

June 29, 2015

Ms. Jacqueline Charlesworth
General Counsel and Associate
Register of Copyrights
U.S. Copyright Office
Library of Congress
101 Independence Ave., SE
Washington, DC 20559

**Re: Docket No. 2014-7 Exemptions to
Prohibition against Circumvention of
Technological Measures Protecting
Copyrighted Works**

Subject: Class 6

Dear Ms. Charlesworth:

On behalf of DVD CCA and AACCS LA, we are submitting the following response to the below post-hearing question to Proposed Class 6: Audiovisual works—derivative uses—filmmaking uses.

Copyright Office Question:

1. During the hearing, various participants described differences between documentary and other categories of films. For example, the written submissions and hearing discussion for this class have referenced various terms such as documentary, documentary-like, narrative, non-narrative, non-fiction, fictional, scripted, biopic, “inspired by”, imaginative, and “totally fiction.” Please provide information regarding any commonly accepted delineations or definitions of various relevant genres of film, with illustrative examples. If available, please include supporting documentation, including “best practices” statements and statements from E&O insurers and others, to demonstrate industry practice or convention in this regard.

Response:

In response to this question, DVD CCA and AACCS LA endorse and join in the answer provided by the Joint Creators and Copyright Owners.

DVD CCA also would like to clarify that it understands the term “biopic” to be class of narrative films.

Sincerely,

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