

Alfred Raegan House  
Roaring Fork Trail  
Great Smoky Mountains National Park  
Gatlinburg Vicinity  
Sevier County  
Tennessee

HABS No. TN-164

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TENN  
78-GAT.V,  
3-

REDUCED COPIES OF MEASURED DRAWINGS

Addendum to:  
Alfred Raegan House  
Roaring Fork Trail  
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Gatlinburg vicinity  
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WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
National Park Service  
Department of the Interior  
Post Office Box 37127  
Washington, D.C. 20013-7127

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ARCHITECTURAL DATA FORM

STATE TENNESSEE	COUNTY SEVIER	TOWN OR VICINITY GATLINBURG vicinity
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME) ALFRED REAGAN HOUSE		HABS NO. TN-164
SECONDARY OR COMMON NAMES OF STRUCTURE		
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES) Roaring Fork Trail, Great Smoky Mountains National Park, Tennessee 37738		
DATE OF CONSTRUCTION (INCLUDE SOURCE) c. 1864	ARCHITECT(S) (INCLUDE SOURCE)	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE)  <p>The Alfred Raegan house is a "saddle-back" house. The term refers to the location of the central chimney between two separate rooms, each of which is heated by a fireplace. The boxed kitchen, exterior board-and-batten walls, and the interior hand-dressed Poplar boards of the walls and ceilings mark the arrival of the sawmill in the area. The boards and battens sealed the mud chinking from the weather, and eliminated the necessity of periodic replacement. The use of hand-dressed tongue-and-groove Poplar boards was also a new development. The boxed kitchen was constructed by nailing boards and battens to a sill and plate, without any studs except at the openings and corners. This method of building was copied from the shacks constructed in the lumbering camps. The history of house construction in the Smokies is illustrated of the stages evident in this house. The earliest portion shows the hand hewn log walls of the earliest period, the sawn and hand-dressed boards which seal the house represent a mid-period, and the boxed construction of the kitchen represents the latest period. The blue and yellow paint used on the Raegan House was almost universally used in the mountains. The colors were ordered from the Sears and Roebuck catalog.</p>		
MAJOR ALTERATIONS AND ADDITIONS WITH DATES Several alterations and additions have taken place as noted above. The roof was raised when the board-and batten exterior was added. The stairs to the loft and porch were also later additions.		
PRESENT CONDITION AND USE Restored for exhibition purposes at the original site.		
OTHER INFORMATION AS APPROPRIATE The discussion of the significance of the house was derived in large part by Mr. Samuel E. Henry in the course of interviews with Mr. Lewis Raegan and Mrs. Jiles Raegan of Gatlinburg, Tennessee in 1958.		
SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.) The data was compiled by Mr. Samuel E. Henry (API) employed at the Great Smoky Mountains National Park during the 1950s.		
COMPILER, AFFILIATION Edited by Marion K. Schlefer, Historic American Buildings Survey Washington, D.C.	DATE April 1985	