

NATIONAL PARK SEMINARY, MUSIC HALL  
(National Park Seminary, Teresa Hall  
Walter Reed Medical Center Annex, Building No. 104)  
Linden Lane at western edge of campus  
Silver Spring  
Montgomery County  
Maryland

HABS No. MD-1109-G

HABS  
MD  
16-SILSPR,  
2G1

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HISTORIC AMERICAN BUILDINGS SURVEY  
National Park Service  
U.S. Department of the Interior  
1849 C St. NW  
Washington, DC 20240

## HISTORIC AMERICAN BUILDINGS SURVEY

National Park Seminary, Music Hall  
(Teresa Hall)  
(Walter Reed Medical Center Annex, Building No. 104)

HABS  
MD  
16-SILSPR,  
261

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Location: Adjacent to Linden Lane at the western edge of the campus. Attached to the west end of the Senior House Annex.

Significance: The Music Hall was one of Ament's neoclassical building additions that added to the Beaux-Arts character of the NPS campus.<sup>1</sup> It was named for Ament's wife, Teresa. It connected the Odeon Theater and the Senior House Annex. It filled the final link between Main and the auditorium, creating one long continuous structure across the campus.

History: The building was erected in 1927 at a cost of \$100,000.<sup>2</sup> It was used for music studios. Most of studios contained a piano. Acroterions, in the form of classical female figurines and possibly signifying muses, were originally located along the roof-line above each of the columns, but they were removed during the Army era. There were other no major alterations to the structure except the loss of landscape murals that once covered the interior walls of some of the rooms.

Description: The Music Hall is a two-story long pebble-dash stucco rectangular building. A colonnade with seven full-height Ionic columns and a second-story porch with balustrade graces the east facade. The second-story windows are triple-sashed with fixed-round upper sashes, Gothic muntins in the middle sashes, and single light lower sashes. The first floor has simple sash-windows. They are presently boarded-over. The west facade has fourteen bays. It is stucco-covered and has no embellishments. The building is capped by a red-painted, raised-seam gable roof.

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<sup>1</sup> See campus planning section in HABS No. MD-1109 for an explication of the Classical Revival and Beaux-Art designs.

<sup>2</sup> NPS catalog, 1927.

ADDENDUM TO:  
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PHOTOGRAPHS

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