

102-04 Clinton Street (Saloon)
102-04 Clinton Street
Johnstown
Cambria County
Pennsylvania

HABS No. PA-5916

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WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
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HISTORIC AMERICAN BUILDINGS SURVEY

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102-04 CLINTON STREET

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Location: 102-04 Clinton Street, Johnstown, Cambria County, Pa.

Description: 102-04 Clinton Street is a three-story brick building with irregular fenestration and an iron-clad mansard roof with windows. The first floor was converted into a streamline moderne-style restaurant with glass blocks, quilted metal doors, and neon signage.

History: The building is listed in the 1895 tax assessment books as a saloon. It has always been a bar, with apartments upstairs. Like those in the Alhambra Hotel next door, the tenants have been working class--laborers, clerks, and bartenders.

Project Information and Sources: This report was part of a larger project to document the city of Johnstown, Pennsylvania. The project was undertaken by the Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER), Robert Kapsch, chief, at the request of America's Industrial Heritage Project (AIHP). An overview of history of the city (HABS No. PA-5669) and the downtown (HABS No. PA-5670) provide context for these buildings as well as a comprehensive list of sources. See also HABS No. PA-5673 for further information on the 100 block of Clinton Street and additional HABS reports on buildings in the downtown and other neighborhoods.

This report was prepared by Terri L. Hartman in August 1988 under the direction of Alison K. Hoagland, HABS historian, and Kim E. Wallace, the supervisory historian of the project. Hartman's and other project historians' work was published as The Character of a Steel Mill City: Four Historic Neighborhoods of Johnstown, Pennsylvania (Washington, D.C.: HABS/HAER, National Park Service, 1989), edited by Kim E. Wallace. Illustrations in the publication include large format photographs taken by HAER photographer Jet Lowe and 35 mm photographs taken by the project historians.