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Class of works: I am writing in support of Class #2 (DVD Region Coding):  
Audiovisual works stored on Digital Versatile Disks ("DVDs") that are not  
available in Region 1 DVD format and access to which is prevented by  
technological measures.

Summary:

Disc name: Amadeus 36218.1.A (1997)

Casablanca 65008 (1999)

Cool Hand Luke 11037.1.A (1997)

Stagecoach (John Wayne) 35078.1.B (1997)

The Searchers (John Wayne) 14651.1.A (1997)

The Cowboys (John Wayne) 15483.1.A (1998)

I am a U. S. citizen living in France with my family while teaching at the  
University of Toulouse. Our children have dual French and U. S. citizenship.  
It is important to us that they retain their U. S. roots. My mother bought six  
DVD's in the U. S. and sent them to me, so that her grandchildren could learn  
about their culture and heritage by watching U. S. films in English. The DVD's  
would not play on the European DVD player we bought, so we took back the  
player and no longer buy DVD's. In our case, the region coding of DVD's has  
frustrated our attempt to accomplish something we consider important.