

ANNOUNCEMENT

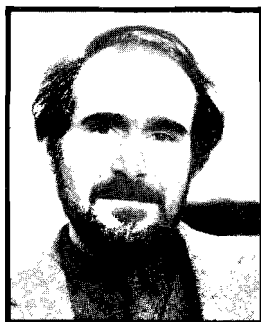
from the Copyright Office, Library of Congress, Washington, D.C. 20559

The Register of Copyrights, David Ladd, has announced the appointment of five Policy Planning Advisers to the Office of the Register. This policy planning function, similar to that created by Mr. Ladd in the Patent Office in 1962 when he was Commissioner of Patents, was established to deal with the increased responsibility placed on the Copyright Office by Congress and the vastly expanded and dynamic international issues facing the Office. The Policy Planning Advisers will be responsible primarily for legislative and international matters.

The Copyright Office's congressional mandate was substantially increased by the Copyright Act of 1976. Moreover, as the Register has commented in oversight hearings in Congress, copyright has now entered a period of constant and difficult change, dictated in large part by new technologies. Current important and controversial issues include home taping both for audio and video, rental provisions for both audio and video, protection for semi-conductor chips, and cable television. Studies and position papers to be prepared include the cost-benefits of the registration system, biannual review of the size and scope of the U.S. industries supported by copyright both domestically and internationally, protection of U.S. copyrights abroad and the continuing mandate of section 108(i) of the copyright statute requiring a five year review on library photocopying. International issues include the Brussels Satellite Convention, international common carrier retransmissions, international protection for computer software, and the establishment of an international registry for audiovisual works.

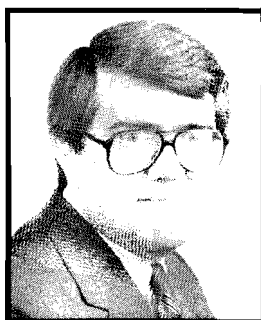
The five policy advisers are Lewis Flacks, Michael Keplinger, David Leibowitz, Chris Meyer, and Marybeth Peters.

Lewis Flacks came to the Copyright Office in 1967 after receiving a J.D. degree from the Georgetown University Law Center. He has held the positions of Examiner, Senior Examiner, Attorney-Adviser in the Office of the General Counsel, Special Legal Assistant to the Register and International Copyright Officer. Mr. Flacks has represented the



United States in many international meetings.

Michael Keplinger came to the Copyright Office in 1978 as Special Legal Assistant to the Register of Copyrights. In 1980 he was appointed Chief of the Information and Reference Division. Before coming to the Copyright Office he was employed with the Institute for Computer Sciences and Technology at the National Bureau of Standards; he also



held the position of Assistant Executive Director and Senior Attorney for the National Commission on New Technological Uses of Copyrighted Works (CONTU). Mr. Keplinger received his J.D. degree from the Georgetown University Law Center and a B.S. in chemistry from West Virginia University. He presently serves as President of the Computer Law Association.



David Leibowitz came to the Copyright Office in 1977 as an Attorney-Adviser in the Office of the General Counsel where he was promoted to the position of Senior Attorney-Adviser. He has represented the Copyright Office at national and international meetings on cable television. He teaches copyright law at the Catholic University School of Law in the Institute for Communication Law Studies. Mr. Leibowitz received a J.D. from the State University of New York at Buffalo and a B.A. degree in business administration from Boston University.



Chris Meyer earned a B.A. degree in economics at the George Washington University, an M.A. degree from Tufts University, and a J.D. degree from Rutgers University Law School. He came to the Copyright Office in 1978 as an Attorney-Adviser in the Office of the General Counsel where he was promoted to Senior Attorney-Adviser. He has also worked as a Staff Attorney for the National Commission on New Technological Uses of Copyrighted Works (CONTU). He has contributed extensively to several reports that the Office has prepared for Congress.



Marybeth Peters has been with the Copyright Office since 1966. She has held the positions of Examiner, Senior Examiner, Attorney-Adviser in the Office of the General Counsel, Senior Attorney-Adviser, Chief of the Information and Reference Division, and Chief of the Examining Division. She was responsible for the Office's internal and external training program in the new law, and she is the author of the *General Guide to the Copyright Act of 1976*. She is a graduate of Rhode Island College and the National Law Center of the George Washington University. Ms. Peters has taught copyright law at several law schools, and has served as Chairperson of the Federal Bar's Patent, Trademark and Copyright Section.