



**United States Copyright Office**

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June 3, 2015

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Re: Docket No. 2014-7  
Exemptions to Prohibition Against Circumvention of Technological  
Measures Protecting Copyrighted Works

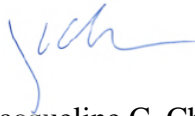
Dear Witnesses:

Thank you for your participation in the recent hearing related to Proposed Class 6: Audiovisual works—derivative uses—filmmaking uses as part of the Copyright Office’s Section 1201 rulemaking proceeding. As a follow-up to certain matters discussed at the hearing, we would like to provide you with an opportunity to provide written responses to the following question:

1. During the hearing, various participants described differences between documentary and other categories of films. For example, the written submissions and hearing discussion for this class have referenced various terms such as documentary, documentary-like, narrative, non-narrative, non-fiction, fictional, scripted, biopic, “inspired by,” imaginative, and “totally fiction.” Please provide information regarding any commonly accepted delineations or definitions of various relevant genres of film, with illustrative examples. If available, please include supporting documentation, including “best practices” statements and statements from E&O insurers and others, to demonstrate industry practice or convention in this regard.

Please provide your responses **no later than the close of business Monday, June 22, 2015**. Such responses should identify the responding party and the proposed class at issue, and should be no more than five pages in length. Please note that no further exhibits will be accepted. Please submit your responses to [2015admat@loc.gov](mailto:2015admat@loc.gov).

Sincerely,



Jacqueline C. Charlesworth  
General Counsel and  
Associate Register of Copyrights