

GEORGE NAKASHIMA WOODWORKER, FINISHING
DEPARTMENT
1847 Aquetong Road
New Hope
Bucks County
Pennsylvania

HABS PA-6783-G
HABS PA-6783-G

PHOTOGRAPHS

HISTORIC AMERICAN BUILDINGS SURVEY
National Park Service
U.S. Department of the Interior
1849 C Street NW
Washington, DC 20240-0001

ADDENDUM TO:
GEORGE NAKASHIMA WOODWORKER, FINISHING
DEPARTMENT
1847 Aquetong Road
New Hope
Bucks County
Pennsylvania

HABS PA-6783-G
HABS PA-6783-G

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HISTORIC AMERICAN BUILDINGS SURVEY
National Park Service
U.S. Department of the Interior
1849 C Street NW
Washington, DC 20240-0001

HISTORIC AMERICAN BUILDINGS SURVEY

GEORGE NAKASHIMA WOODWORKER,
FINISHING DEPARTMENT

HABS No. PA-6783-G

- Location: 1847 Aquetong Road, Solebury Township, Bucks County, Pennsylvania, 18938.
- Owner: The property is owned by Mira Nakashima Yarnall, and Kevin Nakashima the daughter and son of the original owners, George and Marion Nakashima.
- Present Use: It is in this structure that finishes are applied to the Nakashima furniture.
- Significance: In 1955 a building was constructed for lumber storage, which was quickly converted to a furniture finishing department. Thus began a significant period of construction at the New Hope property, when the business was prospering and there were resources available to expand the facilities.
- Description: The walls are constructed of cement block and wood. The south side consists almost entirely of large glass windows. There is also a shed roof over a wing that is covered with corrugated Transite, which is a composite of asbestos and concrete. The roof over the main part of the building is a slightly sloped gable, covered with plywood and asphalt.
- History: Originally built for lumber storage, the finishing department was quickly converted for use as a building where finish is applied to the furniture. It was built in 1955 and, like the other structures on site, was designed in the International style.
- Sources: James A. Michener Art Museum, *George Nakashima and the Modernist Movement* (essays by Steven Beyer and Matilda McQuaid). Doylestown, Pennsylvania: James A. Michener Art Museum, 2001.
- Mira Nakashima. *Nature, Form & Spirit: the Life and Legacy of George Nakashima*. New York: Abrams, 2003.
- Historian: Catherine C. Lavoie, HABS, 2012