

What Paris Ordains in the Way of Hats and Wraps



CASTOR FUR ON GRAY VELOUR IS A CHARMING COMBINATION, AS THIS PARISIAN SUIT WELL DISPLAYS.



AN UN-CURLED OSTRICH PLUME IN SMOKE GRAY DROOPS OVER THE SIDE OF A BLACK VELVET HAT.



GRAY ANGORA WOOL IS USED FOR EMBROIDERY AND FOR KNITTED COLLAR AND CUFFS ON A BLACK VELOUR COAT.



THE NEW ROUND MUFF WHICH PROMISES TO HAVE GREAT POPULARITY.



THE MOST FASHIONABLE OF ALL TRIMMINGS, ANGORA WOOL, IS USED HERE IN GRAY ON A NAVY TRICOT SUIT.



A LONG, FRINGED, MAROON COLORED JACKET IS WORN OVER A TIGHTLY FITTING SKIRT OF BLACK SATIN.



A BEIGE GABARDINE SUIT OF INTERESTING CUT IS RELIEVED BY SPOTS OF WOOLEN EMBROIDERY IN DEEP, RICH COLORINGS.



PATCHES OF SQUIRREL FUR ON TERRA COTTA HOMESPUN MAKES THIS A COLORFUL WINTER GARMENT.

Designers: Joseph Paquin, Courtister, Laxton, Amy Linker, Zimmerman, Redfern, and Jean Blanchot. (Photos by Tolma.)