

HISTORIC AMERICAN BUILDINGS SURVEY
INDEX TO PHOTOGRAPHS

HABS
MD,
17-BROCK,
3-

Harmony Hall (Battersea)
10500 Livingstone Road
Friendly Vicinity
Prince Georges County
Maryland

MD-10-8

Addendum to
Harmony Hall (Battersea)
Broad Creek, Maryland
Prince Georges County

Photographs MD-10-8-1 through MD-10-8-8 were transmitted to the Library of Congress in 1935.

The following photocopies are of original drawings made by Albert P. Erb, in 1924:

- MD-10-8-~~9~~¹² WEST ELEVATION
MD-10-8-~~10~~¹³ EAST ELEVATION
MD-10-8-~~11~~¹⁴ SOUTH ELEVATION, FLOOR PLANS AND DECORATIVE DETAILS
MD-10-8-~~12~~¹⁵ WINDOW DETAILS
MD-10-8-~~13~~¹⁶ WEST ELEVATION, DETAIL OF DOOR
MD-10-8-~~14~~¹⁷ HALLWAY, DETAILS OF DECORATIVE FEATURES, INCLUDING STAIRWAY AND PANELING
MD-10-8-~~15~~¹⁸ DECORATIVE DETAILS OF BEDROOM AND PARLOR
MD-10-8-~~16~~¹⁹ DINING ROOM, DECORATIVE DETAILS OF PANELING, FIREPLACE, AND TRIM

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

HABS
MD
17-BROOK
3-

Addendum To:
HARMONY HALL
(Battersea)
10511 Livingston Road
Fort Washington
Prince George's County
Maryland

HABS NO. MD-10-8

(page 2)

Jack E. Boucher, photographer; October 11, 1990

Previously transmitted to the Library of Congress are sixteen photographs of Harmony Hall (along with six drawings and eight pages of data).

- MD-10-8-17 PERSPECTIVE VIEW OF EAST (FRONT) AND SOUTH SIDE, LOOKING NORTHWEST
- MD-10-8-18 GENERAL VIEW OF EAST (FRONT) ELEVATION
- MD-10-8-19 GENERAL VIEW OF EAST (FRONT) ELEVATION, WITH SCALE
- MD-10-8-20 EAST (FRONT) ELEVATION OF MAIN BLOCK
- MD-10-8-21 EAST (FRONT) ELEVATION OF MAIN BLOCK, WITH SCALE
- MD-10-8-22 PERSPECTIVE VIEW OF EAST (FRONT) AND NORTH SIDE LOOKING SOUTHWEST
- MD-10-8-23 NORTH SIDE ELEVATION
- MD-10-8-24 ENVIRONMENTAL SETTING OF HOUSE FROM THE WEST (REAR) OR RIVER FRONT, LOOKING ACROSS THE HORSE PASTURES TOWARDS THE HA-HA (LINE OF BRUSH JUST BEYOND THE TWO CEDARS) AND THE LAWN
- MD-10-8-25 WEST (REAR) ELEVATION OF MAIN BLOCK AND MODERN WINGS
- MD-10-8-26 WEST (REAR) ELEVATION OF MAIN BLOCK
- MD-10-8-27 FIRST FLOOR, CENTER HALL, LOOKING WEST TOWARDS STAIRWAY AND REAR ENTRY
- MD-10-8-28 FIRST FLOOR, CENTER HALL, DETAIL OF OPEN STRING OF STAIRWAY
- MD-10-8-29 STAIRWAY LANDING BETWEEN FIRST AND SECOND FLOORS, LOOKING NORTHEAST TO TOP OF STAIR
- MD-10-8-30 DETAIL OF TOP OF STAIRWAY TO SHOW BALUSTRADE AGAINST WALL WHICH MIRRORS THAT OF ACTUAL BALUSTRADE (NOTE HOW IT IS SET OUT FROM WALL AT THIS POINT)

3

- MD-10-8-31 SECOND FLOOR, CENTER HALL LOOKING FROM TOP OF STAIR WEST TOWARDS LANDING (NOTE TOP EDGE OF FIRST FLOOR WINDOW AT FLOOR)
- MD-10-8-32 VIEW THROUGH WEST (REAR) DOORWAY TOWARDS THE RIVER
- MD-10-8-33 FIRST FLOOR, CENTER HALL, WEST REAR WINDOW (TOP EDGE OF WINDOW SEEN AT STAIR LANDING)
- MD-10-8-34 SAME VIEW AS ABOVE DARKENING OUT THE INTERIOR TO HIGHLIGHT THE EXTERIOR VIEW
- MD-10-8-35 FIRST FLOOR, NORTHEAST PARLOR, NORTH WALL, FIREPLACE, OVERMANTEL AND CORNICE
- MD-10-8-36 FIRST FLOOR, NORTHEAST PARLOR, EAST WALL, RECESSED WINDOW WITH INTERIOR SHUTTERS
- MD-10-8-37 FIRST FLOOR, SOUTHEAST DINING ROOM, SOUTH WALL, PANELED WALL WITH BUILT-IN CUPBOARD AND FIREPLACE, CUPBOARD CLOSED
- MD-10-8-38 FIRST FLOOR, SOUTHEAST DINING ROOM, SOUTH WALL, PANELED WALL WITH BUILT-IN CUPBOARD AND FIREPLACE, CUPBOARD OPEN