FIJI AND MOROCCO ADHERE TO
THE UNIVERSAL COPYRIGHT CONVENTION

The Copyright Office has been informed that the Director-General of Unesco received a communication from the Government of Fiji on December 13, 1971 notifying him that it considered itself bound by the Universal Copyright Convention from its date of independence, October 10, 1970. The Universal Copyright Convention had been extended to the territory of Fiji by the United Kingdom between March 1, 1962 and the date of independence.

The Copyright Office has also been informed that the instrument of accession by Morocco to the Universal Copyright Convention and annexed Protocols 1, 2 and 3 was deposited with the Director-General of Unesco on February 8, 1972.

In accordance with Article IX, paragraph 2, the Convention came into force, in respect of Morocco, on May 8, 1972, three months after the deposit of the instrument of accession. Protocols 1 and 2, in accordance with the provisions formulated in paragraph 2(b) thereof, came into force for Morocco on the same day as the Convention. Protocol 3, in application of paragraph 6(b) thereof, came into force for Morocco on the day on which the instrument of accession was deposited with the Director-General of Unesco.

The Universal Copyright Convention (the UCC), which came into force on September 16, 1955, is a multilateral international treaty to which the United States is a party. A list of participating countries and other information on United States and international copyright may be obtained from the Copyright Office, Library of Congress, Washington, D.C. 20540.

Fiji and Morocco are the 61st and 62nd countries to adhere to the Universal Copyright Convention.