Fair Use Presentation
by Michael Donaldson

On behalf of Film Independent,
International Documentary Association, and Kartemquin Films

DMCA §1201 Roundtable

April 11, 2018

Library of Congress

Washington, DC

Number of non-documentary projects our firm has worked on involving fair use clearance for each of the proceeding 3 years

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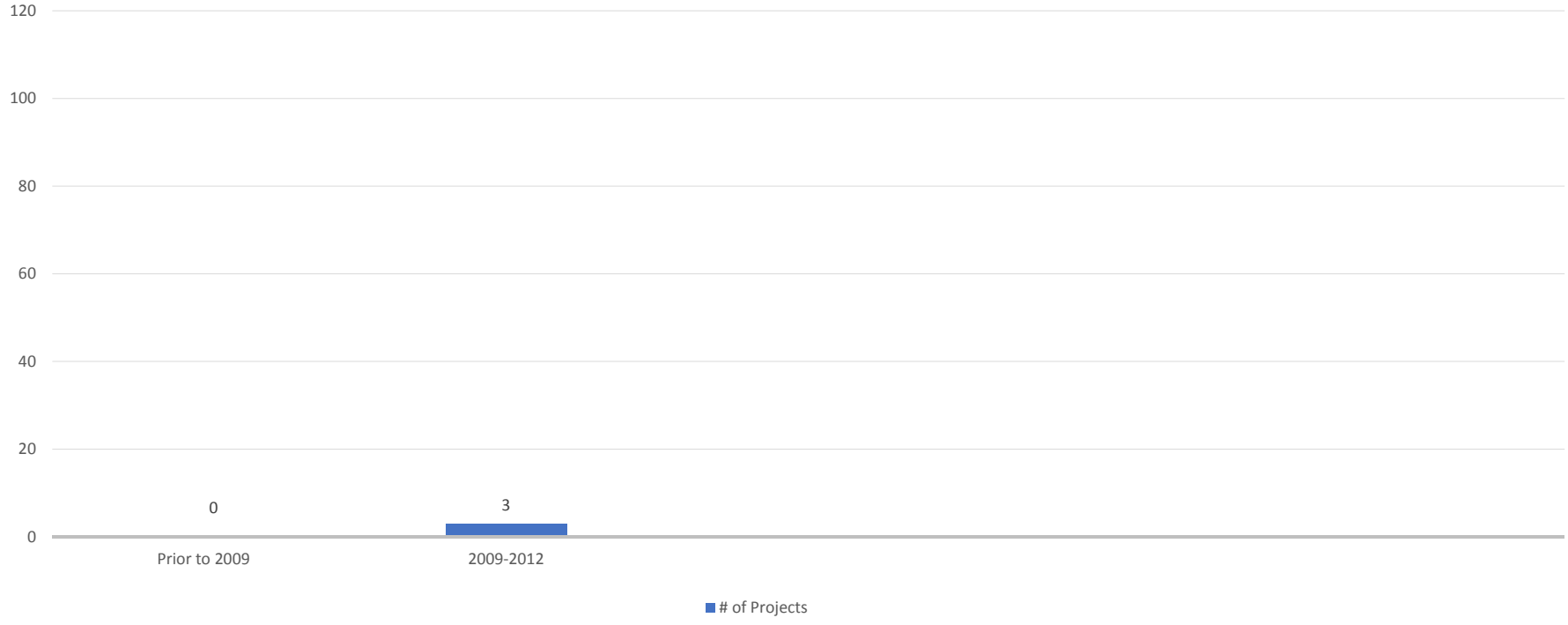

