

HABS
SC,
10-CHAR,
307-

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

93 Rutledge Avenue (House)
Charleston
Charleston County
South Carolina

HABS No. SC-572

This recording is one of those selected for the 1977-79 South Carolina project made possible by grants from the National Endowment for the Arts. Charles N. Bayless, AIA, was the photographer.

PHOTO DATE: FEBRUARY 1978

- SC-572-1 SOUTH (FRONT) ELEVATION
- SC-572-2 SOUTH (FRONT) ELEVATION, WEST END
- SC-572-3 SOUTH (FRONT) ELEVATION, DETAIL OF WEST END
- SC-572-4 EAST SIDE
- SC-572-5 EAST SIDE ENTRY
- SC-572-6 FRONT PORTICO ELEMENTS: COLUMN CAPITAL AND CORNICE
- SC-572-7 SOUTH (FRONT) ELEVATION: SECOND FLOOR WINDOW AND BALUSTRADE
- SC-572-8 SOUTH (FRONT) ELEVATION: SECOND FLOOR WINDOW AND CONSOLE
- SC-572-9 SOUTH (FRONT) ELEVATION: SECOND FLOOR WINDOW

HABS
SC
10-CHAN,
307-

HISTORIC AMERICAN BUILDINGS SURVEY

INDEX TO PHOTOGRAPHS

**ADDENDUM TO
93 RUTLEDGE AVENUE (HOUSE)**
Charleston
Charleston County
South Carolina

HABS No. SC-572
(page 2)

Photographs HABS No. SC-572-1 to SC-572-9 were transmitted previously to the Library of Congress.

This recording project of the Carolina Low Country, by photographer Charles N. Bayless, took place between 1970 and 1988. Bayless's work was made possible by several grants from the National Endowment for the Arts during that interval.

INDEX TO BLACK AND WHITE PHOTOGRAPHS

Charles N. Bayless, Photographer, July 1982.

- SC-572-10 SOUTH SIDE, CAST IRON STAIRS, CHAMPION IRON CO., KENTON, OHIO, N.D.
- SC-572-11 SOUTH SIDE, SECOND FLOOR, BALCONY RAILING WITH WOOD HAND &
BOTTOM RAILINGS
- SC-572-12 SOUTH SIDE, CARRIAGE GATE (NOTE: THIS CARRIAGE GATE IS ONE OF A
PAIR; ITS COUNTERPART IS AT 48 MONTAGUE, THE OLD DEPENDENCY)