

HISTORIC AMERICAN BUILDINGS SURVEY

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HABS
SC
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309-

George A. Trenholm Mansion
172 Rutledge Avenue
Charleston
Charleston County
South Carolina

HABS No. SC-565

This recording is one of those selected for the 1977-79 South Carolina project made possible by grants from the National Endowment for the Arts. Charles N. Bayless, AIA, was the photographer.

- SC-565-1 GENERAL VIEW FROM SOUTHEAST (the front faces south)
- SC-565-2 FRONT ELEVATION (SOUTH)
- SC-565-3 WEST SIDE, FROM SOUTHWEST
- SC-565-4 WEST SIDE, FROM NORTHWEST
- SC-565-5 REAR SIDE, FROM NORTHWEST (rear elevation faces north)
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(one of two)

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- SC-565-20 GROUND FLOOR STAIR
- SC-565-21 GROUND FLOOR STAIR, LOOKING UP
- SC-565-22 GROUND FLOOR, WEST DOUBLE ROOM (not to be confused with West Double Room in the first floor).
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- SC-565-39 FIRST FLOOR, EAST ROOM, SOUTH AND WEST WALLS
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HALL DOOR AND ARCH CONSOLE
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HARDWARE

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**ADDENDUM TO
GEORGE A. TRENHOLM MANSION**
172 Rutledge Avenue
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Photographs HABS No. SC-565-1 to SC-565-54 were transmitted previously to the Library of Congress.

This recording project of the Carolina Low Country, by photographer Charles N. Bayless, took place between 1970 and 1988. Bayless's work was made possible by several grants from the National Endowment for the Arts during that interval.

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Charles N. Bayless, Photographer, May 1984.

SC-565-55 VIEW OF THE IRON PASS GATE AND FENCING DATING TO CA. 1880 (NOTE:
"CHARLESTON IRON WORKS" ON GATE THRESHOLD)

Charles N. Bayless, Photographer, April 1980.

SC-565-56 NORTH SIDE, ONE SIDE OF THE CARRIAGE GATE (NOTE: THIS HALF OF THE
CARRIAGE GATE WAS PLACED HERE IN 1980)