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Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: Ghost in the Shell and many others

The DMCA is holding my DVDs for ransom equal to the price of thirty new DVDs,
duplicate except for a small track of data called a region code.

I own many DVDs which I have played successfully in the DVD drive of my
Macintosh G4 Powerbook. I traveled around Europe for 6 months this year during
which time I rented a movie and was greeted with The warning that I could
switch regions on my DVD player only 4 more times. I was able to watch the
movie and continue to watch movies from that region hassle-free during my
stay. When I returned, I played one of my own movies and was told that I could
only switch my region 3 more times. THEN, I moved to Budapest, Hungary. Now I
have a choice: I can either Watch my U.S. bought movies--and only those
movies-- over and over again, or I can never watch them again because I will
soon run out of DVD region code switches.

As a legitimate customer who purchased thirty DVDs and a very expensive
computer with a DVD player to play them with, you can understand why I am A
very unhappy customer.