[Proposed class or classes of copyrighted work(s) to be exempted]= Digital Broadcasts which employ measures that protect access to copyrighted works which disable, prevent, or otherwise make impossible, time-shifting of programs.

[Brief summary of the argument(s) in support of the exemption proposed above]= There is legal precedent which provides that time-shifting is noninfringing use. This particular noninfringing use can not be reasonably accomplished by means of alternative authorized copies.