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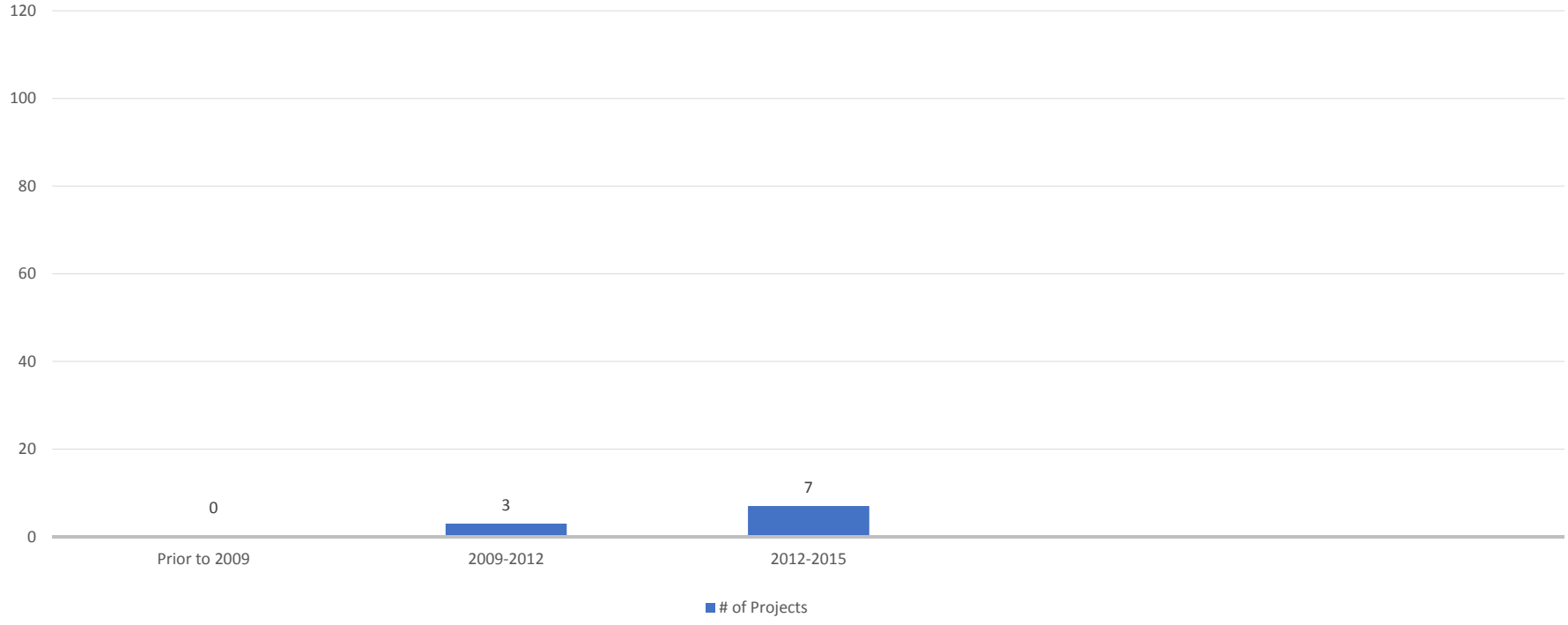

