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The Music Library Association (MLA) respectfully submits the following comment in response to the call for comments, "Section 1201 Exemptions to Prohibition Against Circumvention of Technological Measures Protecting Copyrighted Works," (<http://copyright.gov/1201/>). The MLA is the professional association for music libraries and librarianship in the United States. Founded in 1931, MLA has an international membership of over 800 librarians, musicians, scholars, educators, and members of the book and music trades. Complementing the Association's national and international activities are eleven regional chapters that carry out its programs on the local level. The Music Library Association provides a professional forum for librarians, archivists, and others who support and preserve the world's musical heritage.

This comment addresses the seventh proposed class of exemptions out of 27 created by the Copyright Office in December 2014:

7. Audiovisual works – derivative uses – non-commercial remix videos

This proposed class would allow circumvention of access controls on lawfully made and acquired audiovisual works for the sole purpose of extracting clips for inclusion in noncommercial videos that do not infringe copyright. This exemption has been requested for audiovisual material made available on DVDs protected by CSS, Blu-ray discs protected by AACS, and TPM-protected online distribution services.

The qualities of creativity and innovation are fostered and encouraged by music librarians. Musical works have historically quoted or incorporated pre-existing compositions, and composers increasingly feature multi-media components in their works. This exemption needs to be renewed in order to enable creative, non-infringing uses of the audiovisual materials that reside in music libraries.