

Name: Katherine Pinard

Class of works: I am writing in support of Class #3 (Unskippable DVD Advertising): Audiovisual works released on DVD that contain access control measures that interfere with the ability to control private performance, including the ability to skip promotional materials.

Summary:

Disc name: Max Keeble's Big Move

We tried to pause the previews because we actually enjoy watching them, but we could not. Then we tried to fast forward through one of them and we could not do that either. My biggest complaint with this technology is that I find a lot of previews and commercials to be objectionable. I can choose not to rent/buy a specific movie, but if I can't skip previews and commercials, I am being sort of reverse-censored.