

Name: Scott Walters

Class of works: I am writing in support of Class #1 (Copy-Protected CDs):  
Sound recordings released on compact disc ("CDs") that are protected by  
technological protection measures that malfunction so as to prevent access on  
certain playback devices.

Summary:

Disc name: No fair use and copy protection mean no music at work for me, no  
digital convergence, and no new music purchase

I buy CDs, rip them to MP3, and play them on the same computer I work on,  
usually on headphones. I don't own a stereo. This is the "digital  
convergence" realized, and almost everyone I know is doing it. We're hard  
working, honest folks - rather than steal software, we've dedicated our lives  
to writing Free Software. Since everyone I know is also plagued with CDs that  
refuse to play, I've stopped buying CDs "until the whole thing blows over",  
which is taking a shockingly long time. How media companies can benefit from  
hostility and incooperation eludes me. Media companies complain about the  
loss of revenue - I'd like to lodge a complaint about the lack of playable  
music I can buy!