Proposed class or classes of copyrighted work(s) to be exempted: Any copyrighted work which has been available for purchase for more than one year.

Brief summary of the argument(s) in support of the exemption proposed above: Most of the content marketed by the motion picture and music industries is extremely devoid of cultural or intellectual value anyway and is generally of less value to them after a relatively short period of time. Content created by publicly incentivised entities such as the Corporation for Public Broadcasting, while more significant in its cultural and intellectual value, should be considered as more belonging to the public domain.