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Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: Hellsing

I just bought the Hellsing DVD collection, an import since the complete
collection was not available in the US. When I tried to play it on my OS X
player, I was unable to play the material. This is completely ridiculous since
there is a 2x or more price difference between the US releases and imports.
This is in addition to the year or more delay in the US releases. Region
encoding has no purpose in today's economy other than to allow the
entertainment industry gouge consumers.