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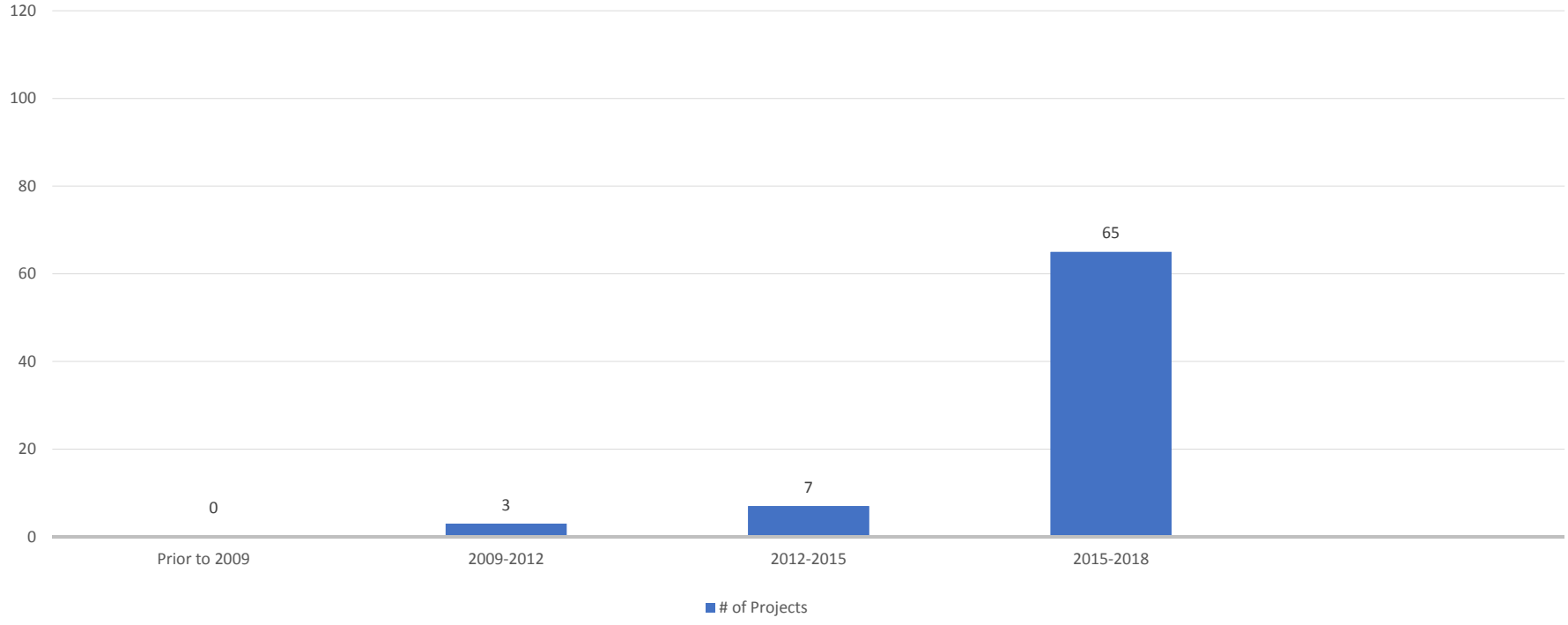

