

W. Lexington St., No. 328-330 (Commercial Building)
Baltimore
Maryland

HABS No. MD-77-G

HABS
MD,
4-BALT,
178G-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, D.C. 20240

ARCHITECTURAL DATA FORM

STATE Maryland		TOWN OR VICINITY Baltimore
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME) W. Lexington St., No. 328-330 (Commercial Building)		HABS NO. MD-77-G
SECONDARY OR COMMON NAMES OF STRUCTURE		
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES) 328 - 330 West Lexington Street		
DATE OF CONSTRUCTION (INCLUDE SOURCE) c. 1880 - (c. 1930 facade)	ARCHITECT(S) (INCLUDE SOURCE)	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) Excellent example of redesign of an earlier commercial/office/loft structure by the addition c. 1930 of an Art Deco / Art Moderne facade.		
STYLE (IF APPROPRIATE) C 1930 facade art deco/art moderne		
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS) Brick with cast concrete 1930 facade		
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE) 45'x40' rectangular, four story, four bays on both street facades.		
EXTERIOR FEATURES OF NOTE First floor angled shop windows with a pierced metal screen as a first floor cornice. The upper floors are delineated a vertical pattern with recessed panels to include the original window openings. The spandrels are reeded, the parapet line pedimented at each bay, with a cast terra cotta panel above each fourth floor window.		
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED) See Attached Sheet		
MAJOR ALTERATIONS AND ADDITIONS WITH DATES Excellent art deco/art moderne facade C 1930		
PRESENT CONDITION AND USE Demolished 1979		
OTHER INFORMATION AS APPROPRIATE		
SOURCES OF INFORMATION (INCLUDE LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)		
COMPILER, AFFILIATION Russell Wright, AIA Consultant for MCDC		DATE JUNE, 1980

328-330 West Lexington Street

Interior Features:

This building has been altered by the redesign of the original facades along West Lexington and North Eutaw Streets incorporating a mid-20th C Art Deco curtain. Unfortunately, there is no relationship between the Art Deco facade and the interior except in the first floor commercial space.

First Floor-This space has been redesigned when the Art Deco facade change was made. The ceiling has a deep cove running along the four perimeter walls, with a well designed frieze band of cast plaster, in a repeating chevron pattern, just below the cove. This is the only interior feature of significance in the first floor area, which has been altered again, after the Art Deco changes were made.

Second Floor-The second floor does not relate in height or fenestration pattern with the Art Deco facade, with the window along the North Eutaw elevation blocked in. There is a good pressed tin ceiling and cornice, in good condition, but the remaining detailing of this floor is hidden behind plywood panelling. The ceiling appears to be late 19th century and is probably original.

Third Floor-Used for storage, this space has a later floor and is of no significance except for a single wood column in the center of the plan. The column has chamfered edges and is the only indication of the original structural system