

Jonathan Corwin House
Salem, Massachusetts

HABS No. MASS- 398

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PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
District of Massachusetts

Historic American Buildings Survey
Frank Chouteau Brown, District Officer
76 Chestnut Street, Boston, Mass.

ADDENDUM TO:
JONATHAN CORWIN HOUSE
(The Witch House)
310 Essex Street
Salem
Essex County
Massachusetts

HABS MA-398
HABS MASS,5-SAL,13-

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

REDUCED COPIES OF MEASURED DRAWINGS

HISTORIC AMERICAN BUILDINGS SURVEY
National Park Service
U.S. Department of the Interior
1849 C Street NW
Washington, DC 20240-0001

HISTORIC AMERICAN BUILDINGS SURVEY

Addendum to:
JONATHAN CORWIN HOUSE
(The Witch House)

HABS MA-398

Location: 310 Essex Street, Salem, Essex County, Massachusetts
The house is located at latitude: 42.521582, longitude: -70.898878. The coordinate was obtained using Google Earth on 22 December 2013. The coordinate's datum is WGS84. There are no restrictions on its release to the public.

Project Information:

This project was an early survey began by the Historic American Buildings Survey during the 1930s. The project was never completed. In 2013, HABS made the decision to transmit the unfinished materials from the 1930s to the Library of Congress due to the information potential of the documentation, and the fact that many of the unfinished drawings from this period document important historic properties, many of which are no longer extant. The name "Witch House" comes from Judge Corwin's involvement in the Salem witchcraft trials of 1692. Judge Corwin served on the Court of Oyer and Terminer which sentenced nineteen people to death during the trials. The house was moved about 35 feet to its current location in the 1940s when the adjacent street was widened. At this time the house was restored to its 17th Century appearance. The house is now a museum.

Due to the incomplete nature of the documentation and the lack of field measurements to verify the drawings, the drawings may not meet HABS standards and have been marked as such. Most of these drawings are still in pencil, that combined with the age of the drawings, presented challenges when digitizing them, so the scanned images are not as clear as most of the drawings within the HABS collection.