

- Includes the commenter's **name**: PATRICK A. TURLO
- Includes an identification of a particular **class of works** proposed for exemption on the comment attachment: WORKS PLAYED ON COLLEGE RADIO STATIONS
- **Numbers each particular class** of works, if more than one class of works is being proposed for exemption: N/A

- **Provides a summary** of the argument for **each class** of works proposed for exemption:

BLIND ALBERT, RAFFI DER SIMONIAH, DANIEL BRADSTREET... Heard of them? Probably not. They are all (very) local Maine artists that I have played on my radio shows on our 110-watt college music station. The artists get little-to-no exposure beyond our college station's broadcasts. They can potentially benefit immensely from a wider (internet) audience. Please consider an exemption for college radio stations. The artists benefit. The "harm" is the denial of an expanded exposure for these struggling artists and the loss (by the potential listeners) who will never get to hear these artists.

- Provides particular **factual support/legal argument** for **each class** of works proposed for exemption explaining how the prohibition on circumvention of technological measures that protect "access" to copyrighted works is adversely affecting identifiable noninfringing uses of that class of works:

See summary above. The facts? These artists get little-to-no exposure. Keeping college music stations off the internet via exorbitant fees and impossible record-keeping requirements is denying them the exposure they would otherwise get from internet broadcasts.