



United States Copyright Office

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Re: Docket No. 2014-7
Exemptions to Prohibition Against Circumvention of Technological
Measures Protecting Copyrighted Works

Dear Witnesses:

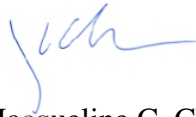
Thank you for your participation in the recent hearing related to Proposed Class 1: Audiovisual works—educational uses—colleges and universities as part of the Copyright Office’s Section 1201 rulemaking proceeding. As a follow-up to certain matters discussed at the hearing, we would like to provide you with an opportunity to provide written responses to the following question:

1. At the hearing and in their papers, opponents of the proposed exemption referenced a variety of screen capture technologies as potentially viable alternatives to circumvention, including Camtasia, Movavi, Snagit, WM Capture, EzVid, CamStudio, Jing, and Screencast-O-Matic. Please address which, if any, of this software is operable on a Mac versus a PC, respectively. The Office is interested in understanding any differences

with respect to the impact of older versus newer operating systems, including Mac OS 10.7, 10.8, and 10.9. The Office is also interested in understanding whether any limitations in software functionality can be overcome by installing an alternate operating system on a computer, such as by using Boot Camp on a Mac, or by using a virtualization program, such as Parallels Desktop, to emulate an alternate operating system. In responding to this question, please describe any differences that exist in using screen capture technology with respect to DVDs, Blu-Ray discs, and streaming services.

Please provide your responses **no later than the close of business Monday, June 22, 2015**. Such responses should identify the responding party and the proposed class at issue, and should be no more than five pages in length. Please note that no further exhibits will be accepted. Please submit your responses to 2015admat@loc.gov.

Sincerely,



Jacqueline C. Charlesworth
General Counsel and
Associate Register of Copyrights