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VIA E-MAIL ONLY

Robert Kasunic
Principal Legal Advisor
Office of General Counsel
U.S. Copyright Office
101 Independence Ave., S.E.
Washington, D.C. 20240

Re: Questions Relating to Circumvention of DVDs

Dear Mr. Kasunic:

The Joint Creators and Copyright Owners¹ appreciate this opportunity to respond to the “Questions to Panelists on DVD-related Hearing Panels,” received August 21, 2009.

We defer to the responses to these questions filed today by the Motion Picture Association of America. We share the concern expressed by MPAA that defining a “particular class of works” in terms of the amount of a work that is used after circumvention would be contrary to the statutory directive governing this proceeding. We look forward to reviewing the responses of other parties, and we hope we will be given an opportunity to comment on those responses. Please let us know if you have further questions.

Respectfully submitted,

s/Steven J. Metalitz

Steven J. Metalitz
MITCHELL SILBERBERG & KNUPP LLP

cc: Joint Creators and Copyright Owners

¹ This letter is filed on behalf of the Association of American Publishers (“AAP”), American Society of Media Photographers (“ASMP”), Alliance of Visual Artists (“AVA”), Business Software Alliance (“BSA”), the Entertainment Software Association (“ESA”), Motion Picture Association of America (“MPAA”), the Picture Archive Council of America (“PACA”), and Recording Industry Association of America (“RIAA”).