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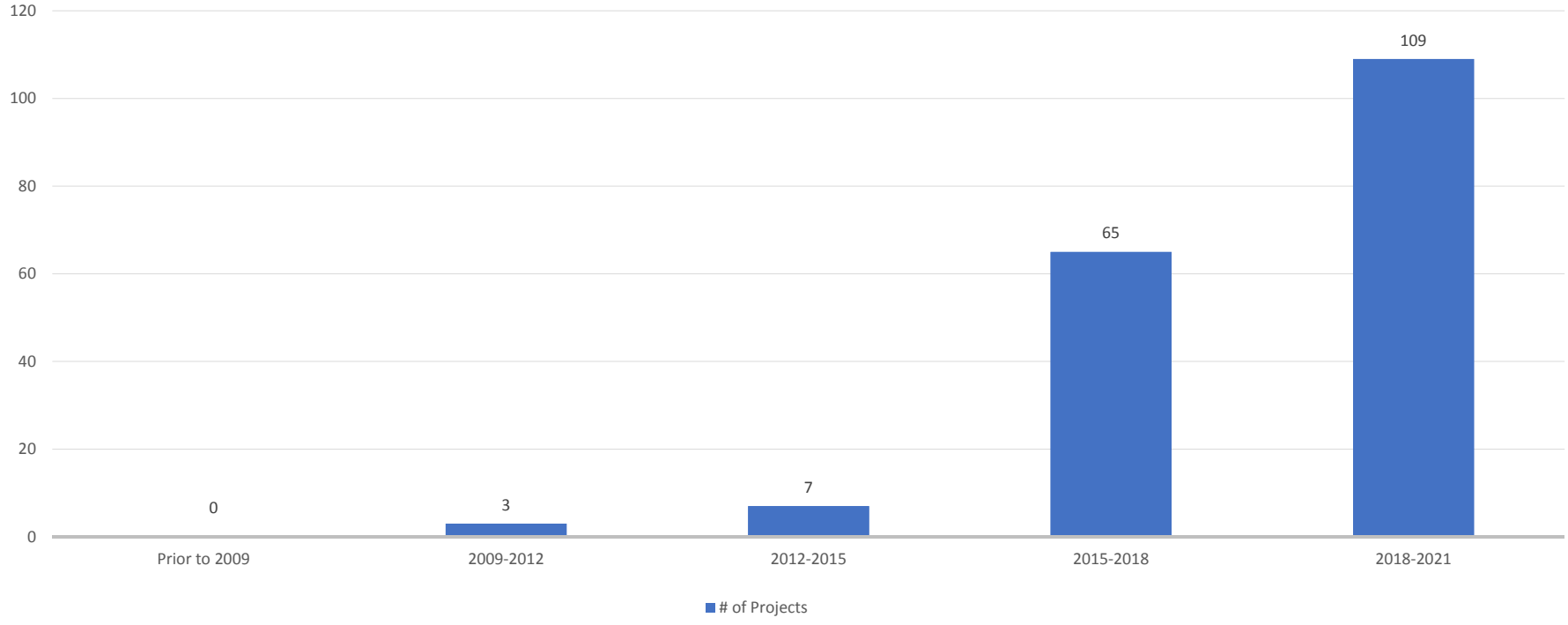
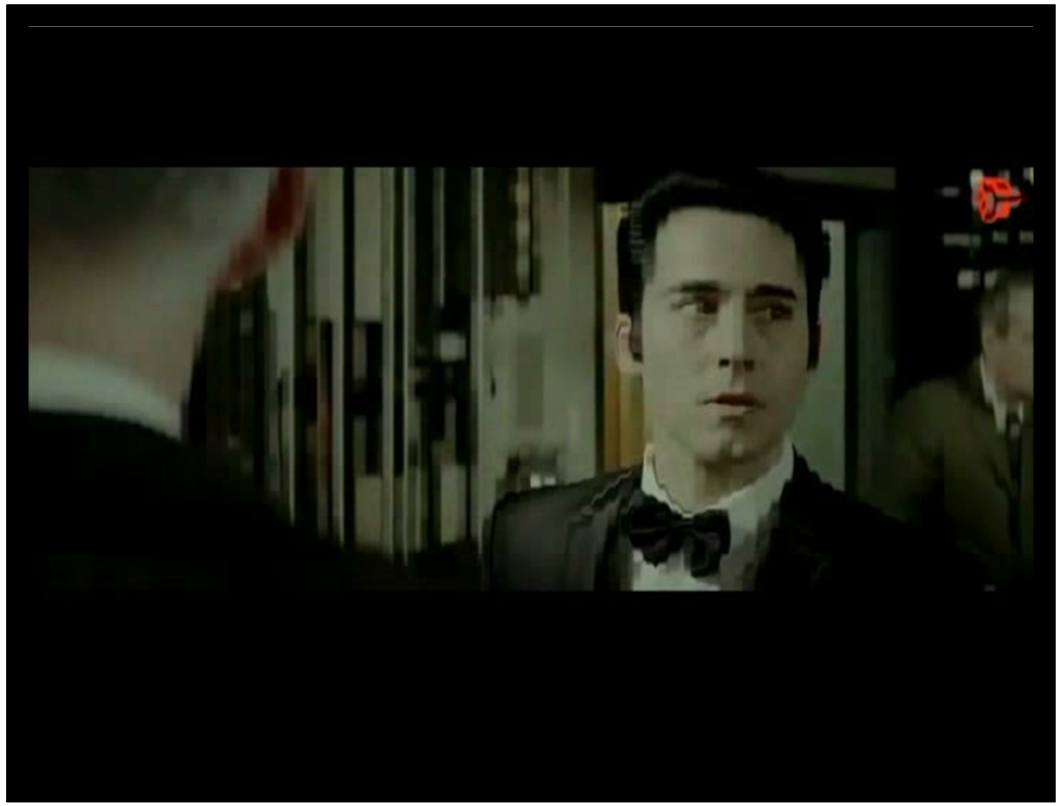


