby.

VIII. GENERAL SPECIFICATIONS:

2/29/12 granite joints  
5/06/12 brackets on bridge.  
5/28/12 DHB-answer to questions about granite work.  
8/01/12 DHB-granite course of the and west wings.  
9/05/12 detailing ext window frames behind ornamental iron grille in lobby.  
9/25/12 brick work around columns.  
10/29/12 spacing of hangers for lookout gallery.  
11/14/12 granite and terra cotta base course.  
12/13/12 corner stones of main cornice.  
3/30/13 suggested changes in bronze work.  
5/26/13 method of attaching wood grounds.  
6/16/13 approval of wood grounds - 5/26/13  
12/6/13 load on double girder at Mass Av entrance vestibules.  
6/9/14 DHB-Character of Work and Departures from the Contract Requirements.

IX. CPO EXTENSION

8/3/14 DHB explaining original design for bldg extended to G St.  
6/4/29 reference to original plans for bldg covering entire site.  
7/9/29 " " " " " " " "  
" "  
1/25/30 Postmaster's request for addition (including sq.ft. by use).  
1926-33 Plan & Sketch of New Bridge.

X. PROGRESS REPORTS

11/12/13 Progress Report for 1911-1914 construction.  
6/20/14 Final Inspection for 1911-1914 construction.  
5/20/35 Final Inspection for 1931-1935 construction.

XI. MISCELLANEOUS

1911-14 Information on Bower Bariff method for ornamental ironwork finish.  
1911-14 Changes necessary for installation of pneumatic tubes.  
1911-14 Mail handling between Govt. Printing Office & C.P.O.  
5/17/09 Memo of "details which experience has shown will be highly desirable..."\*

11/26/10 Letter protesting Burnham's commission for the  
C.P.O.  
3/26/12 Structural steel tests.\*  
10-11/12 Discussion of extent of architect's contract to  
include: approaches, ext. lighting, inscriptions,  
int. lighting, etc.  
1/27/13 Roster for Directory Boards.  
2/26/13 Inscription for cornerstone.  
12/2/13 Sterling Bronze Co.- request for return of model  
for int. lighting fixture (with photo).  
2/3/14 Letter of praise for inscription from B.F. Bond.  
2/21/14 Description of Post Office Bldg & New Post Office  
Bldg.  
5/26/14 DHB- changes necessary to introduce skylights on  
SE & SW corners.  
8/21/33 Request (with sketch) for frosted globes, ext lamp  
standards.  
8/15/35 Instructions to remove spiral staircase from 1st  
floor Money Order Div to Postal Cashier on 2nd  
floor.\*  
11/1935 The "Ten Cases" claims of B&W Construction Co.\*

XII. ARTICLES & PHOTOGRAPHS

7/8/12 W.G. Cornell Co.- issued reproduction of bldg for  
advertising.  
8/1914 Architecture & Building (formerly Architects' &  
Builders' Magazine, published by Wm. T. Comstock  
Co., New York.  
5/3/15 Photographs made by Supervising Architect's Office  
& P.O. Dept. for the Panama Exposition.  
5/26/17 Atlas Portland Cement Co. for advertisement.  
11/18/26 Architectural Forum - requests names of  
architects, builders, and plastering contractors  
for 1927 advertising program.  
1/15/38 Geographic Map Co. (11 John St., New York)-  
requests photos of bldg for use in Illustrated  
Guide for Visitors to Washington. Two photos of  
bldg and murals were sent. (is this the PO Dept.?)

\* no xerox of correspondence.

HISTORICAL RECORD

DATE Sept. 5, 1935.

(This Form to be filled out by C.E. at time of final inspection.)

TREASURY DEPARTMENT  
PUBLIC WORKS BRANCH  
PROCUREMENT DIVISION

Use Blank Spaces for Items not included.)  
Building, U.S. Washington, D.C. (City) P.O. EXTN.  
Architect Graham, Anderson, Probst & White,  
Contractor B-W Construction Company.

