A

CONTINUATION

OF

TOM THE PIPER'S SON.

ILLUSTRATED WITH

EIGHT WHIMSICAL ENGRAVINGS.

PART THE SECOND.

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A CONTINUATION of TOM THE PIPER

MISS PUSS in her pattens did
make a great clatter,
Says she bless my heart what
can be the matter;
But TOM play'd a tune so airy
and light,
That PUSS was kept dancing from
morning till night

Once a DOG got a SOW fast
hold by the ear,
The Sow squal'd out murder
and TOM being near;
He played them a tune and they
did not dance bad:
Considering the little caperings
they had.

Poor PUG had just put on his
best sunday wig,
TOM struck up a tune and the
Monkey a jig;
He danced seven hours as I have
heard tell,
You may judge for yourself if
he did not well.

TOM met with a miller in a sad
dirty place,
Where he made him to dance
he had so little grace;
He danced in the dirt till he danced
himself down:
He was all over mud from the
sole to the crown.

Some little time after TOM slept
on some hay,
The very same Miller was paſſing
that way;
He took poor TOMS pipe, and
bid him prepare:
To answer his crimes before the
Lord Mayor.

To the LORD MAYOR he took him
and told him TOMS art,
To make people dance with a
sorrowful heart;
Begd he'd send him abroad where
he might teach a dance,
To N: BONAPARTE the Emperor
of France.

Says TOM I am willing to set off
to France,
First give me my Pipe I'll teach
BONEY a dance,
They gave him his pipe he began
for to play;
And the Miller and Mayor went
dancing away.

TOM went over to France with a
light merry heart,
To play a great tune to the small
BONAPARTE,
He soon made master BONEY
dance down from his throne,
Took away his large sword and now
he's come home.

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