

Garters Quarters, Rock Spring
Murray County, Georgia

HABS No. ~~34-75~~
GA-173

HABS
GA
148-ROSP

PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
DISTRICT NO. 14

Historic American Buildings Survey
P. Thornton Mayo, District Officer
68 Bartow St., N.E., Atlanta, Georgia

DESCRIPTIVE DATA

HABS PROJECT NO. ^{GA-173}~~14-73~~

CARTERS' QUARTERS, Walker County, Georgia.

Frame, two story, veranda. Early Republic.

On the Old Federal Road, Rock Springs.

Built about 1812 by George Harland, a half-breed Cherokee Indian. The place was bought December 26, 1837 by Col. Farish Carter, and has since been called "Carters Quarters".

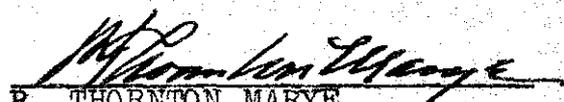
In 1838, a wide meadow not far from the house was enclosed by a high stockade within which were herded Cherokee Indians who had rebelled against the treaty made with the Government for their removal to Oklahoma. This stockade was called Fort Gilmer.

On the mantels are carved ornaments of Indian symbolism.¹

The house and the nucleus of this plantation now ten miles square has been in the Carter family since 1837 and is now owned, occupied and well maintained by Mr. Sam Carter.

Data given by Mrs. M. Gray Zalinski of Atlanta, a lineal descendant of Farish Carter.

¹ None shown in photograph.


P. THORNTON MARYE
DISTRICT OFFICER HABS

Revised 1936 by H.C.F.

CARTER'S QUARTERS
Rock Spring, Walker County, Georgia

Owner: Sam Carter.

Date of Erection: About 1812.

Architect and Builder: No record.

Present Condition: Good.

Number of Stories: Two.

Materials of Construction: Wood.

Other Existing Records: See text.

Additional Data: See following pages.

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CARTERS QUARTERS
Rock Spring, Walker County
Georgia

ARCHITECTURAL NOTES:

The historical account does not state which part of this "Early Republican" house was built by the half-breed Indian. The main part of the house is two storeys with a veranda across the front and a base of stone. The chimneys are "freestanding", that is, they stand free from the gable walls for part of their height.

On the inside of the house the wall of the stair hall is made up of wide and smooth random width boards laid horizontally. The stairway is of the simplest, having plain square balusters set on the diagonal. The mantel shown in the photograph has not been designed in good proportion, but has the reed, rope and rosette decorations of the colonial era.

by Henry Chandler Forman
1936