



Dan Armas &lt;danarmas@gmail.com&gt;

## Copyright Office

1 message

**Dan Armas <danarmas@gmail.com>****Fri, Jan 27, 2012 at 1:34 PM**

To: Dan Armas &lt;danarmas@gmail.com&gt;

Daniel Armas  
CEO  
Digiworld Studios, Inc.  
634 93 St. Suite A-10  
Brooklyn, NY 112091-27-2012  
[646-541-8617](tel:646-541-8617)

Date: 1-27-2012

To Whom It May Concern,

My name is Daniel Armas. I'm the CEO of Digiworld Studios, Inc. a global film distribution company specializing in Oscar caliber films.

I'm writing on behave of a set of anti-circumvention exemptions to the DMCA, that need to be continued.

Why? The Supreme Courts years before decided that if an owner wants to make a copy of a film he owns he should have the right since, he bought the film. Now of course Congress has gone and made a mess of that ruling and it has only made it worse for the legitimate user/owner of that copyrighted material and has made piracy of copyrighted material more prevalent worldwide.

In your wisdom back 2010 you effectively made it legal for smartphone users to jailbreak and/or root their devices. This was great for the industry and the reason why smart phone sales for Android phones surpassed the closed platform that Apple and Microsoft favor.

I'm a film executive and I'm on the front lines on the war on illegal copying of copyrighted materials. But there needs to be a balance between the user and the copyright owner. See it is my strong belief that when someone buys our copyrighted material its ownership is transferred to the buyer from us and all the responsibilities that come with being its owner. George Lucas, once said to me that, he allows his films to be altered by the public, because it allows the next generation to see his beloved films and make them into new and magical creations. It also develops and inspires the next generation. I hold Mr. Lucas views in the realm of copyrighted materials. As long as you are the original owner of our film you can copy and transfer and alter out film to your hearts contend as long as you do not profit from it or make others profit from our original work.

Same holds true for smart phones. I own an Android phone, because I can go into its root file system and add or delete files to my hearts content. I added the ability to use pdf files, buy programs from non-android sellers, watch youtube views, etc... Apple hates Adobe so no Adobe products can be used on an iPhone unless they

are jailbroken. Apple also doesn't allow non-Apple programmers to sell and develop new and creative software. This is very anti-competitive and only punishes the end user who legally owns the smart phone. Can you imagine if you bought a car and GM told you you could not do any repairs on your own! The programmers who do the jail breaking do not profit from their efforts. They do it as a public service to humanity.

I hope that you not only extend the anti-circumvention exemptions to the DMCA, but make them permanent to protect the user/owner of copyrighted materials from the bitter feuds that companies like Apple and Microsoft have with each other. In the end, the user should have the right to alter his purchased smart phone to his liking and needs.

Best Regards,

Daniel Armas  
CEO  
Digiworld Studios, Inc.

---