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Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: I Am Sam Soundtrack

I travel frequently back and forth for extended periods between Europe (France which is Region 2) and the US. In order to get around this problem of having half of my movies unplayable in one of my residences or the other, I had to find multi-region DVD player options (or have two DVD players, one set for Region 1, and one for Region 2).

Rather than having to buy a second complete stereo system, I use my laptop along with Harman Kardon Soundstick speakers for my stereo in France, which means that all of my music has to be played through the laptop. If the laptop, a Mac is incompatible with the DRM features, I can neither listen to it on my iMac, nor rip it to MP3 for backup archival, and local streaming throughout my apartment so I don't have to physically carry the stuff all over. The worst part is that as the owner of my CDs, over 1,000 as a former DJ, if I can't legally back them up and the CD becomes unplayable for any reason, I have to go out and buy another one, at \$17, even though I know a blank CD costs even a consumer less than .25