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Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: Buffy the Vampire Slayer

We have recently begun watching the TV series Buffy the Vampire Slayer on DVD. We quickly went through the first two seasons, only to find that in October of 2002 the third and fourth seasons weren't available in the US. We could legally purchase them both from the UK, but only if we get around the region-coding. Within the last couple of weeks, the third season has been released in the US, but apparently we have to wait another five months to get the fourth season, while the UK currently has the sixth season available. I don't understand why the entertainment industry is so set on limiting who can watch legally purchased DVDs. The encoding on the discs is weak and in the end doesn't prevent copying anyway. It seems obvious to me that they're defending the DVD encoding to limit who can WATCH DVDs and on what platform. That's wrong.