Date Work Started June 27, 1932. Amount of Contract \$ 2,999,000.00  
Date Occupied Oct. 1933 (some parts) Amount of Changes (Net) \$ 85,421.50  
C.E. H.Y. Brady, W.E. Shipp, H.A. Bloss. Total Cost \$ 3,084,421.50

Sub-Contractors	Material	Address
1		
2		
3		
4		
5		
6		
7	See attached list of 47 Sub-contractors.	
8		
9		
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		

Construction Items	Material	Source	Finish Items	Materials	Kind
Piles	None	-----	Foundation Facing	stone	granite
Footings	concrete	D.C. & Va.	Upper Wall Facing	"	"
Foundation Walls	"	"	Ext. Stone Trim	"	"
Waterproofing	fabric asphalt	Pa. & Ill.	Ext. Wood Trim	wood	pine or fir
Drains	tile	D.C.	Entrance Steps	stone	granite
Dampproofing	precoste & pitch	Pa. & Ill.	Cornerstone	none	-----
Floor Slabs	concrete	D.C. & Va.	Entrance Door	wood	mahogany
Roof Construction	"	"	Windows	"	pine or fir
Walls (back-up)	tile & brick	D.C.	Ornamental Metal	bronze & iron	grilles
Partitions	"	"	Exterior Painting	metal & wood	lead and oil
Wall Furring	tile	"	Screens	none	-----
Struct. to 1st Fl.	steel	Pa.	Ext. Lighting Fixt.	"	-----
Struct. above 1st Fl.	"	"	Grading	earth	loam
Driveways	concrete	D.C. & Va.	Seed & Plant.	none	-----
Sidewalks	"	"			
Lawn Curbs	granite	Vt.			
Area Walls	granite & brick	Vt. & D.C.			
Retaining Walls	concrete	D.C. & Va.			
Fences	wood	D.C.			
Fireproofing	concrete & tile	D.C. & Va.	Service Items		
Roof	copper, tile & comp.	D.C., Ill., Pa.	Soil Conditions	Water and some quick	
Glazing	Plate & wire gl.	Ohio.		sand present.	
Decks	composition	D.C.	Sanitary Sewer	Yes	
Flashing	copper	Pa.	Storm Sewer	"	
Skylights	copper & glass	Pa. & Ohio.	Water Main	"	
Downspouts	cast iron (int.)	Ill.	Electric Service	" (P.E.P.Co)	
Insulation	cork & fibre	"	Telephone Service	(Lookouts only)	
Duct work	sheet metal	Pa.	Septic System	None	
Wire mesh part.	steel	Ky.	Sewage Ejector	Yes	
Wood block floors	maple, etc.	Ohio & Tenn			
Linoleum, etc.	-----	Pa.			
Hollow metal	steel	Ill.			
Interior tile	-----	Ohio & Tenn			
Reinforcing	steel	Tenn.			
Tarrazzo floor	cement & marble	"			

3032

City Post Office  
HABS No. DC-570 (Page 145)  
Appendix G

FINISH SCHEDULE: (Describe - if wood floor, note "33/32" maple; if marble wainscot note "Verde antique", if trim, note "oak", etc.)

