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- (1) Audio includes CDs, DVDs, tapes, records, streaming technologies, all file formats, any other recorded media and any other storage devices
- (2) Video including DVDs, laser discs, VCR tapes, streaming technologies, any other recorded media and any other storage devices
- (1 & 2) "Subsection 1201(a)(1) applies when a person who is not authorized by the copyright owner to gain access to a work does so by circumventing a technological measure put in place by the copyright owner to control access to the work. See the Report of the House Committee on Commerce on the Digital Millennium Copyright Act of 1998, H.R. Rep. No. 105-551, pt. 2, at 36 (1998)"

As worded above, this provision is far too vague and all-encompassing in scope to allow for fair use by individuals who have PURCHASED the media listed above. For example, if I buy a compact disc, it should be within my rights to make a copy for my cassette player, my .mp3 player, or any other format for which I own the hardware. Trying to prevent such use infringes on my consumer, property and privacy rights. The section must be reworked to cover only cases where actual piracy, the resale of such copies, is attempted.