



United States Copyright Office

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June 3, 2015

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Re: Docket No. 2014-7
Exemptions to Prohibition Against Circumvention of Technological
Measures Protecting Copyrighted Works

Dear Witnesses:

Thank you for your participation in the recent hearing related to Proposed Class 3: Audiovisual works—educational uses—massive open online courses (“MOOCs”) as part of the Copyright Office’s Section 1201 rulemaking proceeding. As a follow-up to certain matters discussed at the hearing, we would like to provide you with an opportunity to provide written responses to the following questions:

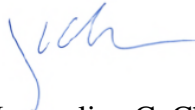
1. At the hearing and in written submissions, participants discussed 17 U.S.C. § 110(2), or the “TEACH Act,” which addresses distance learning. While the TEACH Act enables the digital transmission of copyrighted works, it also requires the application of technological protection measures (“TPMs”) to protect such digital transmissions. Please describe, with

specificity, the types of TPMs that could be applied to digital transmissions made pursuant to the TEACH Act.

2. Please provide information regarding whether and how Coursera, EdX, Udacity, and/or other distance education platforms have implemented or are able to implement TPMs to protect copyrighted content. The Office is particularly interested in the feasibility of implementing TPMs to protect content included in online course offerings. The Office is also interested in learning whether the aforementioned platforms (or others) have signaled a willingness or refusal to implement TPMs, along with any supporting rationale.

Please provide your responses **no later than the close of business Monday, June 22, 2015**. Such responses should identify the responding party and the proposed class at issue, and should be no more than five pages in length. Please note that no further exhibits will be accepted. Please submit your responses to 2015admat@loc.gov.

Sincerely,



Jacqueline C. Charlesworth
General Counsel and
Associate Register of Copyrights