

Name: Jonathan Gibson

Class of works: I am writing in support of Class #2 (DVD Region Coding):  
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not  
available in Region 1 DVD format and access to which is prevented by  
technological measures.

Summary:

Disc name: DVD 12 Monkeys - Gilliam

I purchased 12 Monkeys (and many other DVD titles) while living and working in Amsterdam. The multi-lingual aspect of DVD is an advantage the studios had promoted and charged extra money for. Imagine my surprise when I moved back to America and could no longer view my righteously purchased material. It has become obvious to me this is because of back-room deals arranged between media and consumer-electronic manufacturing cartels. For this and other reasons, such as having to watch commercial promotions like it was the initial FBI warning, I have held off purchasing additional movies since I've returned to the US. I hope these practices can be altered to allow an honest "free market" approach to work.