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CONTENT SUBMISSION - CIRCUMVENTION OF COPYRIGHT PROTECTION SYSTEMS

Class of Work: **1) Motion Pictures and Other Audiovisual Works**

 2) Sound Recordings

1) Motion Picture and Other Audiovisual Works:

My non-profit organization pays annually for a license to use video clips as illustration for educational purpose. To use these clips effectively, we need to make digital clips to be played back on a PC & projection system. Clips are timed and only the segment to be used is copied. Originals of the films in question are purchased by the non-profit organization, but cannot be used, due to the limitations of conventional playback devices. (Ex. DVD players without "markers" or that have markers which expire in too short of intervals) Other drawbacks of conventional playback devices include latency in playback (vs. PC speed), miscued segments, and the inclusion of words, phrases, or scenes that are inappropriate for the viewing audience and must be circumvented for public use.

2) Sound Recordings:

My non-profit organization purchases 100 or more audio recordings each year and pays for a license to use those recordings for educational purposes. To protect the originally recorded media, digital copies are made and used, then disposed of until next use. These digital copies can be edited and spliced in order to work with a particular segment of the recording when teaching. Due to the cost of CD's, recordings are purchased in bulk (for price point) and cannot be replaced at the original purchase price. Use of the original media will undoubtedly require that CD's be replaced at least once in a 12-24 month period of time. Without the ability to make digital copies for abbreviated use, the originals will undoubtedly become unplayable over time, and magnify expenses for us.

COMMENTS AND CONCERNS:

Legally, if my non-profit company has purchased these recordings, AND has purchased copyright permissions to use said recordings for the education of the members within this organization, there should be NO hindrances to digitally reproducing ANY of the digital media covered by said licenses. It is without question that additional and corollary limitations will adversely affect my company and my ability to educate efficiently as I have been able to do in the past. It would also appear that the recording labels will be the only entities which stand to gain from this endeavor, as they will, undoubtedly, force us to purchase more than twice as many originals as we have had to purchase prior to this time.