

Name: Brett Langston

Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: Notre Dame de Paris

I travel frequently between the United States and Mexico. When I visit Mexico, I bring some of my new DVDs along so I can watch them with my friends there. However, it isn't possible to play DVDs sold in the U.S. on DVD players sold in Mexico, because of the region coding! So, I can't bring my DVDs, such as those listed above, to a friend's house and use his equipment, since the DVDs will not work using his Mexican DVD player. I thought, "OK," I'll just buy a DVD player in the U.S. and bring it to Mexico, and my friends can watch the movies at my place in Mexico. Aside from the inconvenience of having to bring a DVD player down from the U.S., that still won't let me watch movies that I rent from Blockbuster in Mexico, because their Mexico-region DVDs will not play on my U.S. DVD player! One way around this restriction would have been for me to have two DVD players, one for U.S.-acquired DVDs, and one for Mexico-acquired DVDs. I did not feel like spending an extra \$200 for the privilege of watching both my U.S. DVDs and Mexican DVD rentals. Finally, I found and bought a DVD player which ignores region codes. I feel that it is ridiculous that I should have to go to all this trouble, just to be able to watch the DVDs that I have legally purchased and rented. So, in summary: -- I can not watch my U.S.-acquired DVDs on my friends' Mexico-acquired DVD players because of region coding -- Can not watch my Mexico-acquired DVDs on my U.S.-acquired DVD player because of region coding -- This necessitates buying two DVD players, or buying a DVD player that ignores region coding -- These are ridiculous hoops to have to go through to watch DVDs I have legally purchased and rented.