

- WARE - SIBLEY - CLARK - HOUSE -

HABS NO <sup>2128</sup>~~14-128~~

- AUGUSTA - GEORGIA -

HABS  
GA.

RICHMOND Co.

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PHOTOGRAPHS  
WRITTEN HISTORIC AND DESCRIPTIVE DATA  
District of Georgia

Historic American Buildings Survey  
Harold Bush-Brown, District Officer  
Georgia School of Technology, Atlanta, Ga.

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## WARE-SIBLEY-CLARK HOUSE

Augusta, Richmond County, Georgia  
(Ware-Gardiner-Siblsy-Clark Augusta Art Club House)  
506 Telfair St. at Fifth St. facing North.

Owner: Augusta Art Club.

Dats of Erection: 1807 or later; according to Mrs. Mildred  
A. Ridgely, 1818.

Architect & Builders: Unknown. It has been suggested that Manigault  
of Charleston may have been the architect. There seems to be no  
basis for this assumption.

Present Condition: Has been unoccupied for some years except for  
basement which has been converted into an apartment for M. Schley  
who has occupied and until recently owned house for 20 years.

While upper stories have been unused, except for minor alterations  
they have remained very nearly intact. Shutters may have once  
folded in the middle so as not to cover up two story pilasters as  
at present.

Number of Stories: Two above high basement. As basement is  
above ground, it may be termed a three story house with low attic.

Materials of Construction: Frame construction; basement walls  
and main story bearing walls of brick; ground story columns, porch  
and steps of stone; columns above and balcony of wood; wood floors;  
plaster walls; wood trim.

Other Existing Records: Records by P. Thornton Marye, District  
Officer, HABS 1934. Garden History of Georgia. Article by Phil  
P. Scroggs in the Augusta Chronicle of Sunday, May 10, 1936.

Additional Data: This house was spoken of as "Ware's Folly" on  
account of what was said to be his extravagance in spending so

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Additional Dete Cont'd.

much money upon it.

An unusual and interesting type of Early Republic, and generally regarded architecturally, as one of the finest residences in the City. Built about 1807 or later by Nicholas Ware and evidently used by him as his town house as he also owned land, as seen by old plats, in the nearby village of Sumnerville. Two story and attic frame structure on high brick basement. A three storied columned segmental front portico approached by double circular stone steps; wooden handrail and slender square iron and wood balusters. Triglyph frieze. All interior wood work virtually original except for two missing mantels in East drawing rooms. Fine curving staircase from main floor to attic with mahogany rail and square balusters, the only known duplicate of which is said to be preserved in Richmond, Virginia Museum.

At time of its purchase shortly after 1870 by William C. Sibley kitchen was in octagonal or hexagonal brick building in yard, and back porch was one story high with roof. Sibley installed illuminating gas plant in yard, turned southwest basement room into kitchen, added dumb waiter and cupboards in room above which he used as store-pantry and butler's pantry. Also added second floor to back porch and two white Italian marble mantels of the period with semi-circular openings, those mantels being later removed and simple wooden ones installed

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Additional Data:Cont'd.

Bought in 1936 by Mrs. Octavia Antoinette Herbert, (Mrs. John Waln Herbert) of New York City and Augusta Georgia and deeded by her to the Augusta Art Club as memorial to her daughter, Mrs. Gertrude Herbert Dunn, of New York City.

Most of the above information furnished by Jacob Lowrey, of Augusta, Georgia.

John Hulse believes this house to have been built by Daniel Pratt from Temple New Hampshire due to the similarity of detail in houses known to have been designed by him in Georgia. The projecting bay with two story pilasters on the House at Castleton Vermont (White Pine Series of Architectural Monographs Vol. 4, Page 10) are similar to those of Ware-Sibley-Clark House. In the cornice of The White House at Charlestown, New Hampshire (vol. 10, Fig. 27, Page 15 of White Pine Series of Architectural Monographs) the mutules with internal part left solid is a detail similar to that found on the Ware-Sibley-Clark House.

*Harold Bush-Brown*  
HAROLD BUSH-BROWN Feb 10,  
DISTRICT OFFICER-HABS 1937