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1. Class Two: Audiovisual works contained in a college or university library, when circumvention is accomplished for the purpose of making compilations of portions of those works for coursework by media studies or film students.

As a student at the University of Pennsylvania, I was assigned a class project to re-create a trailer using clips of the film Titanic and changing the plot of the story. By taking various parts of the movie and putting it all together, I got hands on experience on movie editing and learned a significant amount from the class. None of this would have been possible without the legal copyright exemption for the University. I sincerely hope you can renew this license for the University so that students like me will continue to have to similar opportunities and experiences.