

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

HABS
SC,
10-CHAR,
8-

Addendum to:

St. Michael's Episcopal Church
80 Meeting Street
Charleston
Charleston County
South Carolina

HABS No. SC-62

Photos SC-62-1 thru SC-62-11 were previously transmitted to the Library of Congress. The photos below were taken for the 1977-79 South Carolina project made possible by grants from the National Endowment for the Arts. Charles N. Bayless, AIA, was the photographer.

SC-62-12 DETAIL STUDY: TOWER, UPPER SECTION

SC-62-13 DETAIL STUDY: TOWER, CENTRAL SECTION

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- SC-62-14 GENERAL VIEW
- SC-62-15 GENERAL VIEW (front faces west)
- SC-62-16 SOUTH SIDE
- SC-62-17 WEST (FRONT) PORTICO
- SC-62-18 MAIN ENTRY, CENTRAL PART OF WEST (FRONT) ELEVATION
- SC-62-19 SIDE DOOR, SOUTHERN END OF WEST (FRONT) ELEVATION.
Door in the northern end same.
- SC-62-20 FRONT PORTICO ELEMENTS: COLUMN, CORNICE AND PEDIMENT DECORATION
- SC-62-21 CENTRAL SECTION OF TOWER
- SC-62-22 UPPER SECTION OF TOWER
- SC-62-23 GATE, SOUTHWESTERN END OF PROPERTY (opens to cemetery)
Gate in northern side of property same
- SC-62-24 NAVE LOOKING WEST. NOTE GALLERIES AND ORGAN. ALSO NOTE CEILING
- SC-62-25 NAVE LOOKING EAST. NOTE CHANCEL AND PULPIT
- SC-62-26 CHANCEL
- SC-62-27 CHANCEL DETAIL

(continued)

ST. MICHAEL'S EPISCOPAL CHURCH
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- SC-62-28 CHANCEL ELEMENTS: PILASTER, CAPITAL AND ENTABLATURE
- SC-62-29 PULPIT
- SC-62-30 NAVE CORNICE, SHOWING SOFFIT
- SC-62-31 GALLERY PANEL RAILING, CORNICE AND SUPPORTING COLUMN
- SC-62-32 CHANDELIER CENTERPIECE, LOCATED IN CENTRAL NAVE CEILING

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ADDENDUM TO SAINT MICHAEL'S EPISCOPAL CHURCH

80 Meeting Street
Charleston
Charleston County
South Carolina

HABS No. SC-62

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Photographs HABS No. SC-62-1 to SC-62-32 were transmitted previously to the Library of Congress.

This recording project of the Carolina Low Country, by photographer Charles N. Bayless, took place between 1970 and 1988. Bayless's work was made possible by several grants from the National Endowment for the Arts during that interval.

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Charles N. Bayless, Photographer, October 1979.

SC-62-33 NORTH GATE INTO GRAVEYARD, WITH PART OF THE EAST ELEVATION OF
THE CHURCH IN THE BACKGROUND

Charles N. Bayless, Photographer, September 1980.

SC-62-34 INTERIOR VIEW, DETAIL OF COMMUNION RAIL CENTER SECTION

Charles N. Bayless, Photographer, October 1981.

SC-62-35 EAST SIDE, VIEW OF PEDIMENT AND TOWER

SC-62-36 CLOSER VIEW, LOWER HALF OF TOWER

SC-62-37 CLOSER VIEW, UPPER HALF OF TOWER

Charles N. Bayless, Photographer, 1982.

SC-62-38 CLOSE VIEW OF EAST SIDE TOWER, LOOKING THROUGH LONG CAMERA
LENS

Charles N. Bayless, Photographer, August 1982.

SC-62-39 GRAVEYARD, HAYNE GRAVE PLOT WITH GATE BY J.A.W. LUST

Charles N. Bayless, Photographer, October 1982.

SC-62-40 PERSPECTIVE VIEW OF THE WEST GATE INTO THE GRAVEYARD, CA. 1848,
SIGNED "LUST" ON TRANSOM BAR

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SC-62-41 CLOSER VIEW

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Note: All color xeroxes were made from a duplicate color transparency.

Charles N. Bayless, Photographer, 1985.

SC-62-42 (CT) GENERAL VIEW OF CHURCH AND MEETING STREET, LOOKING FROM THE
SOUTHWEST

SC-62-43 (CT) VIEW OF THE CHURCH, LOOKING FROM THE SOUTHWEST (GROUND LEVEL)

SC-62-44 (CT) VIEW OF THE TOWER, LOOKING FROM THE SOUTHWEST, IN THE MORNING

SC-62-45 (CT) VIEW OF THE TOWER, LOOKING FROM THE SOUTHWEST, IN THE
AFTERNOON