

[Proposed class or classes of copyrighted work(s) to be exempted]= All music on cds, movies on dvds, audio books, ebooks, and the like.

[Brief summary of the argument(s) in support of the exemption proposed above]= under the provisions I am no longer able to make backups to protect my originals. I can no longer copy music from the cd to tape to play in my car or walkman. I cannot load the music onto my laptop to listen while I'm on a plane. I can not copy the dvd to my laptop to watch while flying. I must carry the dvd and risk it's damage in transit.

I buy an ebook that will not work on pda and i can't copy it to another device that will read it.

The current regs prohibit me from using many media files fairly. Is it fair that I pay multiple times to listen to the same piece on different devices. The quality of the provided copies is always less than i can make if I could circumvent the copy protection schemes. The company will also sell me a higher quality product for a higher price, but I already have a copy on CD.

What I want to to is to be able to listen to a piece of music on any device I own without having to pay for the same piece for each device.

I want to be able to control the quality of the copy I make for the tape player, mp3 player, or for my laptop.

I don't want to be made a criminal for trying to protect my investment by making a backup copy.

I would like to be able to discuss the merits and technology that is behind the copy protections schemes in an open forum without fear of arrest. My First Amendment rights seems to be curtailed in this arena for no just cause. (See what Sony has done with their root kit that invaded my computer and exposed it to hackers without my knowledge - and if I discuss or try and remove it I could be liable under the DCMA - this is ludicrous).

I believe that publishers and makers of electronic content have rights and need protections and deserve a fair remuneration for their work.

I believe I have the right fair use as long as I paid for it and still own an original copy of that work. If i want to copy a cd to a tape so i can play it in my car i should have that right.

Sony and EMI have shown that the protections they have implemented have harmed the common user by opening up their computer systems to abuse by unknown users - all to make more money by preventing users from making fair use copies for other devices they own so Sony could sell lower quality electronic versions for the mp3 players.

It is time for fair use to come back, for people to discuss the merits and processes of protection/encryption.