

Announcement

from the Copyright Office, Library of Congress, Washington, D.C. 20540

GEORGE D. CARY NAMED REGISTER OF COPYRIGHTS

L. Quincy Mumford, the Librarian of Congress, has appointed George D. Cary as Register of Copyrights. Mr. Cary, who had been Deputy Register of Copyrights since 1961, succeeds Abraham L. Kaminstein, who retired August 31, 1971.

The newly appointed Register originally joined the staff of the Copyright Office in April 1947 as an attorney, and thereafter, prior to his appointment as Deputy Register of Copyrights in 1961, served successively as Assistant Chief of the Examining Division, Principal Legal Advisor, and General Counsel. His 24-year career in the Copyright Office spans several fields of activity, including legal, legislative, administrative, and international affairs.

Born in St. Louis, Missouri, on June 7, 1911, Mr. Cary was educated in the public schools of St. Louis and Birmingham, Alabama, and received a B. S. in Economics from the Wharton School of Finance of the University of Pennsylvania in 1932. In 1938 he received a J. D. degree from the George Washington University and in 1942 an LL. M. degree from Georgetown University.

The author of many articles on copyright law appearing in various journals both in the United States and abroad, Mr. Cary has lectured extensively on copyright and teaches a copyright law course at the National Law Center of the George Washington University.

He is a member of the Alabama and the District of Columbia Bars, the Federal Bar Association, and the American Bar Association. During World War II he served as a Naval Intelligence Officer for over 4 years. At the time of his recent retirement from the Naval Reserve, he held the rank of Captain.

Revision of the copyright law and improvement in the protection of copyrighted works both at home and overseas are major objectives of the new Register of Copyrights who believes that the direction of the Copyright Office should always be guided by an unswerving commitment to the prompt, courteous and efficient service of the public and the copyright community.