

Name: Aaron Strader

Class of works: I am writing in support of Class #2 (DVD Region Coding):
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not
available in Region 1 DVD format and access to which is prevented by
technological measures.

Summary:

Disc name: Versus, Shark-skinned Man and Peach Hip Girl, and Tom & Jerry Vol.
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I had to go to great lengths to purchase a Region 2 DVD player that would support Japanese DVD's. I'm not interested in releases that are time shifted for different markets. I want DVD's that aren't available here, and I don't care about the language options on the title. I own three titles on DVD that I bought mail order from Japan that as of yet have not been slated for any kind of American release, yet it's wrong for me to own these films for some reason? I should not be limited on what I can own. If it's agreeable material that meets custom's standards of legal material to pass these borders it's my prerogative as to what I can and cannot buy. The studios only seem intent on harming their own potential sales, because I know that if a title similar to the ones I own became available in a similar capacity in Region 1, I would consider the title as a purchase. But as it stands, I'll continue to purchase titles that the US doesn't deem worthy of a real release.