“Jersey Boys”



“Lovelace”

“Midnight in Paris”

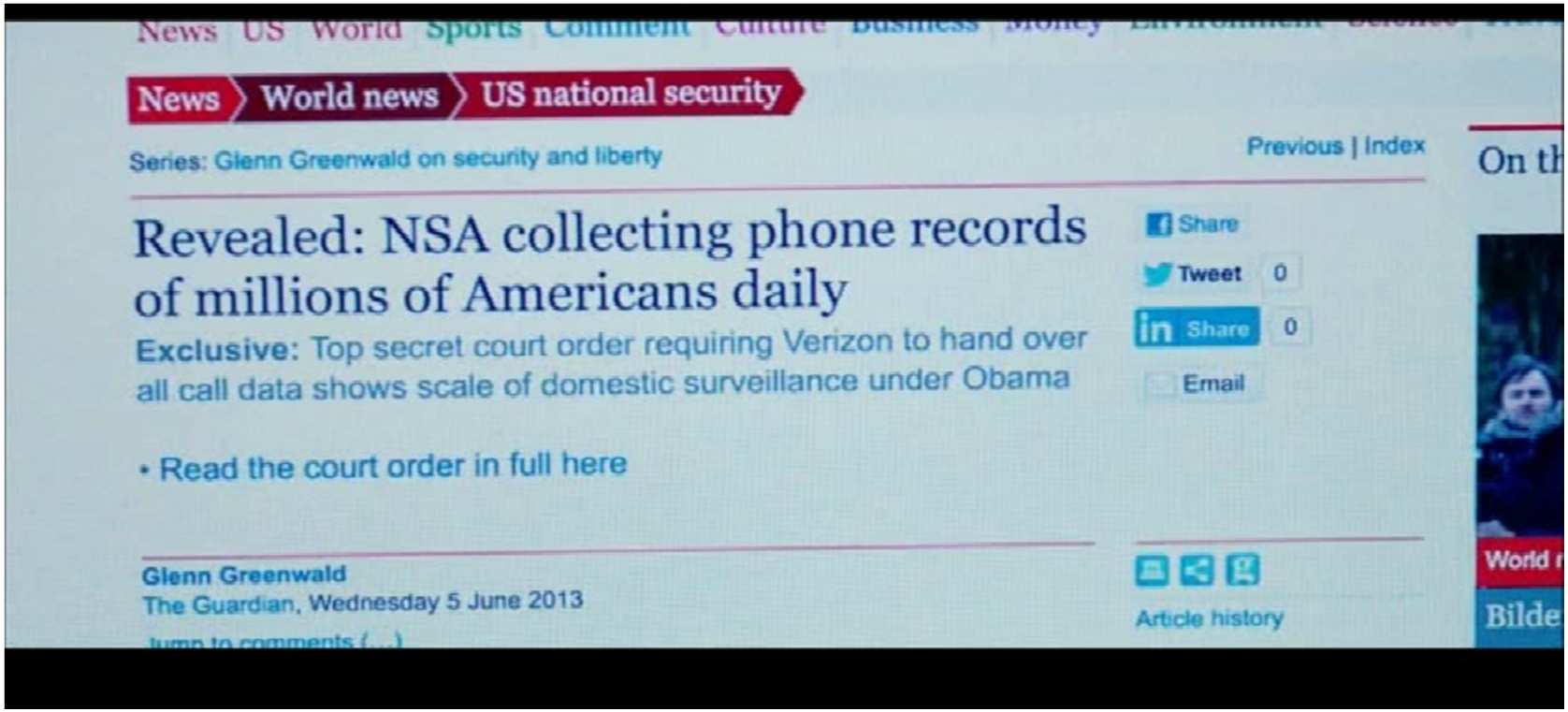
“No”

