Document Metadata: COLC-2017-0007-DRAFT-0150

Document Details

Docket ID: COLC-2017-0007 **(s)**

Docket Title: Exemptions To Permit Circumvention of Access Controls on

Copyrighted Works *

Document File:

Docket Phase: Notice of Inquiry

Phase Sequence: 1

RIN: Not Assigned §

Original Document ID: COLC-2017-0007-DRAFT-0150

Current Document ID: COLC-2017-0007-DRAFT-0150

Title: Class_08_Reply_Hanson \(\bigcirc

Number of Attachments: 0

Document Type: PUBLIC SUBMISSIONS **3

Document Subtype: Comment(s) **O**

Comment on Document ID: COLC-2017-0007-0070

Comment on Document Title: Exemptions to Permit Circumvention of Access Controls on

Copyrighted Works (§

Status: Pending_Post \(\bigcirc \)

Received Date: 12/22/2017 ***3**

Date Posted:

Posting Restriction: No restrictions **(S)**

Submission Type: Web

Number of Duplicate

Submissions:

1 *

Document Optional Details

Status Set Date: 12/22/2017

Current Assignee: Nyepan, Dineda (COLC)

Status Set By: Public

Comment Start Date:

Comment Due Date: §

Tracking Number:	1k1-90i3-e1v5 🕓
Total Page Count Including Attachments:	1
Submitter Info	
Comment:	I support an exemption for abandoned online games. My concern is with online games that failed to achieve a financially-stable user base in spite of large initial financial investments from crowdfunding. This lack of market success greatly limits continued development of the game experience and thus its ability to attract new players. When the lack of financial sustainability results in the computing infrastructure for these games being shut down, it extinguishes the investment of the backers and eliminates any chance of the game's demonstration regardless of its historical and artistic value. Being able to reproduce or emulate the required infrastructure would preserve this experience. An example of this is the game "Akaneiro: Demon Hunters" whose Kickstarter campaign I backed. The company behind it, Spicy Horse, encountered severe financial problems (https://www.kickstarter.com/projects/spicyhorse/akaneiro-demonhunters/posts/813478) and is currently down to only one developer (http://steamcommunity.com/app/230310/discussions/0/133260492 064538133/). Its future looks grim. This game, based on Japanese folklore, is single-player but relies on an online server and is unplayable without it.
First Name:	Jeff *©
Last Name:	Hanson *©
Mailing Address:	
City:	
Country:	
State or Province:	
ZIP/Postal Code:	
Email Address:	
Phone Number:	
Organization Name:	
Cover Page:	нтм