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Proposed class or classes of copyrighted work(s) to be exempted:

All Classes: literary works; musical works; dramatic works; pantomimes and choreographic works; pictorial, graphic and sculptural works; motion pictures and other audiovisual works; sound recordings; and architectural works.

Brief summary of the argument(s) in support of the exemption proposed above:

We need to ensure an individual's access to works they create or purchase.

First: Current encryption and digital watermarking prohibit an individual from making as many digital copies of their own created musical works as they want. I record my music on Minidisk. I digitally copy it to a CD Recorder. I then try to make dupes of that master CD in the CD recorder but this is impossible. I am disallowed access to my own music through the implementation of SCMS "bits" that mark one an original, another a copy and prohibit any copies of copies. If I lose my original, I cannot access my music for any digital duplication because of the hardware restrictions that already exist in the market.

Secondly, when I purchase musical works or motion pictures (for example), I fully expect to be able to access that music on any and all means available to me. However, current CD "protection" schemes actually inhibit the playback of said CDs on my Macintosh. They simply do not work, and caused the computer to be unable to eject the CD. Another example: I purchase a DVD for home enjoyment, but do not have a DVD for the children to watch in the car. I would like to make a VHS copy of the DVD but copy protection means I, and my children, cannot access the movie in the car. I am forced to purchase the motion picture twice. Another consideration: For convenience I prefer a single CD of 150 MP3 songs (that I legally own) to having to bring along 10-15 different CD's with 10-15 songs each and change them every hour in the car. I don't want to deal with CD cases, swapping disks and all that while on the road. It is safer and more convenient for me to access my music on one MP3 CD I create of my own music. I paid for the right to access my media, I should be allowed to access it where, and how, I see fit.