Space	Floor	Base	Wainscot	Walls	Ceiling	Furring	Trim	Painting
<b>Basement:</b>								
Utility Rooms	concrete	cement	none	plaster	plaster	none	birch	stain&var.
Storage Rooms	"	"	"	"	"	"	"	"
Corridors	"	"	some etl.	"	"	"	"	"
Offices	mpl. unit blk.	birch	none	"	"	"	"	"
Stairs	concrete	cement	"	"	"	"	"	"
Vestibules	Pink Tennessee Marble	-----	-----	-----	"	none	bronze	"
Lobby	"	"	"	-----	"	"	br&mahog.	"
Stair Helle	Pink Tenn. Marble	none	plaster	"	"	"	met&mahog.	"
Stairs	"	"	"	"	"	"	"	"
Workrooms	unit blk. maple	mahog.	steel	plaster	plaster	none	mahogany	sta.&var.
Swing Rooms	"	"	none	"	"	"	"	"
Swing Room Toilets	terr.	elate	elate	"	"	"	"	"
Private Toilets	terr&mar.	mar.	mar.	"	"	"	"	"
Public Toilets	Pink Tennessee Marble	-----	-----	"	"	"	"	"
Janitors Closets	concrete	cement	none	"	"	"	"	"
Offices	unit blk. maple	mahog.	none	plaster	plaster	none	mahogany	sta&var.
Lookouts	conc. & cork car.	none	"	"	"	"	none	cold water, black.
Court Rooms	-----	-----	-----	NONE	-----	-----	-----	-----
Secondary Lobbies	Pink Tennessee Marble	-----	-----	-----	plaster	none	mahogany	sta&var.
Corridors	Pink Tenn. Mar.	none	plaster	plaster	"	"	"	"
Stairs	"	"	"	"	"	"	"	"
Judges Chambers	-----	-----	-----	NONE	-----	-----	-----	-----
Modifications to Contract:				General Finish		Material		Kind
No.	Description	Amount	Lighting Fixtures	ronze&porcelain	pendant			
1			"	bronze	reflector			
2			Grilles, radiator	iron	special			
3	See attached lists-		& Vent	"	standard			
4	Additions to contract.		P.O. Screen	marble	Pink Tenn.			
5	Deductions from contract.		Screen grilles	bronze & iron	sliding & swinging			
6								
7			Plaster Peinting	lead & oil	and cold water			
8								
9			Millwork Peinting	lead & oil, stain & var.				
10			Bulletin Boards	None				
11			Decorative Ptg.	"				
12			Mural Peinting	"				
13			Acoustic treatment	plaster and tile.				
14								
Remarks:				Mechanical:		Material		Kind
1. Building has D C emergency lighting connection, bell and buzzer system, hold up alarm system and fire alarm system.				Water Pipe	brass & white met.	HW & CW		
2. See three lists attached.-				Soil Pipe	cast iron & galv.			
Sub-contractors.				Drainage Pipe	tile	clay		
Additions to contract.				Pipe Covering	asbestos & hair felt			
Deductions from contract.				Plumbing Fixtures	enamel iron & earthenware			
				Boiler	None			
				Heating System	steam	dir&indir.		
				Temp. Cont. "	air & electric	Thermostat		
				Electric "	conduit & wire	A C		
				Clock "	metal	electric.		
				Ventilating "	sheet metal	duct		
				Air-Conditioning	none			
				Gas	installed (old) not used			
				Fuel Oil	none			
				Elevators	metal	electric		
				lifts	wood & metal	"		
				Dumbwaiters	"	"		
				Hall Handling	metal	"		
				Platform Scale	"	balance		
				Water Coolers	"	electric		
				Fans	"	"		
Signature	<i>Herbert A. Blogg</i>							
Title	Herbert A. Blogg							
	Construction Engineer							
Place	Washington, D.C.			Date	Sept. 5, 1935.			

SUBCONTRACTORS  
POST OFFICE EXTENSION  
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City Post Office  
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Appendix G