“Cesar Chavez”

“LBJ”

“Snowden” still

“Snowden”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“Family Guy”

“The Crown”

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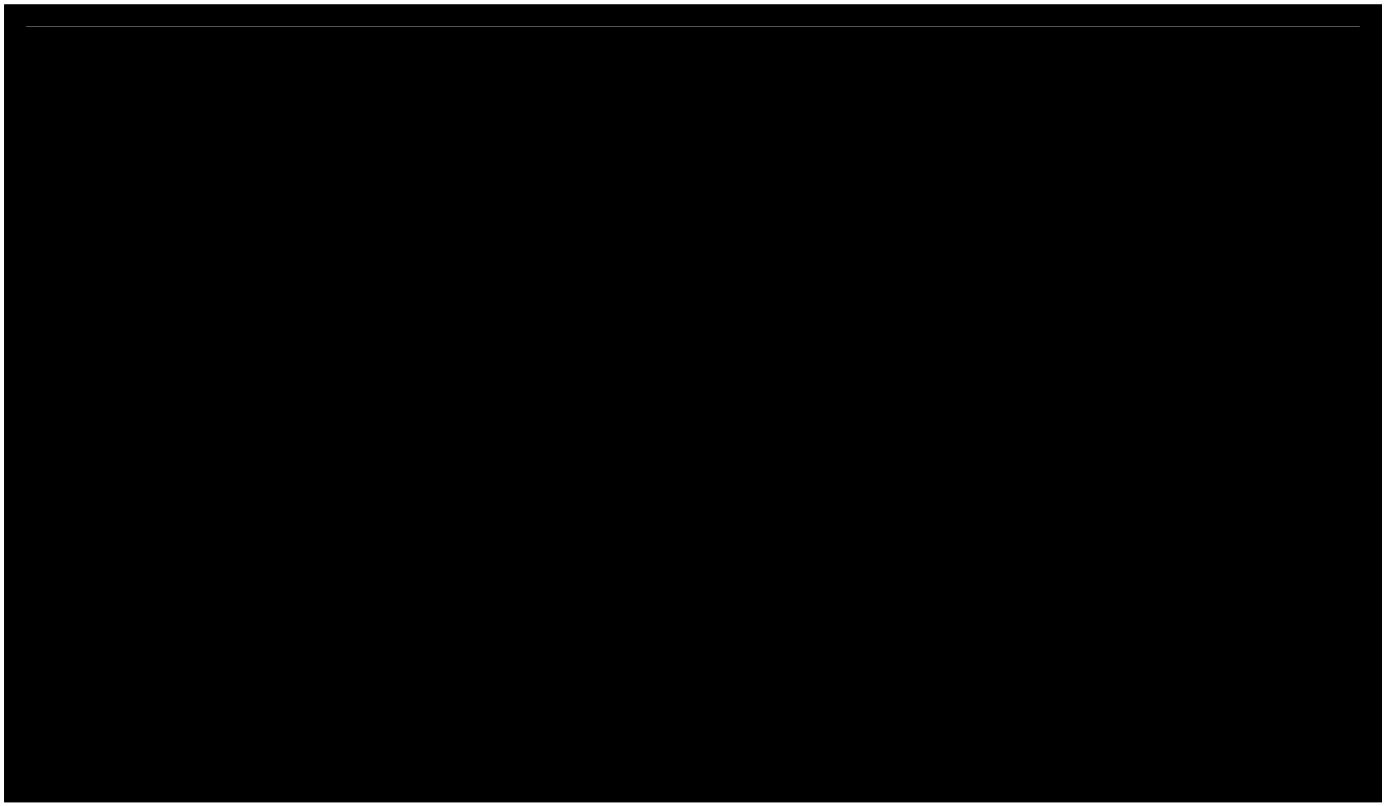
“Steve Jobs”



“Cesar Chavez”