

HABS
SC,
10-CHAR,
265-

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

Daniel E. Huger House
54 Meeting Street
Charleston
Charleston County
South Carolina

HABS No. SC-525

This recording is one of those selected for the 1977-79 South Carolina project made possible by grants from the National Endowment for the Arts. Charles N. Bayless, AIA, was the photographer.

PHOTO DATE: FALL 1977

- SC-525-1 WEST (FRONT) ELEVATION, FROM NORTHWEST
- SC-525-2 EAST (REAR) ELEVATION
- SC-525-3 SOUTH SIDE
- SC-525-4 MAIN ENTRY, WEST (FRONT) ELEVATION
- SC-525-5 HALL, FIRST FLOOR, LOOKING EAST
- SC-525-6 HALL, SECOND FLOOR, EAST WALL OF LANDING
- SC-525-7 SOUTHWEST ROOM, EAST WALL, FIRST FLOOR
- SC-525-8 SOUTHEAST ROOM, SOUTH AND WEST WALLS, FIRST FLOOR
- SC-525-9 NORTHWEST ROOM, EAST WALL, FIRST FLOOR
- SC-525-10 SOUTHWEST ROOM, EAST AND SOUTH WALLS, SECOND FLOOR
- SC-525-11 SOUTHWEST ROOM, LOOKING INTO NORTHWEST ROOM, SECOND FLOOR
- SC-525-12 SOUTHWEST ROOM, EAST WALL, SECOND FLOOR: FIREPLACE
- SC-525-13 NORTHWEST ROOM, EAST WALL, SECOND FLOOR

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**ADDENDUM TO
DANIEL E. HUGER HOUSE**
34 Meeting Street
Charleston
Charleston County
South Carolina

HABS No. SC-525
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Photographs HABS No. SC-525-1 to SC-525-13 were transmitted previously to the Library of Congress.

This recording project of the Carolina Low Country, by photographer Charles N. Bayless, took place between 1970 and 1988. Bayless's work was made possible by several grants from the National Endowment for the Arts during that interval.

INDEX TO BLACK AND WHITE PHOTOGRAPHS

Charles N. Bayless, Photographer, April 1980.

SC-525-14 **VIEW OF NORTH CARRIAGE GATE FROM THE WEST; GATE BY PHILIP
SIMMONS, 20TH CENTURY**