<u>NAME</u>	<u>CLASSIFICATION</u>	<u>ADDRESS</u>
Harty, R.V.	Power Operated Doors	13639 Elmira, Detroit, Michigan.
Iddings, L.L.	Place Concrete in Forms	Alexandria, Va.
Jennison-Wright Co.	Strip Wood Block Flooring	Toledo, Ohio.
Jones Construction Co,CC	Forms, Fdn to Grade Area	Washington, D.C.
Knoxville Iron Co.	Reinforcing Steel	Knoxville, Tenn.
LeBeau, Inc.,John F.(Defaulted)	Plumbing, Heating & Ventilating	99 Hudson St., New York City.
Lee & Fitzpatrick	Plastering	603 Kreege Bldg., Washington, D.C.
Louden Machinery Co.	Monorail, Hoist & Trolley	Fairfield, Iowa.
Macomber Co., Geo. B.	Superrestructure Forms	38 Chauncy St., Boston, Mass.
Meizewood Products Corpn.	Insulation	203 North Wabash Ave., Chicago, Illinois.
Midland Terra Cotta Co.	Terra Cotta	160 N. LaSelle St., Chicago, Illinois.
Milor Co., R.E.	Brickwork & Hollow Tile	1631 L St., N.W., Washington, D.C.
Mosler Safe Co.	Fireproof Vault	Hamilton, Ohio
N. England Construction Co. (DEFAULTED)	Excavation, Shoring & Underpinning	342 Madison Ave.,N.Y.C.
Perry Bros. Granite Co.	Granite	Concord, New Hampshire.
Rose & Reid, Inc.	Setting Granite	911 South Capitol St., Washington, D.C.
Sager Metal Weatherstripping Agency	Weatherstripping & Caulking.	35 South Dearborn St., Chicago, Ill.
Standard Tile Co.	Terrazzo & Tile	Chattanooga, Tenn.
Stephens-Adamsong Mfg. Co.	Mail Handling Equipment	Aurora, Ill.
Strawbridge & Clothier	Install Cork Carpet	Market, Sth & Filbert, Philadelphia, Pa.
Tinney Co., Walter H.	Sheet Metal & Roofing	63rd & Woodland Ave., Philadelphia, Pa.

<u>NAME</u>	<u>CLASSIFICATION</u>	<u>ADDRESS</u>
Toledo Plate & Window Glass Co.	Glass & Glazing	3106 Hamilton Ave., Cleveland, Ohio
Woodbury Granite Co.	Bethel White Granite	206 Bank Street, Burlington, Vt.
Yale & Towne Mfg. Co.	Finish Hardware	Stamford, Conn.
Union Steel Products Co.	Hi Chairs for Reinfor- cing Steel	Albion, Mich.
H P. Reger & Co.	Plumbing & Heating	1501 East 72nd Place Chicago, Illinois.

SUBCONTRACTORS  
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<u>NAME</u>	<u>CLASSIFICATION</u>	<u>ADDRESS</u>
Acme Building Supply Co.	Millwork & Erection	Meridian, Mississippi
Adam Dobson Company	Cement Coat Waterproofing	1520 Locust St. Phila., Pa.
Alabama Marble Co. American Bridge Co.	Marble Soapstone & Slate Furnish Structural Steel	Gantt's Quarry, Ala. New York City, N.Y.
Art Metal Construction Co.	Hollow Metal Work	Jamestown, N.Y.
Barker Painting Co.	Painting	214 E. 37th St., N.Y.C.
Berrall, James	Surveys	Colorado Bldg., Wash. D.C.
Blackwell Flooring Co.	Sand & Wood Block Flooring Finish	30th & K Ste., N.W., Washington, D.C.
Brunswick, Balke Col- lender Co.	Bowling Alley	17 West 19th St., N.Y.C.
Bruce Company, E.L.	Unit Wood Block Flooring	Memphis, Tennessee
Childs, L.M.	Sump Tank	1820 Flower Ave., Silver Spring, Md.
Chisholm Moore Hoist Corp.	Crane, Hoists & Trolleys	Tonawanda, N.Y.
Daniels Company, Oscar	Erection of Structural Steel	1st Natl. Bank Bldg., Chicago, Illinois.
Dkert Company, J.M.	Painting Mechanical & Mail Handling Equipment.	5524 Broadway, Chicago, Illinois.
Finlayson Brothers	Deliver & Erect Woodwork	Bethesda, Maryland.
Fiechbeak & Moore, Inc.	Electrical work	226 East 41st. St., New York City.
Foundation Waterproofing Co.	Cement Coat Waterproof- ing.	53 West Jackson Blvd. Chicago, Illinois.
General Bronze Corp.	Misc. & Ornamental Iron Wk.	Long Island City, N.Y.
Hampshire & Decker, Inc.	Acoustical Treatment	330 West 24th Street, Baltimore, Md.
Hand, J.H.	Concrete Finish Floor	Onstead, Michigan.
Harris Wrecking Company	Wreck old Building	Washington, D.C.

