TOM

THE PIPER'S SON,

IN

TWO PARTS,

ILLUSTRATED WITH WHIMSICAL ENGRAVINGS.

PART THE FIRST.

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TOM THE PIPER

TOM he was a PIPERS SON
He learn'd to play when he was young,
All the tunes that he could play
Was over the hills and far away.

TOM with his pipe made
Such a noise,
He pleased both the girls and Boys
They'd dance and sing while
He did play
Over the hills and far away.

Now TOM after this learned
to play with such skill
That whoever heard him could
never keep still
As soon as he playd they began
for to dance,
Even PIGS on their hind legs
would after him prance.

As DOLLY was milking her cow
one day,
TOM took out his pipe and began
for to play;
And DOLL and her cow danc'd the
cheshire round,
Till the pail was knock'd down
And the milk on the ground.

The GOAT was a going to shave
off his beard,
But soon he was done when TOMS
music he heard.,
He ran out of doors in a kind
of a passion,
And danced this fine dance
Which is now all the fashion.

He met old DAME TROT with
a basket of eggs,
He used his pipe and she used
her legs,
She danced about till her eggs,
were all broke,
Then he left her to fret while
he laugh'd at the joke.

Master ROVER came by with
a kind of a sneer,
With a pipe in one paw and
the other some beer,
TOM play'd him a tune in
praise of good Ale
While ROVER danced round
and kept wagging his tail.

TOM saw a cross fellow who was
beating an ass,
Heavy laden with pots, pans,
dishes, and glass,
He play'd them a jig and they
danced to the tune,
And the JACK ASSES load was
lightned full soon.

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